~Bowers and Ruddy Galleries, Inc.
American Auction Association~

1975

The WINTHROP Collection

PUBLIC AUCTION
September 19~20, 1975

FINE QUALITY AUCTION SALES

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by the American Auction Association offers you:

EXPERT CATALOGUING by James F. Ruddy, Q. David Bowers, John Murbach, Karl Stephens, Judy Cahn, Don Hauser, and the other professional numismatists on the staff of Bowers and Ruddy Galleries, Inc. You get the experience of our having handled millions of dollars' worth of choice United States and world coins — including many of the finest collections sold in America and Europe in recent decades.

A BEAUTIFUL CATALOGUE will highlight your collection. Important pieces will be illustrated with detailed photographs. The illustrations, layout, typography, and descriptions of the coins will make the catalogue featuring your collection a standard reference for years to come. Your collection will be offered to its best advantage.

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American Auction Association

Division of Bowers and Ruddy Galleries, Inc.

A Subsidiary of General Mills

6922 Hollywood Boulevard / Los Angeles, California 90028

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The WINTHROP Collection Sale ~ September 19 and 20, 1975

AMERICAN AUCTION ASSOCIATION / BOWERS AND RUDDY GALLERIES, INC.
6922 Hollywood Boulevard Los Angeles, California 90028
Telephone (213) 466-4595
Telex: 69-1555 PHOTOGRADE LSA
A Subsidiary of General Mills

"Your Friends in the Rare Coin Business"

1	925.00
2	210.00
3	170.00
4	270.00
5	160.00
6	270.00
7	330.00
8	300.00
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56	925.00
57	1150.00
58	825.00
59	2000.00
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67	850.00
68	550.00
69	375.00
70	850.00
71	575.00
72	300.00
73	550.00
74	1025.00
75	550.00
76	1050.00
77	275.00
78	400.00
79	300.00
80	575.00
81	300.00
82	1100.00
83	525.00
84	525.00
85	325.00
86	325.00
87	375.00
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89	575.00
90	600.00
91	450.00
92	240.00
93	725.00
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100	350.00
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102	475.00
103	425.00
104	500.00
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106	750.00
107	450.00
108	625.00
109	1605.00
110	1650.00
111	4000.00
112	775.00
113	1900.00
114	1600.00
115	1150.00
116	1550.00
117	800.00
118	3250.00
119	130.00
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128	395.00
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138	420.00
139	180.00
140	390.00
141	450.00
142	310.00
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144	400.00
145	350.00
146	2100.00
147	1000.00
148	1200.00
149	250.00
150	1050.00
151	1250.00
152	535.00
153	310.00
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158	280.00
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162	650.00
163	625.00
164	525.00
165	725.00
166	550.00
167	550.00
168	925.00
169	310.00
170	295.00
171	350.00
172	975.00
173	295.00
174	295.00
175	500.00
176	650.00
177	300.00
178	265.00
179	350.00
180	235.00
181	400.00
182	230.00
183	300.00
184	500.00
185	230.00
186	310.00
187	310.00
188	210.00
189	250.00
190	230.00
191	700.00
192	650.00
193	3200.00
194	1000.00
195	220.00
196	400.00
197	325.00
198	325.00
199	300.00
200	3200.00
201	310.00
202	390.00
204	1000.00
205	1150.00
206	1200.00
207	1250.00
208	400.00
209	950.00
210	4775.00
211	280.00
212	380.00
213	1250.00
214	290.00
215	325.00
216	1175.00
217	575.00
218	1200.00
219	1200.00
220	400.00
221	250.00
222	800.00
223	300.00
224	285.00
225	300.00
226	300.00
227	400.00
228	450.00
229	750.00
230	600.00
231	275.00
232	600.00
233	400.00
234	160.00
235	85.00
236	65.00
237	220.00
238	1000.00
239	190.00
240	150.00
241	80.00
242	245.00
243	120.00
244	120.00
245	250.00
246	450.00
247	100.00
248	310.00
249	200.00
250	200.00
251	375.00
252	1050.00
253	675.00
254	210.00
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256	225.00
257	450.00
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269	100.00
270	800.00
271	120.00
272	135.00
273	175.00
274	150.00
275	115.00
276	270.00
277	450.00
278	100.00
279	45.00
280	125.00
281	115.00
282	65.00
283	100.00
284	70.00
285	200.00
286	120.00
287	36.50
288	450.00
289	90.00
290	185.00
291	250.00
292	150.00
293	100.00
294	135.00
295	210.00
296	160.00
297	55.00
298	200.00
299	180.00
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301	245.00
302	260.00
303	75.00
304	200.00
305	200.00
306	300.00
307	160.00
308	160.00
309	240.00
310	130.00
311	300.00
312	975.00
313	250.00
314	130.00
315	95.00
316	150.00
317	110.00
318	185.00
319	75.00
320	625.00
321	47.50
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323	385.00
324	1025.00
325	290.00
326	111.00
327	400.00
328	75.00
329	120.00
330	320.00
331	290.00
332	725.00
333	2400.00
334	360.00
335	80.00
336	52.50
337	150.00
338	185.00
339	300.00
340	215.00
341	150.00
342	160.00
343	115.00
344	110.00
345	250.00
346	2500.00
347	700.00
348	115.00
349	200.00
350	140.00
351	150.00
352	180.00
353	160.00
354	140.00
355	200.00
356	145.00
357	280.00
358	315.00
359	150.00
360	390.00
361	247.50
362	175.00
363	125.00
364	55.00
365	70.00
366	100.00
367	100.00
368	150.00
369	70.00
370	395.00
371	115.00
372	50.00
373	75.00
374	500.00
375	120.00
376	1025.00
377	500.00
378	250.00
379	470.00

Sept 19/20, 1915 Bowers/Ruddy

Winthrop Collection

380	250.00	455	185.00	530	120.00	606	2900.00	681	295.00	756	150.00	831	300.00	906	525.00
381	330.00	456	600.00	531	280.00	607	550.00	682	285.00	757	150.00	832	70.00	907	285.00
382	230.00	457	475.00	532	190.00	608	5300.00	683	235.00	758	265.00	833	160.00	908	420.00
383	180.00	458	100.00	533	550.00	609	200.00	684	190.00	759	145.00	834	750.00	909	700.00
384	105.00	459	750.00	534	180.00	610	150.00	685	1050.00	760	140.00	835	775.00	910	450.00
385	170.00	460	1250.00	535	100.00	611	375.00	686	225.00	761	2300.00	836	775.00	911	425.00
386	180.00	461	425.00	536	175.00	612	250.00	687	200.00	762	750.00	837	750.00	912	375.00
387	990.00	462	225.00	537	85.00	613	300.00	688	200.00	763	405.00	838	145.00	913	375.00
388	250.00	463	320.00	538	60.00	614	285.00	689	210.00	764	750.00	839	200.00	914	375.00
389	180.00	464	500.00	539	225.00	615	325.00	690	175.00	765	500.00	840	1150.00	915	115.00
390	230.00	465	500.00	540	135.00	616	1850.00	691	625.00	766	387.00	841	500.00	916	600.00
391	250.00	466	260.00	541	750.00	617	450.00	692	210.00	767	375.00	842	475.00	917	330.00
392	160.00	467	475.00	542	225.00	618	250.00	693	500.00	768	75.00	843	370.00	918	350.00
393	120.00	468	825.00	543	185.00	619	250.00	694	210.00	769	100.00	844	302.50	919	265.00
394	75.00	469	260.00	544	425.00	620	5000.00	695	175.00	770	95.00	845	200.00	920	625.00
395	200.00	470	160.00	545	160.00	621	5300.00	696	65.00	771	800.00	846	360.00	921	575.00
396	160.00	471	135.00	546	700.00	622	7500.00	697	235.00	772	565.00	847	150.00	922	345.00
397	120.00	472	230.00	547	60.00	623	650.00	698	300.00	773	710.00	848	375.00	923	410.00
398	470.00	473	230.00	548	1100.00	624	110.00	699	100.00	774	110.00	849	420.00	924	150.00
399	290.00	474	135.00	549	875.00	625	950.00	700	425.00	775	310.00	850	465.00	925	565.00
400	1300.00	475	190.00	550	1107.00	626	200.00	701	235.00	776	190.00	851	412.00	926	195.00
401	170.00	476	145.00	551	875.00	627	190.00	702	140.00	777	190.00	852	330.00	927	155.00
402	175.00	477	120.00	553	195.00	628	90.00	703	135.00	778	610.00	853	115.00	928	155.00
403	1300.00	478	525.00	554	600.00	629	210.00	704	125.00	779	90.00	854	210.00	929	155.00
404	330.00	479	450.00	555	2500.00	630	550.00	705	200.00	780	160.00	855	395.00	930	282.00
405	115.00	480	400.00	556	310.00	631	225.00	706	75.00	781	135.00	856	90.00	931	650.00
406	65.00	481	150.00	557	330.00	632	165.00	707	130.00	782	95.00	857	375.00	932	605.00
407	300.00	482	375.00	558	4000.00	633	84.00	708	125.00	783	710.00	858	330.00	933	400.00
408	250.00	483	130.00	559	250.00	634	84.00	709	245.00	784	325.00	859	180.00	934	440.00
409	100.00	484	330.00	560	375.00	635	140.00	710	150.00	785	165.00	860	350.00	935	165.00
410	235.00	485	330.00	561	525.00	636	65.00	711	155.00	786	75.00	861	500.00	936	230.00
411	9400.00	486	265.00	562	450.00	637	120.00	712	155.00	787	160.00	862	215.00	937	425.00
412	800.00	487	210.00	563	725.00	638	100.00	713	230.00	788	155.00	863	80.00	938	280.00
413	200.00	488	60.00	564	1800.00	639	100.00	714	125.00	789	195.00	864	1150.00	939	650.00
414	210.00	489	140.00	565	600.00	640	110.00	715	85.00	790	160.00	865	310.00	940	250.00
415	300.00	490	250.00	566	210.00	641	86.00	716	300.00	791	435.00	866	230.00	941	550.00
416	210.00	491	90.00	567	260.00	642	70.00	717	400.00	792	250.00	867	160.00	942	4300.00
417	110.00	492	285.00	568	260.00	643	180.00	718	150.00	793	170.00	868	300.00	943	425.00
418	250.00	493	675.00	569	450.00	644	160.00	719	160.00	794	130.00	869	325.00	944	225.00
419	80.00	494	675.00	570	725.00	645	160.00	720	575.00	795	125.00	870	120.00	945	180.00
420	200.00	495	335.00	571	130.00	646	180.00	721	140.00	796	300.00	871	165.00	946	710.00
421	20.00	496	410.00	572	750.00	647	57.50	722	275.00	797	210.00	872	100.00	947	90.00
422	220.00	497	530.00	573	1600.00	648	50.00	723	340.00	798	90.00	873	250.00	948	9300.00
423	300.00	498	250.00	574	165.00	649	70.00	724	360.00	799	125.00	874	80.00	949	425.00
424	240.00	499	320.00	575	1500.00	650	60.00	725	115.00	800	525.00	875	530.00	950	550.00
425	380.00	500	425.00	576	650.00	651	130.00	726	70.00	801	220.00	876	1250.00	951	475.00
426	340.00	501	305.00	577	700.00	652	80.00	727	340.00	802	300.00	877	210.00	952	425.00
427	275.00	502	400.00	578	1000.00	653	1600.00	728	210.00	803	300.00	878	400.00	953	550.00
428	160.00	503	890.00	579	600.00	654	270.00	729	150.00	804	140.00	879	500.00	954	420.00
429	240.00	504	365.00	580	1450.00	655	220.00	730	95.00	805	75.00	880	400.00	955	415.00
430	220.00	505	325.00	581	550.00	656	300.00	731	205.00	806	125.00	881	450.00	956	425.00
431	350.00	506	425.00	582	370.00	657	280.00	732	310.00	807	130.00	882	85.00	957	400.00
432	235.00	507	480.00	583	31,000.00	658	300.00	733	5750.00	808	400.00	883	875.00	958	430.00
433	250.00	508	170.00	584	3900.00	659	210.00	734	6200.00	809	425.00	884	280.00	959	425.00
434	90.00	509	425.00	585	1600.00	660	850.00	735	400.00	810	105.00	885	200.00	960	440.00
435	199.00	510	290.00	586	925.00	661	220.00	736	100.00	811	300.00	886	900.00	961	1350.00
436	80.00	511	675.00	587	1050.00	662	210.00	737	165.00	812	310.00	887	275.00	962	1350.00
437	90.00	512	425.00	588	1900.00	663	875.00	738	800.00	813	375.00	888	675.00	963	1750.00
438	95.00	513	450.00	589	2200.00	664	375.00	739	600.00	814	300.00	889	265.00	964	1700.00
439	140.00	514	925.00	590	1400.00	665	1000.00	740	225.00	815	350.00	890	500.00	965	2200.00
440	90.00	515	500.00	591	260.00	666	270.00	741	100.00	816	1500.00	891	360.00	966	2075.00
441	160.00	516	500.00	592	40.00	667	215.00	742	37.50	817	960.00	892	625.00	967	3000.00
442	900.00	517	700.00	593	250.00	668	500.00	743	150.00	818	160.00	893	300.00	968	925.00
443	225.00	518	350.00	594	90.00	669	475.00	744	235.00	819	1800.00	894	525.00	969	1300.00
444	145.00	519	400.00	595	105.00	670	200.00	745	500.00	820	450.00	895	400.00	970	440.00
445	56.00	520	120.00	596	175.00	671	235.00	746	400.00	821	410.00	896	150.00	971	385.00
446	65.00	521	67.50	597	167.50	672	425.00	747	375.00	822	410.00	897	750.00	972	340.00
447	260.00	522	525.00	598	110.00	673	300.00	748	210.00	823	450.00	898	125.00	973	250.00
448	200.00	523	400.00	599	150.00	674	210.00	749	200.00	824	190.00	899	85.00	974	450.00
449	675.00	524	625.00	600	100.00	675	165.00	750	210.00	825	130.00	900	672.00	975	900.00
450	130.00	525	1500.00	601	4750.00	676	185.00	751	225.00	826	210.00	901	360.00	976	725.00
451	725.00	526	3000.00	602	4250.00	677	200.00	752	210.00	827	115.00	902	540.00	977	1600.00
452	210.00	527	190.00	603	3400.00	678	350.00	753	250.00	828	190.00	903	425.00	978	1350.00
453	1100.00	528	120.00	604	3600.00	679	500.00	754	220.00	829	2500.00	904	475.00	979	220.00
454	85.00	529	450.00	605	2700.00	680	220.00	755	100.00	830	1025.00	905	500.00	980	180.00

Sept. 14/20, 1975 Bowers/Ruddy

Winthrop Collection

981	300.00	1056	27.50	1132	60.00	1207	40.00	1282	92.50	1359	650.00	2054	625.00	2129	65.00
982	155.00	1057	60.00	1133	35.00	1208	100.00	1283	85.00	1360	500.00	2055	325.00	2130	65.00
983	975.00	1058	15.00	1134	200.00	1209	70.00	1284	160.00	1361	500.00	2056	165.00	2131	75.00
984	1150.00	1059	40.00	1135	180.00	1210	1500.00	1285	550.00	1362	2750.00	2057	180.00	2132	65.00
985	285.00	1060	50.00	1136	75.00	1211	525.00	1286	45.00	1363	725.00	2058	1150.00	2133	80.00
986	505.00	1061	115.00	1137	130.00	1212	40.00	1287	20.00	1364	275.00	2059	150.00	2134	190.00
987	750.00	1062	55.00	1138	125.00	1213	22.50	1288	22.50	1365	21.00	2060	75.00	2135	80.00
988	625.00	1063	52.00	1139	135.00	1214	90.00	1289	60.00	1366	30.00	2061	90.00	2136	60.00
989	525.00	1064	125.00	1140	55.00	1215	50.00	1290	50.00	1367	45.00	2062	275.00	2137	42.50
990	675.00	1065	105.00	1141	75.00	1216	40.00	1291	160.00	1368	125.00	2063	100.00	2138	40.00
991	300.00	1066	150.00	1142	85.00	1217	42.50	1292	22.50	1369	140.00	2064	170.00	2139	52.00
992	250.00	1067	42.00	1143	170.00	1218	60.00	1293	72.00	1370	110.00	2065	200.00	2140	35.00
993	180.00	1068	95.00	1144	170.00	1219	160.00	1294	40.00	1371	85.00	2066	195.00	2141	100.00
994	350.00	1069	35.00	1145	160.00	1220	110.00	1295	600.00	1372	70.00	2067	22.50	2142	22.50
995	260.00	1070	95.00	1146	90.00	1221	95.00	1296	60.00	1373	60.00	2068	120.00	2143	55.00
996	170.00	1071	90.00	1147	110.00	1222	40.00	1297	125.00	1374	35.00	2069	250.00	2144	80.00
997	260.00	1072	160.00	1148	55.00	1223	85.00	1298	125.00	1375	32.50	2070	260.00	2145	65.00
998	475.00	1073	130.00	1149	70.00	1224	95.00	1299	135.00	1376	35.00	2071	125.00	2146	60.00
999	100.00	1074	125.00	1150	55.00	1225	52.00	1300	110.00	1377	175.00	2072	110.00	2147	125.00
1000	475.00	1075	60.00	1151	120.00	1226	42.50	1301	75.00	1378	170.00	2073	180.00	2148	135.00
1001	170.00	1076	45.00	1152	250.00	1227	85.00	1302	50.00	1379	375.00	2074	235.00	2149	175.00
1002	290.00	1077	105.00	1153	65.00	1228	150.00	1303	42.50	2000	250.00	2075	120.00	2150	75.00
1003	475.00	1078	85.00	1154	65.00	1229	60.00	1304	70.00	2001	275.00	2076	32.50	2151	35.00
1004	270.00	1079	125.00	1155	35.00	1230	90.00	1305	65.00	2002	1550.00	2077	35.00	2152	75.00
1005	250.00	1080	65.00	1156	65.00	1231	60.00	1306	65.00	2003	260.00	2078	60.00	2153	95.00
1006	210.00	1081	385.00	1157	41.00	1232	155.00	1307	60.00	2004	300.00	2079	45.00	2154	20.00
1007	1150.00	1082	65.00	1158	68.00	1233	65.00	1308	40.00	2005	160.00	2080	60.00	2155	375.00
1008	270.00	1083	135.00	1159	95.00	1234	60.00	1309	100.00	2006	340.00	2081	85.00	2156	155.00
1009	550.00	1084	32.50	1160	105.00	1235	525.00	1310	17.50	2007	200.00	2082	105.00	2157	150.00
1010	1900.00	1085	15.00	1161	120.00	1236	100.00	1311	40.00	2008	400.00	2083	90.00	2158	105.00
1011	600.00	1086	32.50	1162	25.00	1237	65.00	1312	50.00	2009	200.00	2084	140.00	2159	165.00
1012	475.00	1087	40.00	1163	25.00	1238	135.00	1313	75.00	2010	180.00	2085	130.00	2160	400.00
1013	325.00	1088	75.00	1164	32.50	1239	110.00	1314	30.00	2011	340.00	2086	35.00	2161	160.00
1014	300.00	1089	30.00	1165	145.00	1240	115.00	1315	65.00	2012	250.00	2087	65.00	2162	135.00
1015	250.00	1090	85.00	1166	96.00	1241	55.00	1316	60.00	2013	220.00	2088	30.00	2163	290.00
1016	286.00	1091	90.00	1167	20.00	1242	130.00	1317	85.00	2014	650.00	2089	22.50	2164	490.00
1017	400.00	1092	65.00	1168	25.00	1243	100.00	1318	400.00	2015	375.00	2090	60.00	2165	50.00
1018	340.00	1093	75.00	1169	25.00	1244	65.00	1319	27.50	2016	160.00	2091	60.00	2166	130.00
1019	290.00	1094	130.00	1170	22.50	1245	115.00	1320	450.00	2017	200.00	2092	290.00	2167	165.00
1020	3000.00	1095	50.00	1171	27.50	1246	45.00	1321	1700.00	2018	225.00	2093	55.00	2168	240.00
1021	475.00	1096	250.00	1172	310.00	1247	45.00	1324	160.00	2019	175.00	2094	120.00	2169	55.00
1022	370.00	1097	32.50	1173	175.00	1248	30.00	1325	410.00	2020	80.00	2095	75.00	2170	75.00
1023	270.00	1098	20.00	1174	105.00	1249	40.00	1326	675.00	2021	22.50	2096	22.50	2171	90.00
1024	360.00	1099	610.00	1175	30.00	1250	120.00	1327	75.00	2022	55.00	2097	40.00	2172	60.00
1025	300.00	1100	50.00	1176	27.50	1251	90.00	1328	360.00	2023	80.00	2098	40.00	2173	65.00
1026	270.00	1101	130.00	1177	80.00	1252	45.00	1329	125.00	2024	95.00	2099	80.00	2174	65.00
1027	380.00	1102	125.00	1178	400.00	1253	57.00	1330	2200.00	2025	37.50	2100	250.00	2175	100.00
1028	275.00	1103	55.00	1179	300.00	1254	40.00	1331	29.00	2026	230.00	2101	125.00	2176	35.00
1029	370.00	1104	30.00	1180	375.00	1255	47.50	1332	25.00	2027	85.00	2102	65.00	2177	65.00
1030	415.00	1105	260.00	1181	76.00	1256	55.00	1333	65.00	2028	190.00	2103	70.00	2178	42.50
1031	350.00	1106	55.00	1182	50.00	1257	50.00	1334	50.00	2029	190.00	2104	120.00	2179	50.00
1032	825.00	1107	55.00	1183	95.00	1258	115.00	1335	85.00	2030	160.00	2105	70.00	2180	60.00
1033	400.00	1108	50.00	1184	60.00	1259	55.00	1336	75.00	2031	300.00	2106	55.00	2181	47.50
1034	450.00	1109	50.00	1185	60.00	1260	65.00	1337	100.00	2032	110.00	2107	60.00	2182	90.00
1035	525.00	1110	40.00	1186	90.00	1261	38.00	1338	50.00	2033	210.00	2108	275.00	2183	65.00
1036	330.00	1111	65.00	1187	70.00	1262	140.00	1339	43.00	2034	45.00	2109	125.00	2184	42.50
1037	380.00	1112	65.00	1188	32.50	1263	35.00	1340	130.00	2035	750.00	2110	110.00	2185	60.00
1038	1200.00	1113	40.00	1189	29.00	1264	30.00	1341	180.00	2036	350.00	2111	60.00	2186	80.00
1039	625.00	1114	70.00	1190	50.00	1265	50.00	1342	300.00	2037	65.00	2112	25.00	2187	80.00
1040	1050.00	1115	75.00	1191	85.00	1266	20.00	1343	300.00	2038	160.00	2113	37.50	2188	55.00
1041	950.00	1116	60.00	1192	50.00	1267	27.50	1344	130.00	2039	265.00	2114	80.00	2189	525.00
1042	1100.00	1117	45.00	1193	125.00	1268	22.50	1345	450.00	2040	300.00	2115	130.00	2190	75.00
1043	475.00	1118	260.00	1194	525.00	1269	30.00	1346	245.00	2041	100.00	2116	100.00	2191	300.00
1044	280.00	1119	400.00	1195	650.00	1270	30.00	1347	1000.00	2042	75.00	2117	140.00	2192	400.00
1045	200.00	1120	210.00	1196	635.00	1271	165.00	1348	800.00	2043	120.00	2118	25.00	2193	80.00
1046	500.00	1121	410.00	1197	130.00	1272	22.50	1349	450.00	2044	50.00	2119	47.50	2194	50.00
1047	11500.00	1123	49.00	1198	90.00	1273	40.00	1350	300.00	2045	450.00	2120	45.00	2195	40.00
1048	25.00	1124	45.00	1199	42.50	1274	20.00	1351	280.00	2046	75.00	2121	45.00	2196	55.00
1049	180.00	1125	75.00	1200	70.00	1275	60.00	1352	675.00	2047	340.00	2122	55.00	2197	135.00
1050	85.00	1126	51.00	1201	56.00	1276	20.00	1353	450.00	2048	150.00	2123	45.00	2198	42.50
1051	57.50	1127	80.00	1202	140.00	1277	400.00	1354	200.00	2049	50.00	2124	60.00	2199	42.50
1052	55.00	1128	90.00	1203	65.00	1278	50.00	1355	250.00	2050	240.00	2125	175.00	2200	125.00
1053	105.00	1129	55.00	1204	75.00	1279	157.50	1356	300.00	2051	45.00	2126	155.00	2201	120.00
1054	65.00	1130	130.00	1205	150.00	1280	35.00	1357	335.00	2052	210.00	2127	125.00	2202	125.00
1055	90.00	1131	60.00	1206	135.00	1281	35.00	1358	250.00	2053	75.00	2128	100.00	2203	65.00

Sept 19/20, 1975 Bowers/Ruddy

Winthrop Collection

American Auction Association

2204	80.00	2279	85.00	2354	260.00	2429	85.00	2504	65.00	2579	350.00	2654	400.00	2729	650.00
2205	160.00	2280	95.00	2355	56.00	2430	85.00	2505	150.00	2580	80.00	2655	250.00	2730	80.00
2206	60.00	2281	725.00	2356	67.50	2431	80.00	2506	60.00	2581	105.00	2656	375.00	2731	120.00
2207	75.00	2282	30.00	2357	520.00	2432	100.00	2507	60.00	2582	100.00	2657	160.00	2732	135.00
2208	80.00	2283	450.00	2358	35.00	2433	120.00	2508	60.00	2583	100.00	2658	240.00	2733	90.00
2209	140.00	2284	42.50	2359	55.00	2434	38.00	2509	60.00	2584	105.00	2659	80.00	2734	90.00
2210	225.00	2285	160.00	2360	75.00	2435	200.00	2510	90.00	2585	85.00	2660	72.00	2735	100.00
2211	100.00	2286	40.00	2361	90.00	2436	80.00	2511	80.00	2586	120.00	2661	160.00	2736	50.00
2212	175.00	2287	48.00	2362	45.00	2437	450.00	2512	28.00	2587	160.00	2662	360.00	2737	200.00
2213	130.00	2288	30.00	2363	65.00	2438	170.00	2513	45.00	2588	125.00	2663	100.00	2738	70.00
2214	180.00	2289	180.00	2364	50.00	2439	32.50	2514	650.00	2589	50.00	2664	550.00	2739	70.00
2215	125.00	2290	40.00	2365	37.50	2440	90.00	2515	40.00	2590	400.00	2665	500.00	2740	140.00
2216	210.00	2291	37.50	2366	60.00	2441	60.00	2516	200.00	2591	440.00	2666	500.00	2741	80.00
2217	90.00	2292	57.50	2367	40.00	2442	75.00	2517	130.00	2592	600.00	2667	1125.00	2742	725.00
2218	145.00	2293	60.00	2368	285.00	2443	1650.00	2518	130.00	2593	172.50	2668	142.50	2743	45.00
2219	120.00	2294	175.00	2369	55.00	2444	900.00	2519	41.00	2594	235.00	2669	95.00	2744	575.00
2220	45.00	2295	200.00	2370	50.00	2445	475.00	2520	120.00	2595	180.00	2670	127.00	2745	140.00
2221	126.00	2296	105.00	2371	32.50	2446	520.00	2521	65.00	2596	132.50	2671	235.00	2746	360.00
2222	85.00	2297	250.00	2372	145.00	2447	340.00	2522	75.00	2597	600.00	2672	125.00	2747	78.00
2223	6750.00	2298	165.00	2373	80.00	2448	450.00	2523	70.00	2598	160.00	2673	400.00	2748	450.00
2224	5000.00	2299	250.00	2374	100.00	2449	115.00	2524	275.00	2599	140.00	2674	170.00	2749	100.00
2225	90.00	2300	60.00	2375	525.00	2450	120.00	2525	85.00	2600	125.00	2675	125.00	2750	150.00
2226	190.00	2301	180.00	2376	330.00	2451	300.00	2526	125.00	2601	330.00	2676	165.00	2751	42.50
2227	275.00	2302	198.00	2377	55.00	2452	275.00	2527	150.00	2602	625.00	2677	240.00	2752	75.00
2228	120.00	2303	90.00	2378	220.00	2453	105.00	2528	75.00	2603	925.00	2678	220.00	2753	175.00
2229	80.00	2304	150.00	2379	800.00	2454	475.00	2529	45.00	2604	100.00	2679	75.00	2754	200.00
2230	900.00	2305	200.00	2380	350.00	2455	65.00	2530	85.00	2605	390.00	2680	90.00	2755	160.00
2231	365.00	2306	100.00	2381	65.00	2456	230.00	2531	85.00	2606	125.00	2681	145.00	2756	225.00
2232	220.00	2307	275.00	2382	120.00	2457	50.00	2532	100.00	2607	260.00	2682	145.00	2757	200.00
2233	200.00	2308	70.00	2383	35.00	2458	125.00	2533	22.50	2608	95.00	2683	95.00	2758	350.00
2234	400.00	2309	50.00	2384	32.00	2459	30.00	2534	55.00	2609	270.00	2684	90.00	2759	475.00
2235	160.00	2310	165.00	2385	75.00	2460	30.00	2535	96.00	2610	2650.00	2685	375.00	2760	450.00
2236	75.00	2311	210.00	2386	75.00	2461	46.00	2536	50.00	2611	3275.00	2686	260.00	2761	600.00
2237	150.00	2312	200.00	2387	260.00	2462	70.00	2537	38.00	2612	1050.00	2687	220.00	2762	155.00
2238	125.00	2313	210.00	2388	70.00	2463	20.00	2538	125.00	2613	1450.00	2688	320.00	2763	150.00
2239	90.00	2314	200.00	2389	95.00	2464	95.00	2539	42.50	2614	130.00	2689	260.00	2764	155.00
2240	270.00	2315	125.00	2390	50.00	2465	80.00	2540	42.50	2615	85.00	2690	290.00	2765	160.00
2241	120.00	2316	350.00	2391	20.00	2466	125.00	2541	50.00	2616	75.00	2691	260.00	2766	145.00
2242	625.00	2317	45.00	2392	30.00	2467	75.00	2542	80.00	2617	70.00	2692	270.00	2767	125.00
2243	550.00	2318	90.00	2393	45.00	2468	60.00	2543	75.00	2618	100.00	2693	200.00	2768	200.00
2244	475.00	2319	220.00	2394	80.00	2469	45.00	2544	65.00	2619	140.00	2694	265.00	2769	580.00
2245	190.00	2320	130.00	2395	85.00	2470	70.00	2545	200.00	2620	57.50	2695	235.00	2770	85.00
2246	70.00	2321	180.00	2396	60.00	2471	110.00	2546	83.00	2621	190.00	2696	310.00	2771	90.00
2247	92.50	2322	175.00	2397	55.00	2472	50.00	2547	50.00	2622	500.00	2697	277.00	2772	140.00
2248	240.00	2323	65.00	2398	25.00	2473	37.50	2548	42.50	2623	150.00	2698	300.00	2773	175.00
2249	180.00	2324	110.00	2399	45.00	2474	15.00	2549	70.00	2624	650.00	2699	225.00	2774	45.00
2250	70.00	2325	50.00	2400	55.00	2475	52.50	2550	65.00	2625	150.00	2700	225.00	2775	75.00
2251	830.00	2326	400.00	2401	90.00	2476	100.00	2551	90.00	2626	100.00	2701	270.00	2776	65.00
2252	725.00	2327	40.00	2402	20.00	2477	60.00	2552	55.00	2627	460.00	2702	220.00	2777	45.00
2253	70.00	2328	155.00	2403	47.00	2478	65.00	2553	70.00	2628	100.00	2703	200.00	2778	325.00
2254	55.00	2329	37.50	2404	25.00	2479	60.00	2554	60.00	2629	490.00	2704	335.00	2779	360.00
2255	90.00	2330	165.00	2405	80.00	2480	60.00	2555	75.00	2630	240.00	2705	100.00	2780	175.00
2256	110.00	2331	125.00	2406	105.00	2481	50.00	2556	55.00	2631	80.00	2706	210.00	2781	135.00
2257	55.00	2332	125.00	2407	80.00	2482	75.00	2557	55.00	2632	350.00	2707	130.00	2782	55.00
2258	65.00	2333	70.00	2408	80.00	2483	50.00	2558	65.00	2633	470.00	2708	145.00	2783	45.00
2259	75.00	2334	80.00	2409	170.00	2484	35.00	2559	40.00	2634	275.00	2709	235.00	2784	475.00
2260	58.00	2335	100.00	2410	100.00	2485	155.00	2560	110.00	2635	225.00	2710	145.00	2785	1650.00
2261	55.00	2336	130.00	2411	75.00	2486	37.50	2561	125.00	2636	575.00	2711	675.00	2786	1625.00
2262	80.00	2337	70.00	2412	50.00	2487	37.50	2562	47.50	2637	80.00	2712	290.00	2787	330.00
2263	450.00	2338	105.00	2413	52.00	2488	35.00	2563	95.00	2638	120.00	2713	155.00	2788	1625.00
2264	57.50	2339	80.00	2414	85.00	2489	280.00	2564	80.00	2639	65.00	2714	525.00	2789	180.00
2265	65.00	2340	130.00	2415	50.00	2490	75.00	2565	110.00	2640	47.50	2715	310.00	2790	75.00
2266	88.00	2341	600.00	2416	50.00	2491	82.50	2566	100.00	2641	240.00	2716	40.00	2791	145.00
2267	50.00	2342	45.00	2417	75.00	2492	165.00	2567	45.00	2642	800.00	2717	170.00	2792	51.00
2268	65.00	2343	115.00	2418	30.00	2493	105.00	2568	37.50	2643	375.00	2718	300.00	2793	50.00
2269	55.00	2344	110.00	2419	30.00	2494	110.00	2569	210.00	2644	400.00	2719	260.00	2794	80.00
2270	50.00	2345	275.00	2420	410.00	2495	180.00	2570	50.00	2645	80.00	2720	390.00	2795	50.00
2271	50.00	2346	90.00	2421	40.00	2496	40.00	2571	65.00	2646	75.00	2721	90.00	2796	70.00
2272	90.00	2347	65.00	2422	100.00	2497	50.00	2572	115.00	2647	825.00	2722	125.00	2797	160.00
2273	110.00	2348	90.00	2423	60.00	2498	27.50	2573	200.00	2648	125.00	2723	260.00	2798	55.00
2274	600.00	2349	350.00	2424	90.00	2499	150.00	2574	110.00	2649	75.00	2724	270.00	2799	125.00
2275	145.00	2350	65.00	2425	135.00	2500	125.00	2575	60.00	2650	1350.00	2725	120.00	2800	55.00
2276	60.00	2351	150.00	2426	60.00	2501	375.00	2576	75.00	2651	100.00	2726	180.00	2801	75.00
2277	160.00	2352	50.00	2427	105.00	2502	40.00	2577	120.00	2652	190.00	2727	800.00	2802	125.00
2278	55.00	2353	60.00	2428	85.00	2503	80.00	2578	180.00	2653	140.00	2728	650.00	2803	120.00

The American Auction Association presents

The Winthrop Collection

—and other important properties—

Te be offered at
Mail Bid and
PUBLIC AUCTION SALE

———————————

September 19 and 20, 1975

———————————

FIRST SESSION
Friday Afternoon, September 19, 1975. 1:00 p.m. Sharp — Lots 1 to 654

SECOND SESSION
Friday Evening, September 19, 1975. 7:00 p.m. Sharp — Lots 655 to 1049

THIRD SESSION
Saturday Morning, September 20, 1975. 10:00 a.m. Sharp — Lots 1050 to 1379

FOURTH SESSION
Saturday Afternoon, September 20, 1975. 1:30 p.m. Sharp — Lots 2000 to 2803

Sale to be held in the
Studio Room of the
HOLIDAY INN
1755 No. Highland Avenue
Los Angeles (Hollywood), California

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION / BOWERS AND RUDDY GALLERIES, INC.
Subsidiary of General Mills

6922 Hollywood Boulevard Los Angeles, California 90028
Telephone (213) 466-4595
Telex: 69-1555 PHOTOGRADE LSA

Auctioneer: George Bennett

INSTRUCTIONS FOR BIDDERS — PLEASE READ BEFORE BIDDING

TERMS OF SALE

1. All bids are to be per Lot; no lots will be broken. In the event of identical bids on the same Lot, the Lot will be awarded to the first bid received. In the event of a dispute during floor bidding the auctioneer may at his discretion immediately put the Lot up for sale again.

2. All sales are strictly for cash in U.S. funds and must be paid for promptly upon receipt of the auction invoice and/or the coins. Lots delivered in California are subject to state sales tax unless a resale permit is on file with us. Shipping, handling, and insurance charges will be added to invoices for Lots delivered by mail.

3. Bidders not known to us must furnish satisfactory references or a deposit equal to 25% of the bids submitted (which will be applied to purchases; any difference will be billed; any overage will be refunded). We reserve the right to obtain payment in full before delivery of the Lots.

4. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or the cataloguer reserves the right to refuse any bid which, in our opinion, is not made in good faith.

5. All items are guaranteed genuine.

6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.

7. Auction sales are not approval sales. Any Lot may be examined before bidding. No Lot may be returned by a mail bidder without our permission in writing. Requests to return coins must be made in writing within 3 days of receipt of the coins.

8. No lots may be returned for any reason by floor buyers (including those acting as agents for others). All floor sales are final.

9. Any claims involving errors in the catalogue or for other reasons must be made within 3 days of receipt of the coins. The American Auction Association acts as agent for the various consignors and does not own the coins. For this reason, no claims of any kind can be considered after settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and the consignor, without involvement or responsibility of the American Auction Association and/or the cataloguers. In the event of a typographical error or attribution error or other error the cataloguer reserves the right to withdraw any item from sale or, if the error is discovered at a later date, to refund the buyer's money without further obligation.

10. Printed prices, catalogue values, etc. are only estimates. Higher or lower valuations may prevail. In the United States series estimates are given only on particularly expensive and/or unusual lots. We will gladly answer any other questions you might have.

11. Your submitting of bids in our sale constitutes your acceptance of the foregoing terms.

NOTICE OF EXHIBITION

Auction sale lots will be available for viewing at our offices at 6922 Hollywood Boulevard, Los Angeles, California 90028. Hours of examination are 10:00 a.m. to 4:00 p.m. daily on the days of exhibition (see below). Hours will be strictly observed as coins are kept in bank vaults and we must abide by the bank opening and closing hours.

EXHIBITION TIME: Monday through Thursday, September 15 through September 18, 1975, at our offices 10:00 a.m. to 4:00 p.m.

No lots will be shown at the sale itself.

INSTRUCTIONS FOR MAIL BIDDERS

Deadline for receipt of mail bids: Noon, Wednesday
September 17, 1975

Be sure to read the TERMS OF SALE as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your bid sheet. Mail your bids early! Deadline for receipt of mail bids is Wednesday, September 17, 1975.

If you bid by mail we will act as your agent and will buy for you under your bid if the next highest bid permits. No commission will be charged for handling your bids. Example: If you bid $120.00 on a lot and the next highest bid is $100.00, then we will buy the lot for you at a nominal advance - approximately $105.00 in this example. If you bid $120.00 and the next highest bid is $115.00, then you will be charged the full $120.00 amount of your bid.

In the case of tie bids, the earliest bid received is awarded the lot. Check our catalogue carefully. There are many beautiful and rare coins offered.

Plan to Attend the Sale!

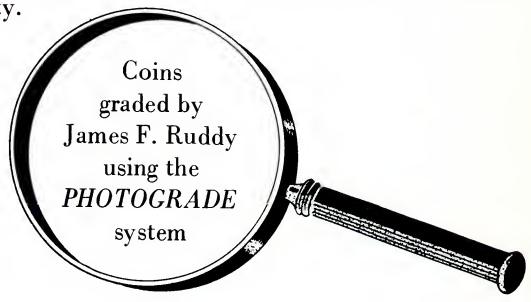
The sale will be held in the Studio Room of the Holiday Inn, 1755 North Highland Avenue, Los Angeles (Hollywood), California—just a block from our office. Reservations can be made at the Holiday Inn, the Hollywood Roosevelt Hotel (also near our office), or any other Los Angeles hotel through your travel agent—or we will be happy to help you.

We invite you to bring your family with you. There are many interesting things for them to see and do in the Los Angeles area while you are attending our sale. Such attractions as Universal City, Disneyland, Knott's Berry Farm, and Busch Gardens are but a short drive away.

NOTICE: No lots will be delivered at the sale itself. Bidders attending the sale in person can obtain their lots at our offices the following Monday morning, September 22, at 10:00 a.m. or can make arrangements to have their purchases shipped. This is done for security reasons. Thank you for your understanding.

ALL ILLUSTRATIONS ARE OF THE ACTUAL COINS BEING SOLD

A WORD ABOUT GRADING: The sale lots have been graded by James F. Ruddy using the *Photograde* system. The same careful and accurate grading used by Bowers and Ruddy Galleries, Inc. has been used in this sale. You'll be pleased with the quality.



Index to the Sale is at the end of the Catalogue.

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The

WINTHROP

Collection

The Winthrop Collection

Welcome to our combined public auction and mail bid sale of the Winthrop Collection and other important numismatic properties. This sale is remarkable for its *diversity*. There are outstanding pieces in many different fields, including United States coins and paper money, ancient coins, and coins of the world. Whether you attend the sale in person or bid by mail you will receive some truly magnificent pieces if your bids are successful.

United States pattern coins, of which we have had many over the years, are featured in two sections of this catalogue—starting the sale with Lot 1 and then another section beginning with Lot 979. Pattern coins, the story of "what might have been" in numismatics, are among the most historical and numismatically significant of all American issues. The Winthrop Collection is replete with many scarcities and rarities. For example, it is an unusual situation to see even *one* pattern twenty-cent piece in an auction sale. Beginning with Lot 51 there are *nine* of them offered for your bidding consideration!

American gold coins include many desirable issues. Gold dollars, including desirable Type II issues, rare mintmark varieties, and low-mintage pieces in the 1880's appear in several places in the catalogue. Three-dollar gold coins, all of which are either scarce or rare, include a number of major rarities. Then there is one of the greatest American coins to be auctioned this year: the remarkably rare 1880 $4 gold Stella with flowing hair. Appearing as Lot 583, this will attract worldwide attention! Ten-dollar gold pieces comprise early as well as late issues, with some remarkably excellent specimens of pre-1804 issues being of exceptional interest. Double eagles, those large, heavy, and impressive reminders of the era when a dollar was worth a dollar—a gold dollar at that!, are offered in a wide selection. You'll find pieces from the first year of regular issue, 1850, through to the 1920's. Included along the way are scarcities and rarities. Also in the gold series we present commemoratives, a gold Proof set of 1900, and a number of desirable territorial issues.

The Index is always useful in a sale catalogue. However, in a catalogue of the importance, magnitude, and diversity of the present Winthrop Collection offering it is *essential.* So, check the Index to quickly locate many important offerings. In this way you'll not miss any pieces of interest.

Barber dimes are among the most beautiful American silver coins of the past century. The petite dime size and the classic Barber design give each piece the appearance of a cameo. If you're an old-time client of ours you will remember the Austin Collection which we sold at auction a few years ago. This million-dollar event contained just about every rarity in the book! The owner of that collection had a favorite series, and he held it back—and did not consign it to us as part of the main offering. A few months ago we received a telephone call. The "favorite collection" would be sent to us at last. And it was. This group—you guessed it, Barber dimes—is presented beginning with Lot 655 in the present catalogue. Never before has such a high-grade Barber dime set appeared on the auction block—and once it is sold, no set like it will ever appear again.

United States paper money is another one of our specialties. The Winthrop Collection sale will be long remembered for many reasons. But if it were to contain nothing but one series—fractional currency—it would be forever a landmark. The fractional currency collection is in itself a treasure. "What shall I collect?," is a question often asked. In many series of United States coins the major rarities sell for $10,000, $50,000, or even over $100,000. Not so with fractional notes. These beautiful and artistic pieces can be collected in top quality for very reasonable prices. The cost of a really major rarity in the series? Perhaps $500 to $1,000—and this would be exceptional. If you are seeking to broaden your numismatic horizons the Winthrop Collection offering of fractional currency may just provide an inspiration.

Lot 583 – The fabulous 1880 $4 gold Stella

Ancient coins begin with Lot 2000, a selection of gold issues which continues for two dozen lots. Then come interesting, significant, and desirable bronze and silver coins of the ancient world.

Coins of the world commence with Lot 2151. There begins an extensive selection of silver and minor issues. Austria, another one of our favorite numismatic areas, is represented by a large group of crowns and other pieces. Canadian coins include two remarkable rarities: Specimen dollars of 1935 and 1936. German coins include a nice selection of talers. Coins of Italy are bound to attract worldwide attention. Especially significant is the 1815 five-lire of Parma in incredible condition: a superb Choice Uncirculated coin!

Coins of Mexico are diverse—a well-rounded selection of minor and crown issues, including bulk lots for the dealer, hoarder, and investor. A small but significant group of Polish coins commences with Lot 2489. Lot 2495 is a very rare hallmarked variety of 2-zlote piece which, to our knowledge, has never before appeared in an auction sale. A Spanish 20-real piece, 1857 Barcelona Mint, appears as Lot 2514 and will pique the fancy of advanced collectors in this field. A number of nice Swiss minor coins and crowns will interest the specialist. World paper money begins with Lot 2558 and is highlighted by a hoard of 1958 half-lira notes of Israel.

Gold coins of the world in the Winthrop Collection catalogue comprise a well-rounded selection of both modern and early issues. Especially remarkable are Lot 2592 (a Cambodian two-franc piece of 1860, restruck in gold in 1900), Lot 2610 to Lot 2613 (four really superb French louis d'or pieces), Lots 2621ff. (nice German rarities), Lots 2632ff. (a likewise nice group of British pieces), and Lot 2667 (a Japanese 5-yen piece of 1875, Meiji 8, very close to Uncirculated). Mexican gold pieces are highlighted by a complete offering of 50-peso pieces plus many 50-peso-size gold medals. 16 lots of South Africa gold Proof sets commence with Lot 2753. Two really exceptional Swedish ducats appear as Lot 2785 and Lot 2786. A Swiss 1797 1-duplone of Berne, Lot 2788, will likewise create interest.

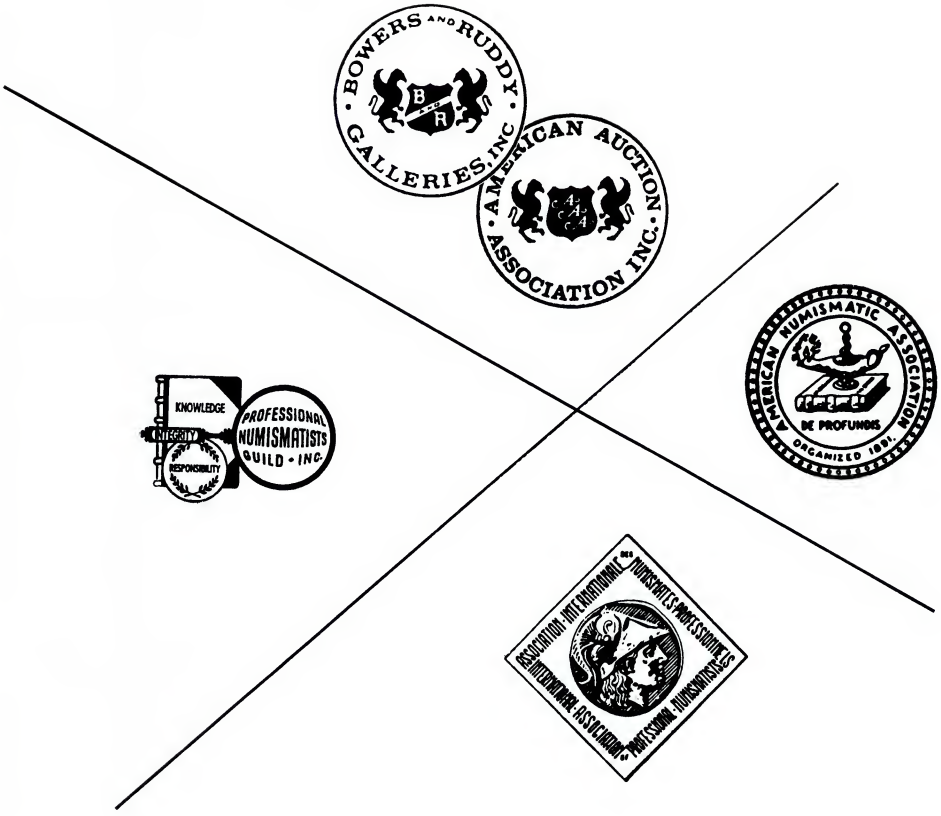
We invite you to attend the Winthrop Collection auction in person. You will enjoy participating in one of the most outstanding sales of our time! Bring your family with you. They will enjoy the many sights and attractions in the Los Angeles area while you're attending our auction.

Bidding by mail is a convenient way to participate in the Winthrop Collection sale if you cannot attend personally. In fact, most of our clients buy this way. With the Winthrop Collection catalogue you will find a bid sheet and postpaid envelope for your use in this regard. If you bid by mail we will act as your agent and will represent your interest.

It has been a great pleasure cataloguing the Winthrop Collection sale. Check this catalogue carefully—it is one of the most interesting and most diverse we've ever held. We invite you to submit your bids, either in person or by mail. A really *great* sale is about to take place. Thank you for your participation!

Sincerely,

The Staff of Bowers and Ruddy Galleries, Inc.



Another fine American Auction Association sale is about to begin . . .

FIRST SESSION

Friday Afternoon, September 19. 1:00 p.m. Sharp. Lots 1 to 654

U.S. Pattern Coins

We begin the Winthrop Collection sale with a beautiful offering of United States pattern coins. Attributions are to Dr. J. Hewitt Judd's "U.S. Patterns" book.

All pattern coins are scarce, and many are extremely rare. And yet prices are for the most part far below what rarities in the regular United States series sell for. As such, patterns offer many interesting opportunities for the alert buyer. The following listing is remarkable for its high quality.

Set of 1853 Pattern Cents

J-149

J-150

J-150a

J-151

1 **Set of 1853 pattern cents.** Contains one specimen each of J-149, 150, 150a (thin planchet), and 151. The obverse of each displays the head of Liberty surrounded by 13 stars and has the date 1853 below. This is the same die used to strike quarter eagles at the Philadelphia Mint this year. The reverse is from a pattern die and features the inscription *ONE CENT* within an olive wreath. The set of coins, formerly in the collection of Dr. J. Hewitt Judd, has not been assayed by us, so the attributions as to metal content have not been verified. Should the purchaser wish to subject the coins to spectro-analysis (or other form of non-destructive testing) at his expense, we will allow a 3-week return privilege following the date of the sale. The differences in the alloys are generally overlooked by collectors today, we might comment.

The pieces included in the set are: (1) J-149. German silver (40% nickel, 40% copper, 20% zinc). Lightly toned Uncirculated; (2) J-150. German silver (30% nickel, 60% copper, 10% zinc). Thick planchet. Lightly toned Uncirculated; (3) J-150a. As preceding, but struck on a thin planchet. Lightly toned Uncirculated; (4) J-151. 40% nickel, 60% copper. Steel color, on defective planchet (as usual; cf. Dr. Judd's comment on this variety). Extremely Fine. (Total: 4 pieces)

Note: The preceding pieces are an early attempt to replace the cumbersome large copper cents then in circulation. It was thought that German silver, an alloy, would allow cents to be smaller in size and yet still have a high intrinsic value (for nickel, a main ingredient of the alloy, was at $2 per pound at the time).

2 1854 Pattern 1c. J-161. Liberty head design, without stars, on a planchet smaller and thinner than the circulating large cents of the period. Weight: 95.7 grains. Lightly toned Proof.

3 1854 Pattern 1c. J-161. Weight: 96 grains. Duplicate of preceding. Chocolate-colored Proof. Some minor planchet porosity in the obverse field is hardly noticeable.

4 1854 Pattern 1c. J-161. Weight: 95.5 grains. Duplicate. Dark brown toned Proof. Attractive.

5 1854 Pattern 1c. J-161. Weight: 95.5 grains. Duplicate. Extremely Fine.

6 1858 Pattern 1c. J-192. Pattern flying eagle cent. The obverse is from the regular 1858 small-letters flying eagle cent Proof die. The reverse is a pattern style incorporating an oak wreath. Copper-nickel. Lightly toned Proof with some minor spots.

7 1858 Pattern cent. J-193. Flying eagle design. The obverse is from the regular small-letters flying eagle cent die. The reverse features an oak wreath with a broad ornamented shield at the top. Lightly toned Proof with some flecks (as often seen on copper-nickel issues). Scarce.

8 1858 Pattern 1c. J-212. Obverse with the Indian head style as regularly used the following year, 1859, but with the 1858 date. Reverse is a pattern style featuring an ornamented shield at the apex of an oak wreath. Proof with some minor handling marks. Of exceptional interest (and a potential center of interest at coin club meetings!) as an 1858 Indian cent—something few people have seen before.

9 1859 Pattern 1c. J-226. Obverse from the regular 1859 Indian cent die. The reverse is a pattern style featuring an oak wreath. Copper-nickel. Lightly-toned Proof with a few microscopic flecks.

Note: Despite its relatively modest catalogue price ($325), J-226 is very elusive. Unlike many of the pattern cents of the preceding year, 1858, J-226 specimens were not distributed in quantity.

10 1865 Pattern 1c. J-403. Regular dies struck in copper instead of bronze. Lightly toned Proof with some minor flecks.

11 1865 Pattern 1c. J-403a. Regular issue style but with a reeded edge rather than the normal plain edge. Thin planchet. Lightly toned Proof with some minor flecks.

Note: This piece is exceedingly rare; so rare, in fact, that it was not listed in the first edition of the Judd reference.

WHEN GREAT COLLECTIONS ARE SOLD
The American Auction Association
SELLS THEM!

Unlisted 1865 Pattern Cent

12 **1865 Pattern 1c. J-403b. Unlisted.** Struck on a *thick* copper planchet. 71.1 grains. Plain edge. Unlisted in the Judd reference. Toned Proof. An important, perhaps unique, opportunity for the pattern cent specialist!

13 1869 Pattern 1c. J-666. Pattern cent inspired by the contemporary design for the nickel three-cent piece. Nickel. Lightly toned Proof.

Set of 1881 Pattern Liberty Head Cents

J-1665

J-1667

J-1666

14 **Set of 1881 pattern cents with the Liberty head motif as used on the later Liberty nickels** (1883-1913). The set contains one specimen each of J-1665, 1666, and 1667; specimens struck in nickel, copper, and aluminum. The obverse of each features Charles E. Barber's Liberty head design as later used on Liberty nickels. The reverse incorporates the Roman numeral I within a wreath. Each coin is an attractive Proof. It will probably be many years before a complete set of these rare and interesting coins comes on the market again. An opportunity for the numismatist who appreciates a combination of rarity and beauty, not to mention historical significance. (Total: 3 pieces)

15 1864 Pattern 2c. J-370. Large motto. Copper. From an unfinished die with numerous raised striae in the field. Choice Proof. A beautiful coin!

16 1869 Pattern 2c. J-672. Regular dies struck in copper instead of bronze. Choice lightly-toned Proof. A magnificent coin!

17 1865 Pattern nickel 3c. J-410. Design similar to that regularly adopted this year, but with slight differences in the position of the date on the obverse and the size of the ribbon on the reverse. Struck in nickel composition. Choice Brilliant Proof. An exceptional specimen of this rarity. Fewer than a dozen examples of J-410 are known to exist.

18 1865 Pattern nickel 3c. J-411. Design as preceding, but struck in **copper or bronze. Toned Proof.** One of fewer than a dozen specimens known of this issue.

19 1865 Pattern nickel 3c. J-413. Impression of the regular dies struck in copper. Proof, cleaned long ago and beginning to retone. Numerous old hairlines are visible in the fields. Rare.

20 1865 Pattern nickel 3c. J-413. Duplicate. Toned Proof, with some spotting, including a carbonized area in the obverse field. Worth 50% to 60% of what a perfect coin might bring.

21 1865 Pattern nickel 3c. J-413. Another duplicate. Extremely Fine plus. A Proof which shows light evidence of circulation.

Note: Lots 19, 20, and 21 are most remarkable—for this offering represents 25% or more of the known specimens of J-413. Dr. Judd assigns an R-7 (4 to 12 known) rating to J-413, and we have no reason to quarrel with it. The present listings are thus quite startling and should attract considerable attention from pattern specialists.

22 1865 **Pattern nickel 3c. J-414a. Regular dies struck in aluminum.** Choice Brilliant Uncirculated. Exceedingly rare, *perhaps unique* (only one specimen known). Unlisted in the first edition of the Judd reference. This may truly be a once-in-a-lifetime opportunity to acquire this rarity. Worthy of a spirited bidding contest!

23 1867 Pattern nickel 3c. J-558. Regular dies struck in copper or bronze. Chocolate-toned Proof with some lighter colored streaks. Exceedingly rare; fewer than a dozen specimens are known.

Group of 1868 Pattern 3c

Design of J-615, J-616

J-617a

24 Group of pattern 1868 nickel 3c pieces in various formats. An interesting collection which consists of the following: (1) J-615. Obverse with Liberty head. Reverse with large agricultural wreath (somewhat similar to that used on flying eagle cents) and the Roman numeral III. Nickel composition. Lightly toned Proof with a few flecks; (2) J-615. As preceding, but with dies misaligned 180 degrees (with obverse and reverse oriented medal-wise in the same direction instead of the usual coin-wise style). Lightly toned Proof. (3) J-615a. Design of J-615 but struck in copper-nickel. Lightly toned Proof; (4) J-616. Design as preceding. Struck in copper. Lightly toned Proof; (5) J-617a. Obverse of J-615 combined with a reverse similar to the regular-issue style and employing a laurel wreath. Struck in aluminum. Proof. A very interesting collection! (Total: 5 pieces)

25 1869 Pattern nickel 3c. J-676. Liberty head style. Small denticles in border. Nickel. Brilliant Proof.

26 1869 Pattern nickel 3c. J-676. Duplicate. Extremely Fine.

27 1869 Pattern nickel 3c. J-676a. As preceding, but with long denticles in reverse border. Nickel. Brilliant Proof.

28 1873 Pattern nickel 3c. J-1260. Regular dies (closed 3 in date) trial piece in copper. Choice Brilliant Proof. Exceedingly rare.

29 1873 Pattern nickel 3c. J-1261. Regular dies (closed 3 in date) trial piece in aluminum. Choice Brilliant Proof, save for some microscopic marks visible on the lower obverse under magnification. Exceedingly rare.

Note: Lots 28 and 29 comprise both varieties of pattern nickel three-cent pieces of this year.

Be Sure to Order a Copy of the
Prices Realized List
Just $1—Check your bidsheet

30 1869 Pattern silver 3c. J-682. Regular dies struck in aluminum. The coin was produced by multiple impressions of the coining press, and a "ghost" trace of an earlier impression, aligned slightly differently, is sharply visible. Proof. An intriguing item!

31 1870 **Pattern silver 3c. J-804a. Struck in brass.** Extremely rare; perhaps unique. Unlisted in the early Judd book, but now listed as J-804a. We do not recall ever having seen another specimen! Toned Uncirculated. A rare opportunity for the pattern specialist to acquire what may well be a one-of-a-kind item. Inexpensive no matter what it brings!

Unique 1871 Pattern 3c

32 1871 **Pattern silver 3c. J-1048. Regular dies struck in nickel.** Choice lightly-toned Proof. **Unique; just one specimen known to exist**—and described as such in the Judd reference. A truly once-in-a-lifetime opportunity.

Note: The preceding coin is from the personal collection of Dr. J. Hewitt Judd.

33 1871 Pattern silver 3c. J-1049. Regular dies struck in aluminum. Choice Brilliant Proof. One of fewer than a dozen known specimens of this issue.

Note: Aluminum trial pieces are known of many different issues in the 1860's, 1870's, and 1880's. It seems that during many years in this span, particularly during the late 1860's and 1870's, complete Proof sets in aluminum were produced annually. What the purpose of this was is not known today. It does not seem that they were made to provide rarities for collectors, for very few were made, and these were not usually sold through the normal mint "outlets" (e.g., the privileged coin dealership of William Idler in Philadelphia). Rather, many if not most of these aluminum coins were retained by the mint until the 20th century during which time many coins and sets came into the possession of William H. Woodin in the famous Treasury exchange for Woodin's two 1877 $50 pieces struck in gold. Aluminum was a semi-precious metal during the late 19th century, and perhaps a few Proof sets were made each year in order to keep current a knowledge of working with the metal in the event that it might be later adopted for coinage. Another theory which has been advanced is that early each year impressions were made in aluminum, a soft metal in comparison to silver, to test the Proof dies.

34 1872 Pattern silver 3c. J-1187. Regular dies struck in copper. Toned Proof. Very rare.

35 1866 Pattern 5c. J-462. Washington head design. Struck in light copper alloy (perhaps the "copper-nickel" of J-463). Choice Proof, save for a tiny spot on the left side of the reverse.

Note: Of special interest as one of the first U.S. Mint issues in the coinage series to bear the portrait of George Washington. At this time interest in our first president was at an all time high, and the Washington Cabinet of the U.S. Mint, a collection of Washington tokens, coins, and medals, was one of the greatest attractions of that institution.

36 1867 Pattern 5c. J-566. Liberty head style similar to that used on the contemporary nickel three-cent piece. Proof with light rubbing in the fields.

37 1867 Pattern 5c. J-573. Trial piece in copper of the design without rays on the reverse. The obverse die is very unusual for a pattern coin. The date is heavily recut, and the interior of the shield shows many unfinished die lines. Reverse is without center dot(s). Toned Proof with a few minor spots.

38 1867 Pattern 5c. J-573. From different dies than preceding. The obverse die is perfectly finished and exhibits no recutting. The reverse is that used to coin certain Proofs (for the sets) this year and shows a prominent center dot plus a vestigial extra center dot to the right of it. Attractively toned Proof.

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully — and then airmail your bidsheet to us!

J-633 *J-634*

39 Pair of 1868 pattern 5c. J-633, J-634. Design with Liberty head with star on coronet. (1) J-633. Struck in nickel. Choice Brilliant Proof. (2) J-634. Struck in copper. Choice toned Proof. A rare pair. In display holder. (Total: 2 pieces)

Note: From the collection of Dr. J. Hewitt Judd.

J-623 *J-626* *J-629*

40 Trio of 1868 Pattern 5c: (1) J-623. Liberty head style similar to that used on contemporary nickel 3c piece. Reverse with 5 CENTS in laurel wreath. Nickel. Lightly toned Proof with some minor spotting. (2) J-626. As preceding, but struck in copper. Choice lightly-toned Proof. (3) J-629. As preceding, but struck in aluminum. Choice Brilliant Proof. A nice set which illustrates the three different metals in which this design was struck. (Total: 3 pieces)

41 1870 Pattern 5c. J-807. Regular dies, but struck on a thinner and lighter (59.1 grains instead of the regular 77.16 grains) planchet. Struck in nickel composition. Lightly toned Proof.

Note: The preceding piece was formerly in the collection of Dr. J. Hewitt Judd and was catalogued by him as J-807. The notation "nickel" in Dr. Judd's book refers in most instances to nickel composition rather than to pure nickel (which would be magnetic), unless pure nickel is specifically stated (cf. J-1704, J-1707, J-1767a, J-1771, etc.). Likewise, it has been our experience that the Judd notation "copper" often refers to pieces which are struck in bronze (rather than in pure copper).

42 1871 Pattern 5c. J-1050. Liberty head design. Reverse with the Roman V backwards (shaded on the right upright rather than the left, a curious error!). Choice Brilliant Proof.

43 1871 Pattern 5c. J-1051. Design as preceding, with error on reverse. Attractively toned copper Proof. Some minor flecks are hardly noticeable.

44 1871 Pattern 5c. J-1051a. As preceding, but lightly silver plated at the mint. The silver plating is very light—virtually just a trace. Choice toned Proof.

45 1871 Pattern 5c. J-1052. Design as preceding, but struck in aluminum. Choice Proof. Some minor planchet striae as minted. Rare.

Note: The preceding several lots constitute a complete collection of this unusual nickel pattern with the backwards V error on the reverse. As such, this is a major opportunity for the pattern specialist.

46 1871 Pattern 5c. J-1053. Liberty head obverse of the nickel 3c style. Reverse with 5 CENTS in wreath. Nickel. Lightly toned Proof.

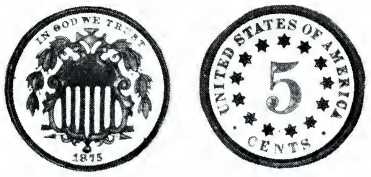
47 1871 Pattern 5c. J-1054. As preceding, but struck in copper. Choice lightly-toned Proof. Some microscopic flecks visible with a glass.

48 1871 Pattern 5c. J-1055. As preceding, but struck in aluminum. Choice Brilliant Proof.

Note: Lots 46-48 constitute a complete set of this pattern nickel variety. The pieces are from the collection of Dr. J. Hewitt Judd.

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid $— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!



49 1875 Pattern 5c. J-1388. Regular dies trial piece in aluminum. Choice Brilliant Proof. Exceedingly rare. Fewer than a dozen specimens of J-1388 are known to exist.

Note: The interest in J-1388 is compounded by the fact that regular issue 1875 nickels are among the scarcest pieces in the 1866-1883 shield series.

50 1863 Pattern 10c. J-333. Regular dies struck in copper. Attractive Proof. Some minor flecks. Extremely rare.

51 **1875 Pattern 20c. J-1392.** William Barber's design. The obverse features the head of Liberty wearing a coronet. The reverse motif is with a shield on which "20" is emblazoned. Silver. Lightly toned Proof.

Note: Beginning with Lot 51 we offer one of the most extensive groupings of pattern twenty-cent pieces to appear on the market in recent years. All patterns of the 20c denomination are rare. The demand for them is great for inclusion in pattern coin type sets. This sale represents a truly remarkable opportunity for the numismatist.

52 **1875 Pattern 20c. J-1393.** Design as preceding, but struck in copper. Lightly toned Proof. Rare and desirable.

53 **1875 Pattern 20c. J-1394.** Design as preceding, but struck in aluminum. Choice Brilliant Proof. Exceedingly rare.

54 **1875 Pattern 20c. J-1395.** Design as preceding, but struck in **nickel.** Listed by Dr. Judd as R-8; *only 2 or 3 specimens known to exist.* A landmark opportunity for the pattern specialist. It may be many years, even decades, before another specimen of J-1395 appears on the market again. Toned Proof, with some light spotting.

Note: Lots 51-54 constitute a complete collection of Barber's Liberty head design. The importance of this set, here offered in the form of individual pieces, cannot be overstated. It is exceedingly unlikely that a complete collection of these will ever appear on the numismatic market in the future.

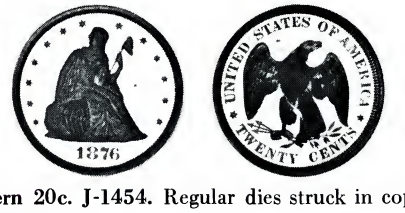
55 **1875 Pattern 20c. J-1407.** Obverse with the regular Liberty seated design as first used this year, but with the date in very small numerals. Reverse with 1/5 OF A DOLLAR within a laurel wreath. Lightly toned Proof. Very rare.

56 **1875 Pattern 20c. J-1408.** Design as preceding but struck in copper. Choice toned Proof. Very rare.

57 **1875 Pattern 20c. J-1414.** Regular dies struck in copper. Choice claret-colored Proof. Rare.

58 **1875 Pattern 20c. J-1415.** Regular dies struck in aluminum. Lightly toned Proof.

Note: The preceding two lots constitute a complete "collection" of the off-metal strikings of the 1875 regular-issue dies.



59 **1876 Pattern 20c. J-1454.** Regular dies struck in copper. Lightly toned Proof.

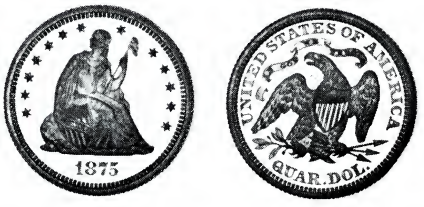
Note: J-1454 is distinctive as being the only 1876-dated pattern coin of this denomination.

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

60 1873 Pattern 25c. J-1270. Trial piece in copper of the regular dies without arrows; closed 3 in date. Choice toned Proof. Fewer than a dozen pieces are known to exist.

61 1873 Pattern 25c. J-1271. Trial piece as preceding, but struck in aluminum. Choice Brilliant Proof.



62 1875 Pattern 25c. J-1416. Regular dies struck in copper. Beautiful lightly-toned Proof. Exceedingly rare, as are nearly all regular-issue trial pieces of this era.

63 1875 Pattern 25c. J-1417. Regular dies struck in aluminum. Brilliant Proof.

64 1838 Pattern 50c. J-72. Kneass' design on the obverse; Gobrecht's perched eagle design on the reverse. Silver. Proof with rubbing. One of the most beautiful pattern half dollar designs.

65 1864 Pattern $1. J-398. Similar to the regular style but with the motto IN GOD WE TRUST as regularly adopted for use in 1866. Aluminum. Gem Proof with light toning. A really outstanding specimen of this significant rarity. Listed by Dr. Judd as R-8; *just 2 or 3 specimens known.* This coin is literally priceless.

Note: This is one of an important series of patterns made during the 1860's when the use of various mottoes was being deliberated. The motto eventually chosen was IN GOD WE TRUST, but other mottoes such as GOD AND COUNTRY and GOD OUR TRUST were also considered.

66 1869 Pattern $1. J-763. Regular dies trial piece in copper. Cleaned Proof with numerous hairlines. Rare.

Note: From the collection of the playboy-king Farouk of Egypt. Some misguided soul cleaned by scrubbing most of Farouk's copper pattern coins—not only the preceding coin, but nearly all others in his collection as well.

67 1878 Pattern $1. J-1554. William Barber's Liberty head design. Silver. Lightly toned Proof with some microscopic handling marks. A pleasing specimen of one of the most attractive dollar designs of this era.

68 1879 Pattern $1. J-1617. William Barber's metric alloy. 387.8 grains (slightly over the intended 385.8 standard). Obverse with head of Liberty. Reverse with delineation of metric alloy content, and motto DEO EST GLORIA ("God is Great"—the same motto used on the famed $4 stellas of 1879 and 1880). Proof, some minor handling marks. Attractive light toning.

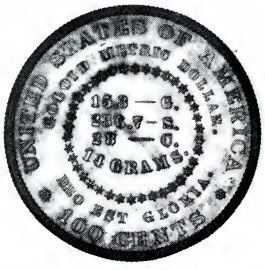
69 1879 Pattern $1. J-1617. Weight: 386 grains. Duplicate of preceding. Extremely Fine plus.

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY!

70 1879 Pattern $1. J-1626 (or J-1627). Weight: 214.3 grains. Barber's Goloid Metric Dollar. Probably struck in goloid (which at sight is indistinguishable from silver) for the weight, considering the slight amount of wear the specimen has sustained, is close enough to the standard 216 grains of the goloid issues. Proof with some rubbing.

71 1879 Pattern $1. J-1627. Barber's Goloid Metric Dollar as preceding. Weight: 218.1 grains. Struck in silver. Choice lightly-toned Proof.

72 1879 Pattern $1. J-1632. George T. Morgan's coiled hair design for the Goloid Metric Dollar. One of the most beautiful of all dollar designs of this era. Proof, struck in copper. Cleaned a decade or so ago and now beginning to retone, albeit with a few spots. Probably in need of a judicious re-cleaning and careful toning (cf. Dr. William H. Sheldon's instructions on this in his *Penny Whimsy* book).



73 1880 Pattern $1. J-1652. Barber's Goloid Metric Dollar. Struck in copper. **Attractively toned Proof.**

74 1873 Pattern trade dollar. J-1293. Obverse with Liberty seated on a globe. Reverse with small eagle holding a shield; with E PLURIBUS UNUM on scroll above. Silver. Choice lightly-toned Proof.

75 1873 Pattern trade dollar. J-1293. Duplicate of preceding. Extremely Fine.

PLAN TO ATTEND THE SALE!

76 1874 Pattern $3. J-1369. Regular dies struck in copper. Choice toned Proof. A beautiful specimen of this great rarity.

77 1861 Pattern $10. J-285. Obverse from the regular die. Reverse with experimental motto: GOD OUR TRUST, on a scroll above the eagle. Copper. AU.

U.S. Gold Coins

U.S. Gold Dollars

78 1849 Closed wreath. Second type of this year. Choice Brilliant Uncirculated. One of the finest known specimens of this, the first year of coinage of the gold dollar denomination.

79 1851 Brilliant Uncirculated.

80 Group of Type I (the style minted 1849-1854) gold dollars: 1851-O Very Fine; 1852 AU; 1852-O Extremely Fine; 1853 Brilliant Uncirculated, light rubbing; 1854 Type I. Very Fine. (Total: 5 pieces)

81 1855 The scarce and popular type II design. VF-EF, some minor defects.

Rare 1855-C Gold Dollar

82 1855-C gold dollar. VF-EF. Exceptionally well struck (unusually so) around periphery. Lightly struck at LL of DOLLAR and 8 of 1855 date on reverse, as nearly always on authentic examples of 1855-C. Low mintage of just 9,803 pieces—which makes 1855-C about 80 times rarer than its Philadelphia Mint counterpart this year! Only at infrequent intervals does an 1855-C gold dollar appear on the market. This coin, a particularly well-defined and pleasing example, should attract spirited bidding.

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

Exceptional 1856-S Type II Gold Dollar

83 **1856-S Type II gold dollar.** Design of the style used in 1855. In 1856 the design was changed to the type III, with the exception of the San Francisco Mint which, because of its distance from the Philadelphia Mint (where all coining dies, including those used in branch mints, are made), still employed the old type II dies. The presently-offered coin is a lovely **EF-AU** example of exceptional definition and sharpness. The piece is the *Double S* variety; an interesting diecutting error. Originally the S mintmark was cut too high and too far to the right. The positional error was noted, and the die was lightly resurfaced to remove the mint initial. The effacing was only partial, and when the S mintmark was recut in the correct position, ample traces of the earlier S remained. While the recut mintmark lends interest, the main attraction of the 1856-S is its condition. As students of the gold dollar know, 1856-S rarely comes so well struck or in such high condition. As such it is worth a strong bid!

84 Group of gold dollars of the type III design: 1856 Slanting 5 in date. Extremely Fine; 1857 Extremely Fine; 1858 EF-AU; 1859 Extremely Fine; 1861 AU. (Total: 5 pieces)

85 Pair of gold dollars: 1861 AU; 1862 Brilliant Uncirculated, light rubbing. (Total: 2 pieces)

86 1874 Choice Brilliant Uncirculated. As the mintage figures indicate, 1874 is one of the more plentiful dates among later gold dollars. However, top grade Uncirculated pieces such as this are quite elusive.

87 **1877** Extremely Fine, prooflike surfaces. A Proof coin (of which just 20 were minted!) which was spent and then circulated for a year or two. 1877 is a prized date in any grade. The present coin, a piece which retains a goodly quotient of its original Proof surface and 99 and 44/100% of its original design detail sharpness, is worth a generous price.

88 **1881 Gem Brilliant Uncirculated.** All letters on obverse and reverse are lightly doubled, with the exception of the 1881 date numerals. A superb specimen of this rarity. Only 7,707 gold dollars were minted this year, and very few survive today in a state of preservation approaching this coin. Worth a runaway bid.

89 **1883 Gem Brilliant Uncirculated.** Very subliminal toning just beginning to appear. An item for the connoisseur of gold coins.

90 **1887 Choice Brilliant Uncirculated.** Rare. Only 8,543 gold dollars were minted this year.

91 **1889 Gem Brilliant Uncirculated.** Some copper-colored light toning areas are present due to imperfect mixing of the gold-copper to make the coining alloy. The surfaces are superb, the striking is needle-sharp, and the piece is outstanding in every way. Of additional interest as the last gold dollar date in the 1849-1889 series.

U.S. Quarter Eagles

92 1834 No motto. Small "classic" head. Sharp EF-AU. A nice item for a type set—to illustrate the first year of the 1834-1839 design.

Rare 1839-C Quarter Eagle

93 **1839-C** quarter eagle. With 3 and 9 in date recut; the 3 spectacularly so. Obverse die cracked from 2nd star to ear and continuing through the other side of the coin via the 9th star. This die state with the bisecting crack is rarely seen. The reverse displays a crack from the eagle upward through the A in STATES to the border. Sharp **AU.** One of the finest known specimens of this elusive Charlotte issue.

94 **1853 Brilliant Uncirculated,** only a gnat's eyebrow from the Choice classification. Very scarce in this high grade, as are other quarter eagles of this vintage.

95 Group of quarter eagles: 1854 AU; 1858 Extremely Fine; 1861 Extremely Fine; 1899 Very Fine, some rim bumps. (Total: 4 pieces)

96 1877-S Choice Brilliant Uncirculated. Scarce so fine.

97 Collection of 20th century Liberty head quarter eagles of the following issues: 1902 Brilliant Uncirculated; 1903 Brilliant Uncirculated; 1904 Very Fine; 1905 Choice Brilliant Uncirculated; 1906 Brilliant Uncirculated, light rubbing; 1907 Brilliant Uncirculated. (Total: 6 pieces)

98 **Complete collection of Indian head quarter eagles 1908-1929.** One of each date and mintmark variety within this range. Grades range from Extremely Fine to Brilliant Uncirculated. The rare 1911-D is EF-AU. A very attractive group! (Total: 15 pieces)

99 1913 Brilliant Uncirculated. Small planchet defect on obverse—an unusual situation on a 20th century American gold coin.

American Auction Association

WHEN GREAT COLLECTIONS ARE SOLD

U.S. Three-Dollar Gold

100 1854 VF-EF. First year of issue of the $3 gold piece, and the only year with the word DOLLARS on the reverse in small letters.

101 **1854-O Extremely Fine.** Date and mintmark sharply defined (specimens with this sharpness are in the minority in the 1854-O population). Of interest and significance as the only New Orleans coin of this denomination. Rare. 24,000 minted.

102 1855 Extremely Fine.

103 1856 VF-EF.

104 1857 Extremely Fine.

105 1859 Extremely Fine, but cleaned with a light abrasive—which gives the surface a dullish appearance.

106 **1860 EF-AU.**

107 1861 Very Fine. Rare date. Only 6,072 minted this year.

108 **1868 AU.** Surfaces have been polished to resemble a Proof. Rare date. Only 4,875 minted.

109 **1874 Brilliant Uncirculated.** A very attractive specimen and, as such, a candidate for a gold type set.

110 **1878 Brilliant Uncirculated.** Three-dollar gold pieces in Uncirculated grade are becoming increasingly elusive as more and more collectors vie to obtain them.

Prooflike 1882 $3 Gold Piece

111 **1882 Brilliant Uncirculated, prooflike.** Variety with 2 in date sharply recut. The first 2 was cut too high, was partially erased from the die, and then was overpunched with a 2 in the correct position. A very attractive specimen of this rare date. Only 1,576 pieces of this issue were coined.

112 **1886 Extremely Fine.** One of the rarest dates in the series. *Only 1,142 pieces of this date were coined,* and only a few of these survive today. A great opportunity for the $3 gold specialist.

113 **1887 Brilliant Uncirculated,** with some pinscratches on the reverse, particularly above the first L in DOLLARS; otherwise sharp, lustrous, and highly desirable. Mintage of 6,160 coins this year.

U.S. Half Eagles

114 **1803/2** AU. Late state of the dies with obverse break through the base of the date and extending toward the first and thirteenth stars. Exceptionally well struck in all areas, including the centers. A very attractive specimen of this early half eagle.

115 **1807 Heraldic eagle reverse style.** Type coined 1795-1807. AU+, but lightly polished in the obverse field long ago. Sans the polishing the coin would have been a prooflike Uncirculated example, as the untouched reverse verifies. Well-struck and sharply detailed. An outstanding specimen of this issue.

Uncirculated 1810 Half Eagle

116 **1810 Large date, tall 5.** Exceptionally sharply struck with all design details boldly defined. An exceptional half eagle in this regard. **Brilliant Uncirculated.** A beautiful specimen to illustrate the 1807-1812 design in a type set.

117 1812 EF-AU. Last year of the 1807-1812 capped draped bust to left design type.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

Choice Uncirculated 1813 $5 Gold

118 **1813 Choice Brilliant Uncirculated.** First year of the capped head to left (1813-1834) type—one of the most rarity-laden spans in American numismatics. The present coin is an exceptional specimen in all regards and should elicit spirited bidding competition.

119 1836 Fine obverse, Very Fine reverse. Bisecting crack vertically on obverse from 6 in date, through back of head, and via the 8th star to the top border. Interesting, and undoubtedly rare.

120 **1839-D** Rare Dahlonega issue. Mintmark on obverse. Wide rims on obverse and reverse (cf. small footnote above illustration on page 176 of the new 29th edition of *A Guide Book of United States Coins).* **Extremely Fine.** With a tiny pinscratch across the obverse—which is visible when the coin is viewed from a certain angle. This is one of the nicest 1839-D half eagles to come on the market in recent years. A very attractive coin—and one which should bring a good price.

121 **1842-C Large date.** Very Good. With some friction marks from having been cleaned with an abrasive.

122 **1843-C** Sharp and beautiful **Extremely Fine.** With broad rims on obverse and reverse and with a high wire rim on the right of the latter side. An outstanding 1843-C and, as such, worthy of close attention by the aureophile.

123 **1843-D Extremely Fine.** With scarcely a trace of wear and with needle-sharp detail on the highest spots. One of the finest known specimens of this elusive Dahlonega Mint issue.

124 **1844-O Extremely Fine plus.** With broad rims on obverse and reverse. Not rare as a date/mintmark variety, but unequivocally rare in this outstanding state of preservation!

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125 **1854-D EF-AU.** A remarkable specimen of this rare variety.

126 **1855-C Extremely Fine,** small abrasion on right reverse rim. Rare in this high grade.

127 **1874-CC** A filler. Very fine, but with solder marks and gouges on obverse.

128 Group of half eagles: 1878 EF; 1880 EF-AU; 1880-S VF-EF; 1881 BU, light rubbing; 1881-S AU. (Total: 5 pieces)

129 Group of half eagles: 1882 BU; 1882-S BU; 1883 EF; 1884-S EF; 1885 EF. (Total: 5 pieces)

130 Group of half eagles: 1885-S AU; 1886 AU; 1886-S AU; 1887-S EF-AU; 1892 AU. (Total: 5 pieces)

131 1890-CC AU. Scarce Carson City issue.

132 1890-CC Extremely Fine.

133 1891-CC Brilliant Uncirculated but with light rubbing on the highest parts.

134 Group of half eagles: 1892-S VF; 1893 BU; 1894 BU, rubbing; 1894-S Scarce issue. EF; 1895 AU. (Total: 5 pieces)

135 Group of half eagles: 1897 AU; 1898 EF; 1898-S EF; 1899 AU; 1899-S AU. (Total: 5 pieces)

136 Group of half eagles: 1900 AU; 1900-S EF; 1901 BU; 1901-S BU, rubbing; 1902-S BU. (Total: 5 pieces)

137 Group of half eagles: 1903 EF-AU; 1903-S AU; 1904 AU; 1905-S EF; 1906 AU. (Total: 5 pieces)

138 Group of half eagles: 1906-D EF; 1906-S EF; 1907 BU; 1907-D AU; 1908 Liberty. AU. (Total: 5 pieces)

139 1908-S Indian. Rare. Only 82,000 1908-S half eagles were minted; the third lowest mintage in the series. VF-EF.

140 Group of Indian half eagles: 1908 EF; 1908-D EF; 1909 EF; 1909-D AU; 1909-S VF. (Total: 5 pieces)

141 Group of Indian half eagles: 1910 EF-AU; 1910-D EF; 1910-S VF; 1911 VF-EF; 1911-S VF. (Total: 5 pieces)

142 1911 Choice Brilliant Uncirculated. Superb!

143 **1911-D** VF, rare issue. Only 72,500 examples of this denomination were produced in Denver this year.

144 Group of half eagles: 1912 AU; 1912-S VF; 1913 AU; 1913-S Scarce issue. EF; 1914 VF. (Total: 5 pieces)

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145 Group of half eagles: 1914-D VF-EF; 1914-S VF; 1915 EF; 1915-S Scarce. VF-EF; 1916-S EF. (Total: 5 pieces)

The Famed 1929 Half Eagle

146 1929 **Half eagle.** The most famous and most valuable 20th century half eagle—a coin which appears on the market only at widely separated intervals. The present coin is a beautiful **AU** specimen. A prize coin for the specialist.

Note: The rarity of 1929, a coin of which 662,000 were minted, is explained by the fact that few pieces of this date were released into circulation. The bulk of the mintage was stored in Treasury vaults and went to the melting pot following the demonetization of gold in the United States in 1933. The same situation explains the rarity of certain other high-mintage issues (e.g., branch mint $20) of various gold denominations in the 1920's.

U.S. Eagles

Scarce 1799 $10 Gold

147 1799 Eagle. Scarce early date. VF-EF, but cleaned on obverse and reverse with an abrasive substance. Should bring what a Fine specimen is worth.

Scarce 1801 $10 Gold

148 1801 Eagle. Scarce. AU, prooflike. The reverse is very attractive. The obverse, unfortunately, has areas in the fields which have been vigorously rubbed with an eraser or other abrasive device.

149 1841 Extremely Fine plus. Uncommon in this grade.

150 Group of eagles: 1844-O VF-EF; 1856 AU; 1856-S EF; 1870 EF; 1878 VF-EF. (Total: 5 pieces)

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Very Rare 1877-CC Eagle

151 1877-CC One of the rarest Carson City issues; only 3,332 pieces were minted. The presently offered specimen is a magnificent prooflike **AU** coin and is one of the finest known examples. A gold specialist's delight!

152 Group of eagles: 1879-S EF-AU; 1879-S (Duplicate) EF; 1880 AU; 1880-S EF; 1881 BU, rubbing. (Total: 5 pieces)

153 1881-CC **AU.** Very scarce in this high grade.

154 Group of eagles: 1881-S AU; 1882 BU; 1882-S EF-AU; 1883 AU; 1884-S BU, rubbing. (Total: 5 pieces)

155 Group of eagles: 1885 EF; 1885-S EF; 1886 EF; 1886-S BU, rubbing; 1887-S Brilliant Uncirculated. (Total: 5 pieces)

156 Group of eagles: 1888 VF; 1888-S AU; 1889-S BU, rubbing; 1890 EF; 1891-CC Scarce. VF-EF. (Total: 5 pieces)

157 Group of eagles: 1892 EF-AU; 1892-O Scarce. AU; 1892-S VF; 1893 BU, rubbing; 1893-S BU, rubbing. (Total: 5 pieces)

158 1893-O Brilliant Uncirculated with light rubbing. Scarce New Orleans Mint issue. Only 17,000 pieces were minted.

159 Group of eagles: 1894 BU, bagmarks; 1894-O AU; 1895 BU; 1895-O AU; 1896 BU, rubbing. (Total: 5 pieces)

160 1896 **Choice Brilliant Uncirculated.** A relatively low mintage coin for a Philadelphia Mint eagle of this period.

161 Group of eagles: 1897 BU; 1897-S EF; 1898 BU; 1898-S EF; 1899 BU. (Total: 5 pieces)

162 Group of eagles: 1899-O EF; 1899-S EF; 1900 BU, rubbing; 1901 BU; 1901-O BU, rubbing. (Total: 5 pieces)

163 Group of eagles: 1901-S BU; 1902 BU, rubbing; 1902-S BU; 1903 BU, rubbing; 1903-O BU. (Total: 5 pieces)

164 Group of eagles: 1903-S AU; 1904 BU, rubbing; 1904-O EF; 1905 EF; 1905-S VF-EF. (Total: 5 pieces)

165 Group of eagles: 1906 BU, rubbing; 1906-D BU; 1906-O VF; 1906-S EF; 1907 Liberty. BU, rubbing; 1907-D Liberty. EF,rubbing; 1907-S Liberty. EF, rubbing. (Total: 7 pieces)

THANK YOU FOR YOUR PARTICIPATION!

BOWERS AND RUDDY GALLERIES, INC.

166 **1907 Indian. No periods** before or after E PLURIBUS UNUM. Brilliant Uncirculated, light rubbing. Popular as the first year of issue of Augustus Saint-Gaudens' illustrious design.

167 **1908 No motto.** Scarce. AU.

168 Group of eagles: 1908 With motto. EF; 1909 BU, rubbing; 1910 BU, rubbing; 1910-D BU, rubbing; 1910-S BU, rubbing. (Total: 5 pieces)

169 **1908-D No motto.** Scarce. AU.

170 1908-D With motto. Brilliant Uncirculated.

171 **1908-S With motto.** Rare issue. Only 59,850 were minted-one of the lowest mintages in the entire Indian series. VF-EF.

172 Group of eagles: 1911 BU, rubbing; 1911-D EF; 1912 BU, rubbing; 1912-S EF; 1914 BU, rubbing. (Total: 5 pieces)

173 1913 Brilliant Uncirculated.

174 1914-D Brilliant Uncirculated.

175 Group of eagles: 1914-S EF; 1915 BU, rubbing; 1916-S BU, rubbing. (Total: 3 pieces)

176 **1916-S Brilliant Uncirculated.** Scarce in this outstanding grade.

177 1926 Choice Brilliant Uncirculated. An ideal coin for a top-grade gold type set.

178 1932 Choice Brilliant Uncirculated. An outstanding specimen of the latest-dated readily collectible United States gold coin.

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION
Division of Bowers and Ruddy Galleries, Inc.
Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

U.S. Double Eagles

179 **1850** First year of issue for circulation. Attractive VF-EF. **A** pleasing specimen of this highly desired year.

180 1851 F-VF.

181 **1851-O Extremely Fine.** An exceptionally nice specimen of this early New Orleans Mint variety.

182 1852 VF-EF.

183 1853 Extremely Fine. Not common in this grade.

184 **1853-O VF-EF.** An exceptional specimen of this relatively low mintage (71,000 pieces) New Orleans Mint issue.

185 1855-S Very Fine.

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RIGHT NOW is the time to contact us — and your collection can be featured in one of our sales now being planned!

186 **1856-S** With full sharpness of **Uncirculated,** but with lightly granular surfaces due to the coin's having been immersed in sea water for about a century. A nice coin for a type set, for double eagles of the first design type (1850-1866) displaying this sharpness are rare.

Note: During the late 1850's a government ship laden with gold coins for a military payroll and provisions was sunk off the coast of Florida. When the treasure was recovered nearly a century later a number of 1855-S, 1856-S double eagles and other coins, pieces which had never been in circulation, were found. (See also the following lot).

187 **1856-S** Double eagle. With the full sharpness of **Uncirculated,** but with granularity due to sea water immersion. A duplicate of the preceding lot.

188 1858-S Very Fine. With some prominent coin contact marks.

189 **1859-S Extremely Fine plus.** With small carbon mark near the 13th star. Rare in this high grade.

190 1861 Extremely Fine.

191 Trio of double eagles: 1865-S Very Fine; 1868-S F-VF; 1869 Very Fine. (Total: 3 pieces)

192 Trio of double eagles: 1870-S Extremely Fine; 1871 Extremely Fine; 1871-S AU. (Total: 3 pieces)

193 Group of double eagles: 1872-S Very Fine; 1873 Open 3. AU; 1873-S Extremely Fine; 1874 Very Fine; 1874-S EF-AU, two small carbon marks on obverse; 1876-S AU; 1877-S AU; 1878 VF-EF; 1878-S Extremely Fine; 1879 EF-AU; 1879-S Extremely Fine; 1880-S Extremely Fine; 1881-S Extremely Fine; 1882-S VF-EF; 1883-S Extremely Fine. Fifteen different double eagle varieties from the 1870's and 1880's. A nice start on a date and mint set of double eagles from this era. Worthy of a good bid! (Total: 15 pieces)

194 **1875-CC Choice Brilliant Uncirculated.** A great rarity in this grade. Carson City double eagles in this outstanding state of preservation appear on the market only at widely separated intervals. A prize coin for the connoisseur in the double eagle series. Catalogues $850 but should sell for more.

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195 1875-S Brilliant Uncirculated. Many bagmarks, as is characteristic of double eagles of this period.

Note: When double eagles were originally coined they were strictly a utilitarian denomination to facilitate transfers of large amounts of money between banks or in international commerce. Pieces were minted at high speed on a coining press, ejected into a hopper, bagged together with other coins, and then distributed. No thought was given to preserving the coins' surfaces or otherwise treating them with care. The result is that these large and heavy coins usually show extensive bagmarks.

196 **1876-CC Prooflike AU.** An attractive specimen of this Carson City scarcity.

197 1877 Brilliant Uncirculated, light rubbing–due to contact with other coins in a bag, not to circulation.

198 **1880** Scarce date. Extremely Fine.

199 1884-CC Extremely Fine plus. Popular Carson City issue.

200 Desirable group of date and mintmark varieties of double eagles from the 1880's and 1890's. An ideal lot for the numismatist seeking to build a variety collection of this impressive denomination. Contains: 1884-S AU; 1885-S AU; 1887-S VF-EF; 1888 BU, rubbing; 1888-S AU; 1889 Scarce. BU, rubbing; 1889-S AU. Carbon spot on head; 1890-S EF; 1891-S EF-AU; 1892-S AU; 1893 AU. Cut on cheek; 1893-S AU; 1894 EF-AU; 1894-S BU, rubbing; 1895 Brilliant Uncirculated. (Total: 15 pieces)

201 **1889-CC** Extremely Fine. Scarce Carson City issue. 30,945 minted.

202 **1890-CC** Another scarce and popular double eagle from this romantic Nevada mint. Attractive AU. 91,209 coined.

203 Group of double eagle varieties. Another interesting opportunity for the date and mintmark collector. Contains: 1895 BU, bagmarks; 1895-S EF-AU; 1896 Brilliant Uncirculated; 1896-S Brilliant Uncirculated; 1897 Brilliant Uncirculated; 1897-S AU. (Total: 6 pieces)

204 Group of double eagles: 1896-S BU, rubbing; 1897 BU, bagmarks; 1898-S BU, bagmarks; 1901 Scarce date. Brilliant Uncirculated. (Total: 4 pieces)

205 Group of double eagles: 1898 F-VF; 1898-S Brilliant Uncirculated; 1899 BU, minor marks; 1899-S BU, bagmarks; 1900 Brilliant Uncirculated. (Total: 5 pieces)

206 Group of double eagles: 1900-S AU; 1901 Brilliant Uncirculated; 1901-S AU; 1902-S AU; 1903 Brilliant Uncirculated. (Total: 5 pieces)

207 Group of double eagles: 1903-S BU, bagmarks; 1904-S Brilliant Uncirculated; 1905-S EF; 1906 EF; 1906-D BU, rubbing. (Total: 5 pieces)

208 1904 Choice Brilliant Uncirculated. Just a hair's breadth from the Gem category. A really remarkable double eagle; one which was probably set aside at the time of issue and used for presentation purposes. Exceedingly rare in this condition (although quite common, of course–as would be expected from the high mintage, in lower grades).

209 Group of double eagles: 1906-S BU, rubbing; 1907 Liberty head. Brilliant Uncirculated; 1907-D Liberty head. Brilliant Uncirculated, light rubbing; 1907-S Liberty head. Brilliant Uncirculated. (Total: 4 pieces)

Choice Uncirculated MCMVII $20

210 **MCMVII (1907) High relief double eagle.** Noted sculptor Augustus Saint-Gaudens' illustrious design with the date in Roman numerals. Wire edge. **Choice Brilliant Uncirculated.** A very beautiful specimen of the design which many numismatists consider to be the highlight of American coinage artistry.

Note: In 1907 Augustus Saint-Gaudens prepared at the request of President Theodore Roosevelt this design. The date is in Roman numerals and the coin was struck in high relief and has a sculptured appearance. It was soon found that the public would find a continuing date sequence of Roman numerals to be confusing, and that the high relief of these pieces required several blows of the coining press to bring up the proper sharpness—something that was intolerable in high-volume production coinage runs. So, after 11,240 of the MCMVII high-relief pieces were minted the design was modified to the Arabic numerals and shallow-relief format.

211 1907 Saint-Gaudens design with Arabic numerals. Choice Brilliant Uncirculated.

212 1907 Arabic numerals. Duplicate of preceding. Choice Brilliant Uncirculated.

213 Group of Saint-Gaudens double eagles. A nice lot for the date and mintmark collector. Contains: 1908 No motto. Brilliant Uncirculated; 1908-D No motto. BU, rubbing; 1908-D With motto. BU, rubbing; 1909-S Brilliant Uncirculated; 1910 Brilliant Uncirculated. (Total: 5 pieces)

214 1909/8 Overdate. The only overdate in the double eagle denomination. VF-EF.

215 1910-D Choice Brilliant Uncirculated.

216 Group of double eagles: 1910-S BU, rubbing; 1911-S BU, rubbing; 1912 Brilliant Uncirculated; 1913 AU; 1913-D Brilliant Uncirculated. (Total: 5 pieces)

217 1913-S Popular low-mintage issue. Only 34,000 1913-S double eagles were coined. Brilliant Uncirculated with light rubbing.

218 Group of double eagles: 1914 BU, rubbing; 1914-D Brilliant Uncirculated; 1914-S BU, rubbing; 1915 EF; 1915-S Brilliant Uncirculated. (Total: 5 pieces)

219 Group of double eagles: 1916-S BU, rubbing; 1920 Brilliant Uncirculated; 1922 Brilliant Uncirculated; 1923 AU; 1928 Brilliant Uncirculated. (Total: 5 pieces)

220 1923-D Choice Brilliant Uncirculated, nearly a full Gem. Certainly no known specimen of 1923-D could exceed this in quality. A remarkable opportunity for the double eagle specialist!

221 1924 Choice Brilliant Uncirculated.

Rare 1924-S Double Eagle

222 **1924-S Brilliant Uncirculated,** with very light rubbing. A very pleasing specimen of this elusive mintmark variety. Most of the 1924-S mintage went to the melting pot, and as a result pieces are very elusive today.

223 1925 Choice Brilliant Uncirculated.

224 1926 Choice Brilliant Uncirculated.

225 1927 Choice Brilliant Uncirculated.

226 1927 Choice Brilliant Uncirculated.

CHECK YOUR BIDSHEET CAREFULLY

Check your bidsheet carefully — and then mail it to us right away. Be sure to sign your bidsheet, and also be sure to check the appropriate space if you want a list of prices realized (available approx. 4 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.

WHEN GREAT COLLECTIONS ARE SOLD
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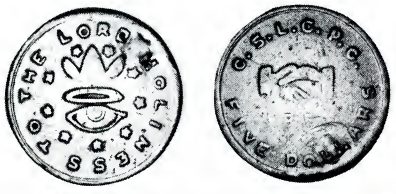
U.S. Territorial Gold Coins

227 **$1 Christopher Bechtler.** ONE DOLLAR CAROLINA. 28 gr. N in ONE reversed. With star. Sharp Extremely Fine. A few microscopic scratches are visible under a glass, but they are scarcely worthy of mention. A very desirable specimen of this early Carolina gold issue.

228 **$5 1849 Moffat & Co.**, San Francisco. Obverse Fine; reverse Very Fine. The earliest issue of this famed California Gold Rush era mint.

U.S. Assay Office of Gold $10

229 **1852 $10 United States Assay Office of Gold,** San Francisco, California. With 884 THOUS. on ribbon above eagle. Obverse with perched eagle and shield as used on the famed $50 slugs issued by this official government mint. Reverse with engine-turned design with central label reading: UNITED STATES ASSAY / OFFICE OF GOLD / SAN FRANCISCO / CALIFORNIA 1852. Very Fine, with some claims to Extremely Fine. Free of the usual knocks and bumps which so often characterize U.S. Assay Office issues.



230 **1850 Mormon $5 gold.** Half eagle issued by the Mormons in Salt Lake City. The obverse shows the all-seeing eye and a bishop's mitre. The inscription HOLINESS TO THE LORD surrounds. The reverse displays clasped hands and the inscription: G.S.L.C.P.G. ["Great Salt Lake City Pure Gold"] / FIVE DOLLARS / 1850. The present specimen is Very Fine. The reverse is lightly struck at the date, and the numerals 185 are all that show. The piece has been plugged between LORD and HOLINESS on the obverse and the corresponding place on the reverse. Also the coin has been polished. An interesting numismatic reminder of the State of Deseret established in the barren land of Utah in the mid 19th century.

U.S. Colonial Coins

231 **1652 Massachusetts. Pine Tree shilling.** Noe-1. Large planchet. Weight: 34.0 grains. Extensively clipped around the periphery, as illustrated. Fine.

232 **1652 Pine Tree shilling.** Noe-9. Weight: 70.5 grains. Large planchet. Very Fine. With numerous pinpricklike indentations in fields. Otherwise a very pleasing specimen of this romantic and historical issue; one of the most famous of all American coins.

233 **1652 Pine Tree shilling.** Noe-11. Weight: 68.5 grains. Large planchet. Fine. Bent long ago—presumably to ward off witches.

Note: For information concerning the "witch pieces" in this series refer to our description of Lot 22 in the Scott Collection auction sale (June 5-7, 1975).

234 Rosa Americana coinage. Group of several pieces: (1) 1722 Halfpenny. DEI GRATIA REX UTILE DULCI. Fine, weakly struck in areas; (2) 1722 Halfpenny. Duplicate. Good; (3) 1722 Penny. UTILE DULCI. VG, rough; (4) 1723 Penny. VG; (5) 1723 Twopence. VG; (6) 1723 Twopence. Duplicate. Good. (Total: 6 pieces)

235 Hibernia coinage. Group: (1) 1722 Halfpenny. Harp left. Fine; (2) 1722 Halfpenny. Harp left. Duplicate. Very Good; (3) 1722 Halfpenny. Harp right. Scarcer than the preceding. Nice Very Fine. (Total: 3 pieces)

236 1767 French Colonies coinage: (1) 1767 Sou. Without counterstamp. Very Good; (2) 1767 Sou. Counterstamped "RF" for *Republique Francaise.* Fine. (Total: 2 pieces)

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully – and then airmail your bidsheet to us!

237 **1773 Virginia halfpenny.** Variety with period after GEORGIVS. Attractive brown **Uncirculated** with tinges of red. Obverse struck from rusted die (quite unusual!). Sharply struck. A beautiful specimen of this early issue.

Note: Undoubtedly from the Col. Cohen hoard dispersed in Baltimore, Maryland, in the 19th century.

238 **1778-9 Rhode Island ship token.** Brass. Variety with wreath below ship. Superb **Extremely Fine to AU.** A tiny hairline scratch above the ship sails is the only impairment, and this is hardly worthy of notice. All in all this is one of the most outstanding Rhode Island ship tokens to come on the market in recent years. Worth a really strong bid!

239 Nova Constellatio coinage: (1) 1783 Pointed rays. Large US. Fine; (2) 1783 Blunt rays. Very Fine; (3) 1785 Pointed rays. VG. (Total: 3 pieces)

240 Vermont coppers: (1) 1787 Ryder-13. The famed BRITANNIA variety. Fine obverse with some light pitting. [Note: Due to the fact that the reverse is weakly struck, grading of Ryder 13 is by the obverse only.] (2) 1788 Ryder 24. Bust right. G-VG. (Total: 2 pieces)

241 Connecticut coppers: (1) 1787 Draped bust left. Double struck with part of the legends doubled, two 1787 dates, etc. Interesting! Good. (2) 1787 Draped bust left. Miller 25-b. Very Good; (3) 1787 Draped bust left. Miller 43-Y. Fine. (Total: 3 pieces)

242 1786 New Jersey copper. Maris 18-M. The *Bridle Variety*, but in this instance without the bridle! Unknown to Maris, who thought the line connecting the nose and breast of the horse was from a scratch in the die rather than a die break. From a very early state of the dies, and very rare as such. VF to EF. Some surface porosity.

243 1787 New Jersey coppers: (1) 1787 Small planchet, outline to shield. Maris 32-T. Fine. Porous on reverse; (2) 1787 Large planchet. Maris 64-t. Fine. (Total: 2 pieces)

244 Massachusetts coppers: (1) 1787 Half cent. Fine. Rough surface; (2) 1787 Cent. *Horned Eagle variety*; so-called from the horn-like die break extending upward from the eagle's head. Fine; (3) 1787 Cent. *Horned Eagle* as preceding. Fine. Some edge marks. (Total: 3 pieces)

245 **1787 Fugio cent. Club rays with rounded ends.** F-VF. Scarce major variety.

246 **1789 Mott token. Thin planchet. Extremely Fine.** Much, much rarer than the usually-seen thick planchet variety. With die break extending to the upper left from the clock. An exceptional coin in all regards.

Note: Issued by William and John Mott, dealers in clocks, silver goods, and related objets d'art at 240 Water Street, New York City. This is one of the first advertising tokens issued in America.

247 (1792) Kentucky token. Plain edge. AU, some light scratches.

248 1795 Talbot, Allum & Lee cent. Brown Uncirculated with traces of original mint red. Becoming difficult to locate in such choice condition.

Note: During the time of their release in 1795 many thousands of these pieces appeared in circulation in the eastern part of the United States. When the United States Mint sustained a copper shortage they redeemed Talbot, Allum & Lee cents and cut half-cent planchets from their centers.

249 1795 Talbot, Allum & Lee cent as preceding. Beautiful AU with glossy brown fields. A superb coin!

250 Group of five Washington pieces: (1) 1783 Georgius Triumpho token. Fine. Slightly bent; (2) 1783 Draped bust. Button on toga. Very Good; (3) 1783 UNITY STATES. Very Good; (4) Undated double head cent. Good; (5) 1791 Large eagle cent. Fair. (Total: 5 pieces)

251 **Washington SUCCESS TO THE UNITED STATES token.** Large size. Reeded edge. Baker-266. Rare die variety, and considerably scarcer, than the usually-seen B-265 and is described thusly by Baker: "The obverse of this piece is from a different die than B-265, the head, although similar, being much better, both in character and in drawing; the nose also is not so sharp and pointed." Struck in brass. Beautiful VF-EF. A rare opportunity for the colonial specialist.

U.S. Half Cents

252 **1793** First year of issue of the half cent denomination and the only year of this design type. Liberty cap type, head facing left. Cohen-3 die variety. Sharply struck **Very Fine,** with some granularity in the fields. A very pleasing-appearing example of this classic American rarity.

253 **1794** C-1a. **Extremely Fine** or better. Sharply struck, save for small area around Ms. Liberty's nose. Numerous kegmarks in obverse field. Hair detail is superb, and the general aspect of the coin is most pleasing. A first class specimen of this scarce issue!

Note: Although most compilers of design type tables group the half cents of 1794-1797 together as the "head facing right" type, the issues of 1794 are different from those of the 1795-1797 years, the main feature being the larger and more prominent head on the 1794's.

254 Group of half cents: 1828 13 stars. EF; 1828 12 stars. VG; 1835 AU; 1849 Large date. EF; 1851 VF; 1837 HALF CENT WORTH OF PURE COPPER token. EF. A nice lot with several high-grade pieces in it. (Total: 6 pieces)

255 1853 Choice Uncirculated. Lustrous brown surfaces. Rare in this grade.

Note: From the Dr. French Collection, and in the original box from that source.

256 1854 Glossy brown Uncirculated.

257 **1857 Choice Brilliant Uncirculated.** Separated from full Gem Uncirculated (MS-70) grade only by a few trivial dark toning flecks. One of the finest 1857 half cents in existence. Exceeded by no specimens auctioned in recent years, to our knowledge.

U.S. Large Cents

258 **1793 Chain AMERICA cent.** S-2. Fair. Date not visible, but readily identifiable by the coin's unique design. Obverse with central portrait of Liberty defined and with LIBERTY readable. Reverse with chain motif and central lettering visible. A nice filler coin.

259 **1793 Chain AMERICA cent.** S-4. With period after date and LIBERTY. A pleasing Very Good coin with even wear. A nice coin for a type set.

260 **1793 Wreath cent.** S-5. With details of Good grade, but with date not visible. Four old pin scratches on obverse.

261 **1793 Wreath cent.** S-11a. Fair. Date visible.

262 **1793 Liberty cap cent.** S-13. Fair. Date visible. An unusual opportunity to obtain a lower-grade but quite decent example of this, the rarest of the three major 1793 cent design types.

263 **1793 Liberty cap cent.** S-14. With characteristic bisecting die break on obverse. Well centered and well struck Fine, but with dark and porous surface. Small test mark on rim in the 11 o'clock position. A very rare and very desirable coin.

264 1794 S-22. Sharp Extremely Fine overall, but with some small edge bumps and with some porosity, possibly caused in the planchet preparation process, on the obverse. A coin which is nicer than our description makes it out to be; a coin which should be examined by interested bidders.

265 1794 S-25. Rarity 4. Fine. Weak at the 12 o'clock position on the obverse and the corresponding area on the reverse. Small edge bruise at 5 o'clock. Pleasing light brown color.

266 **1794 S-31.** Beautiful **Extremely Fine,** with some light planchet porosity. A lovely specimen of Maris' *Second Marred Field* variety. A nice item for a type set!

267 1794 S-56. *Office Boy Reverse* variety. The wreath is not symmetrical, some of the leaves are too deeply cut. The N of ONE was first cut in an inverted position and then recut. F-VF. Dark and porous. Small planchet defect at UNITED on reverse.

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

268 1794 S-57. *Pyramidal Head.* Dr. Sheldon notes that the obverse presents "the same straight sweep down the hair at the left which suggests the outline of a pyramid". Very Fine or slightly better. With surface nicks on the obverse (particularly in the right field), some edge marks at the bottom of the obverse rim, and an edge defect above ME of AMERICA on the reverse.

269 1794 S-70. Type of '95. With usually-seen die break between T and Y of LIBERTY. Very Fine. Some surface marks. A pleasing specimen of this popular type.

270 **Collection of 1794 cent varieties.** An ideal group for the numismatist who wants to begin a collection of the fascinating die differences of this year. The lot contains: (1) 1794 S-19b. *Head of '93.* Rare (Rarity 5). Fair; (2) 1794 S-22. *Bent Lock* variety. Fine. Porous. Light brown color; (3) 1794 S-24. *Scarred Head* variety. Obverse Very Good. Date weak. Reverse is nearly smooth. Porous surfaces; (4) 1794 S-24. As last. Obverse VG. Reverse Abt. Good. Dark and lightly porous; (5) 1794 S-28. High LIBERTY. VG, porous. Cleaned on the high points; (6) 1794 S-30. *Marred Field* variety. VG obverse. Fair reverse. Nice planchet; (7) 1794 S-31. Fair; (8) 1794 S-42. Rarity 5. Abt. Good. Date weak; (9) 1794 S-44. *Short Bust* variety. Obverse Good, rough in areas. Reverse is Fair; (10) 1794 S-46. Obverse VG. Reverse Abt. G. Porous; (11) 1794 S-49. Obverse Good. Reverse Fair; (12) 1794 S-54. Slanting 7 on obverse. Obv. Good. Reverse Abt. G. Porous; (13) 1794 S-56. Slanting 7. *Office Boy* reverse. Abt. G to Good. Slightly rotated reverse; (14) 1794 S-57. *Pyramidal Head* variety. Fair; (15) 1794 S-59. *Many Haired* variety. Abt. Good; (16) 1794 S-60. Fair; (17) 1794 S-61. Abt. Good. Some scratches on reverse; (18) 1794 S-62. Rarity 5. Fair; (19) 1794 S-63. *Fallen 4* variety. Obverse Fine. Reverse Good; (20) 1794 S-64. Rarity 5. *Shielded Hair* variety. Obverse Good. Reverse Fair; (21) 1794 S-65. Obverse Good. Reverse Fair; (22) 1794 S-67. Abt. Good. Porous; (23) 1794 S-70. Very Good. Very porous; (24) 1794 S-70. Duplicate. Good. Porous.

A very interesting and unusual lot which contains a fascinating group of cents of this popular year–including a number of very scarce and rare issues. (Total: 24 pieces)

271 1795 S-74. Lettered edge: ONE HUNDRED FOR A DOLLAR. Thick planchet. Reverse with ONE CENT high in wreath. Nice Fine.

272 1795 S-76b. Plain edge. Thin planchet. Very Fine. Some edge bumps and surface marks.

273 1796 S-104. The **LIHERTY obverse.** The B in LIBERTY was first punched into the die backwards, and then it was corrected. The resultant letter appears like an H. Interesting and scarce. Very Fine. Some minute pinprick marks on obverse and reverse.

274 **1796 S-106.** Rarity 5. Obverse with the date figures seemingly slanting to the right. Reverse is the same as F of 1795 (used on the rare Reeded Edge cent). **Fine to Very Fine.** Some vertical pin scratches in the left obverse field. A **Condition Census coin,** comfortably within Dr. Sheldon's 60-55-50-45-20-15 delineation. A rare opportunity for the large cent specialist.

275 Pair of cents: (1) 1796 Liberty cap. S-91. Fine. Dark and porous; (2) 1796 Draped bust. Second major design type of this year. S-101. **A Rarity-6 item!** Fine. Some corrosion areas. A very desirable duo! (Total: 2 pieces)

276 **Collection of die varieties of 1796 Liberty cap cents,** including some very, very rare items. A great lot for the specialist! The group contains: (1) 1796 S-81. Obverse Good. Reverse Abt. Good; (2) 1796 S-82. Rarity-5. Good/Abt. Good; (3) 1796 S-83. Rarity-5. Good. Dark and porous; (4) 1796 S-84. **Low Rarity-6.** Seldom offered for sale in any grade. Very Good. Pin scratches on obverse; (5) 1796 S-86. Rarity-5. Good/Fair; (6) 1796 S-88. **Rarity-6.** Abt. Good; (7) 1796 S-89. Good. Dark and porous; (8) 1796 S-90. **Rarity-7.** Abt. Good; (9) 1796 S-91. Fair. (Total: 9 pieces)

277 **Collection of 1796 draped bust cents by die varieties.** An outstanding lot, rich in scarce and rare issues. This illustrious group contains: (1) 1796 S-93. Very Good. Dark; (2) 1796 S-98. Good. Porous; (3) 1796 S-102. Abt. Good. Some damage; (4) 1796 S-103. **Rarity-6.** LIHERTY variety. Good obverse. Fair reverse; (5) 1796 S-104. Fair; (6) 1796 S-108. Rarity-5. Abt. Good; (7) 1796 S-108. Duplicate. Fair; (8) 1796 S-110. Very Good. Dark and porous; (9) 1796 S-112. **Rarity 6.** Good obverse. Abt. Good reverse; (10) 1796 S-115. Abt. Good obverse. Good reverse; (11) 1796 S-116. **Rarity 6.** Very Good; (12) 1796 S-117. **Rarity 7.** Abt. Good. A rare, rare opportunity!; (13) 1796 S-119. Abt. Good. (Total: 13 pieces)

278 1797 Reverse of '96. S-120a. Strong Very Fine, but with a series of parallel pin scratches on the center obverse. Beautiful wide planchet. Nicely centered.

279 1797 S-128. Reverse with M cut over a previous erroneous E in AMERICA. Late state of the dies with multitudinous breaks on the lower obverse. F-VF. Pleasing surfaces.

280 **1797 S-132.** Rarity-7. Stemless wreath on reverse. Obverse with defective B, with upper serif missing. Dr. Sheldon notes that only about 12 pieces are known. The Condition Census for this rare variety is: 30-20-15-10-8-7. The present coin has a Very Good or slightly better obverse and a Fine reverse, making it a **Condition Census** item. The date is lightly struck, particularly on the 9. Dark planchet with a few marks. A prize opportunity for the variety collector.

281 1797 S-136. Wide date. Extremely Fine. Lightly struck at the center and upper right quadrant of the reverse; late state of the dies (cf. Dr. Sheldon's description). A very pleasing coin with a light olive-brown coloration.

282 **1797 S-142.** Rarity-6. With top of 7 in date embedded in drapery. A contender for the tail end of the 25-15-15-12-10-8 Condition Census. Good to Very Good, with some ancient corrosion. A rarity in all grades; all known specimens are well-worn.

283 **1797 S-143.** Rarity-7. Stemless wreath. Very Good. Weakly struck at the lower reverse. Exceedingly rare; seldom seen or offered for sale. This coin hovers just under the 40-40-25-15-15-12 Condition Census. An opportunity for the cent specialist.

284 1798/7 Overdate. S-152. Wide overdate. Ostensibly VF or possibly VF-EF, but burnished long ago in the fields—possibly to remove porosity.

285 Group of 1797 cents by die varieties: (1) 1797 S-121. Abt. Good obverse. Fair reverse; (2) 1797 S-126. Good. Cleaned; (3) 1797 S-129. G-VG; (4) 1797 S-130. Fine obverse. Good reverse. Porous; (5) 1797 S-131. Abt. Good; (6) 1797 S-134. Fair; (7) 1797 S-135. VG. Porous; (8) 1797 S-138. Good obverse. Abt. Good reverse; (9) 1797 S-139. VG. Rough surfaces; (10) 1797 S-139. Duplicate. Fair; (11) 1797 S-140. Very Good. Edge bumps; (12) 1797 S-141. **Rarity-6.** Fine. Dark surfaces with some corrosion. Very rare. (Total: 12 pieces)

286 Group of cents from the turn of the 19th century: (1) 1797 S-121. Gripped edge. VG; (2) 1798 S-155. Reverse of '96. Very Fine. Dark and porous surfaces; (3) 1798 S-176. 3rd reverse. 2nd hair. Fine. Small edge nick; (4) 1800/1798. S-190. Very Fine. Dark. Some pin scratches. (Total: 4 pieces)

287 **1798 S-160.** Rarity-6. Leaning 7 in date. Very Good. A "much-sought coin," notes Dr. Sheldon of this variety.

288 **Collection of 1798 cents by die varieties,** including many scarce and rare issues. A prize opportunity for the die variety collector. This large group contains: (1) 1798 S-145. VG; (2) 1798 S-146. **Rarity-6.** Very Good. Dark and porous. Some pin scratches; (3) 1798 S-147. Rarity-5. Good. Corrosion on surfaces; (4) 1798/7 Overdate. S-150. Rarity-5. Good. Dark; (5) 1798/7 Overdate. S-151. Fine. Surfaces a bit rough; (6) 1798/7 Overdate. S-152. Good; (7) 1798 S-153. Good; (8) 1798 S-153. Duplicate. Abt. Good; (9) 1798 S-155. Good. Planchet flake on a portion of the reverse; (10) 1798 S-158. Abt. Good; (11) 1798 S-159. Fine. Porous; (12) 1798 S-162. VG. Porous; (13) 1798 S-163. Very Good obverse. Good reverse; (14) 1798 S-164. Very Good. Black surfaces; (15) 1798 S-165. Abt. Good; (16) 1798 S-167. VG. Weak areas; (17) 1798 S-169. Good; (18) 1798 S-170. Very Good; (19) 1798 S-171. Abt. Good; (20) 1798 S-172. VG. Corroded; (21) 1798 S-173. VG. Dark; (22) 1798 S-174. Fine. Cleaned; (23) 1798 S-175. G-VG; (24) 1798 S-176. VG; (25) 1798 S-177. VG+/Abt. Good; (26) 1798 S-181 Fine. Pitted; (27) 1798 S-182. Good; (28) 1798 S-184. Abt. Good; (29) 1798 S-185. Good; (30) 1798 S-186. Abt. Good/Good; (31) 1798 S-187. VG. Dark. (Total: 31 pieces)

289 Pair of 1800 cents: (1) 1800/179 Overdate. S-190. Very Fine. Surfaces a bit rough; (2) 1800 S-203. Nice VF. (Total: 2 pieces)

290 Collection of 1800 cents by die varieties: (1) 1800/1798 S-190. Overdate. Good. Dark; (2) 1800/179 S-192. Overdate. Good; (3) 1800/179 S-194. Overdate. Abt. Good; (4) 1800/179 S-196. Good; (5) 1800 S-197. VG. Porous; (6) 1800 S-197. Duplicate. VG. Porous; (7) 1800 S-197. Duplicate. VG. Marks on obverse; (8) 1800 S-199. Fine. Dark and porous; (9) 1800 S-200. VG; (10) 1800 S-203. Abt. Good; (11) 1800 S-205. Abt. Good; (12) 1800 S-206. VF. Dark and porous; (13) 1800 S-206. Duplicate. Fine. Edge bumps; (14) 1800 S-207. VG. Pleasing surfaces; (15) 1800 S-208. Fine. Dark and porous; (16) 1800 S-209. Abt. Good; (17) 1800 S-210. **Rarity-7.** Good. Cleaned; (18) 1800 S-212. Good. (Total: 18 pieces)

291 Group of 1801 cents: (1) 1801 S-216. Very Fine; (2) 1801 S-219. Three-error variety. UNITED appears as IINITED; there is just one stem (instead of 2) to the wreath; the fraction appears as a mathematically meaningless 1/000. VG; (3) 1801 S-221. 1/100 over 1/000. Corrected fraction variety. VF-EF, three edge bumps on reverse; (4) 1801 S-223. 1/000 error fraction. Extremely Fine. Some corrosion on reverse. (Total: 4 pieces)

292 Group of 1801 cents: (1) 1801 S-213. Fine. Dark and corroded; (2) 1801 S-214. Abt. Good; (3) 1801 S-216. Good; (4) 1801 S-219. The famed Three Errors Reverse. Abt. Good; (5) 1801 S-219. Duplicate of preceding. Abt. Good; (6) 1801 S-220. Error fraction: 1/000. Fine. Some pin scratches; (7) 1801 S-221. Corrected fraction: 1/100 over 1/000. VG; (8) 1801 S-221. Duplicate. Abt. Good; (9) 1801 S-221. Duplicate. Abt. Good; (10) 1801 S-222. Abt. Good; (11) 1801 S-223. Good; (12) 1801 S-223. Duplicate. Good; (13) 1801 S-224. Very Fine. Pleasing surfaces. (Total: 13 pieces)

293 Trio of 1802 cents: (1) 1802 S-228. Error fraction: 1/000. Very Fine. Some corrosion; (2) 1802 S-236. Very Fine. Once cleaned; (3) 1802 S-241. Stemless wreath. Fine. (Total: 3 pieces)

294 Group of 1802 cents: (1) 1802 S-226. Fine. Porous; (2) 1802 S-226. Duplicate. Abt. Good; (3) 1802 S-228. Error fraction: 1/000. Fine; (4) 1802 S-230. VG. Rough; (5) 1802 S-231. F-VF. Once cleaned; (6) 1802 S-232. Very Good; (7) 1802 S-233. VF. Dark and porous; (8) 1802 S-236. Good; (9) 1802 S-236. Duplicate. Good; (10) 1802 S-237. Good; (11) 1802 S-241. Stemless. Very Good; (12) 1802 S-241 Stemless. Duplicate. Good. (Total: 12 pieces)

295 **1803 S-243.** Stemless wreath. Scarce (R-4) variety. **Bold Extremely Fine.** A few trivial field marks are mentioned to please the perfectionist, but do not detract from the overall beauty of this rarity. A **Condition Census item:** comfortably within the 65-60-60-45-30-30 enumeration given by Dr. Sheldon. A very important coin, and one which should attract great attention from specialists.

296 1803 S-253. Small date. Small fraction. Beautiful **Extremely Fine,** and, as such, a coin which is included in or contiguous to the lower end of the 65-50-55-50-50-45 Condition Census delineation. Late state of the reverse die with crack from rim at left of first S in STATES, passing in an arc through ST, under AT, and up through E to rim, and with the other light breaks described in *Penny Whimsy.* A very pleasing coin in every respect.

297 Trio of 1803 cents: (1) 1803 S-249. Corrected fraction: 1/100 over 1/000. Very Fine. Porous; (2) 1803 S-255. Small date. Small fraction. Very Fine. Pin scratches on reverse; (3) 1803 S-265. Large date. Large fraction. Fine. Some corrosion and nicks on the reverse. (Total: 3 pieces)

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298 Group of 1803 cents: (1) 1803 S-244. VG; (2) 1803 S-245. VG; (3) 1803 S-246. VG. Rough; (4) 1803 S-247. *Mumps* variety. VG. Rough; (5) 1803 S-248. *Mumps* variety as preceding but with different reverse. VF. Planchet defects on reverse; (6) 1803 S-250. Fine. Dark and porous; (7) 1803 S-251. Good; (8) 1803 S-252. Abt. Good; (9) 1803 S-254. Good; (10) 1803 S-255. Good; (11) 1803 S-256. Fine. Reverse planchet defect; (12) 1803 S-257. Good; (13) 1803 S-258. Good; (14) 1803 S-259. Good; (15) 1803 S-259. Duplicate. Good; (16) 1803 S-260. VF. Porous; (17) 1803 S-260. Duplicate. Good; (18) 1803 S-260. Duplicate. Good; (19) 1803 S-263. VG (20) 1803 S-263. Duplicate. Good; (21) 1803 S-265. Large date. Large fraction. Fine. Weak on reverse. Once cleaned. (Total: 21 pieces)

299 1804 Restrike. Brown Uncirculated. Made circa 1860 from discarded dies previously sold by the United States Mint for scrap iron. The obverse is made from an altered 1803 die and the reverse is an irrelevant (design different from the original) die originally used with 1820 cents. An interesting curiosity. Scarce.

300 Group of large cents: (1) 1805 S-269. Very Fine; (2) 1806 Scarce date. S-270. Very Fine. Edge bump; (3) 1807/6 Overdate. S-273. Large 6. Very Fine. A few marks; (4) 1807 S-271. The *Comet* variety. Fine. Popular; (5) 1807 S-276. Large fraction. VG-Fine. (Total: 5 pieces)

301 Group of large cents: (1) 1805 S-267. Very Fine. A few marks; (2) 1805 S-267. Duplicate. Good; (3) 1805 S-269. Good; (4) 1806 Scarce date. S-270. Good; (5) 1807/6 Overdate. S-273. Very Good; (6) 1807/6 Overdate. S-273. Duplicate. Good; (7) 1807 S-274. VG; (8) 1807 S-276. Good; (9) 1807 S-276. Duplicate. Good; (10) 1808 S-277. Good; (11) 1808 S-279. VG; (12) 1809 S-280. VG-Fine. Dark and porous; (13) 1810 S-282. VG. Porous; (14) 1810 S-282. Duplicate. Good; (15) 1810 S-284. G-VG; (16) 1810 S-285. Good; (17) 1812 S-288. Good; (18) 1812 S-290. Good; (19) 1812 S-291. Good; (20) 1813 S-292. Abt. Good; (21) 1814 S-295. Good; (22) 1814 S-295. Duplicate. Good. (Total: 22 pieces)

302 Group of cents: (1) 1806 S-270. Extremely Fine. Dark and porous surfaces; (2) 1809 Scarce date. S-280. Fine. Edge rough; (3) 1811 S-287. Fine; (4) 1813 S-292. VF. Dark. (Total: 4 pieces)

303 1808 S-277. The curious *Twelve-star* variety, so-called because the first star is absent due to weak striking. Very Fine. Some surface marks.

304 **1808 S-278.** Rarest variety of this year. Attractive **AU.** Lightly struck, as is nearly always the case with S-278. A rare opportunity for the large cent specialist.

305 **1809 S-280.** Scarce date. Extremely Fine. Some porosity on the obverse and a few rim nicks. Nicely centered and *well-struck,* an unusual situation for cents of this particular year.

306 1809 S-280. VF-EF. Some obverse roughness is more visible with a glass than with the unaided eye. Attractive overall.

307 Trio of cents: (1) 1809 S-270. Fine. Porous; (2) 1810/09 S-281. Very Fine. Porous black surfaces; (3) 1813 S-293. Extremely Fine. Pitted obverse. (Total: 3 pieces)

308 Pair of 1810 cents: (1) 1810/09 S-281. Very Fine. Dark; (2) 1810 S-282. VF-EF. (Total: 2 pieces)

309 Group of cents: (1) 1811/10 S-286. Good; (2) 1811 S-287. Very Fine. Edge bump; (3) 1812 S-288. Large date. Very Fine; (4) 1812 S-288. Duplicate. Large date. Very Good. Dark; (5) 1814 S-294. Crosslet 4 in date. Very Good. Black; (6) 1814 S-295. Plain 4 in date. Very Fine. Dark and porous. (Total: 6 pieces)

310 1813 S-292. VF-EF.

311 1813 S-293. VF-EF. Weakly struck at top of obverse and corresponding area on reverse. Scarce date.

312 **Collection of 1816-1857 large cents.** A nice group of dates and varieties, including the rare 1839/6, both date sizes of 1857, and many other desirable issues. The lot contains:

1816 EF-AU; 1817 13 stars. VG; 1817 15 stars. Scarce and interesting! VF; 1819/8 Fine; 1819 Large date. Fine; 1820/19 Fine; 1820 Small date. VG; 1820 Large date. EF; 1821 Scarce. Fine; 1822 VG; 1823/2 Good; 1823 Good; 1824 EF; 1825 Good; 1826 Wide date. VF. Edge mark; 1826 Close date. VG; 1827 VG; 1828 Large date. VF; 1828 Small date. Scarce. Fine; 1829 Large letters. VF; 1829 Small letters. VG;

1830 Large letters. EF-AU; 1830 Large letters. Duplicate. VF. Dark; 1831 Large letters. VG; 1831 Small letters. VF. Dark; 1832 Large letters. AU; 1832 Large letters. Duplicate. Good; 1833 Fine; 1834 Small date. Double profile. VF; 1834 Small date. Duplicate. Fine; 1834 Large date. Small stars. Small letters. Fine; 1835 Large date. VG-Fine; 1835 Small date. F-VF; 1835 Type of '36. EF; 1836 VG; 1837 Small letters. Plain hair cord. VF; 1837 Large letters. Plain hair cord. EF; 1837 Beaded hair cord. EF; 1838 EF; 1839/6 Overdate. Very rare. Very Good. Nice!; 1839 Type of '38. Fine; 1839 Silly head. Fine; 1839 Booby head. VF. Dark; 1839 Type of '40. VF;

1840 Large date. EF; 1840 Small date. Fine; 1841 VG; 1842 Large date. Fine; 1842 Small date. VG; 1843 Type of '42. Fine; 1843 Obverse of '42, reverse of '44. VG; 1843 Type of '44. VF. Dark; 1844 VF; 1845 Fine; 1846 Small date. VF; 1847 VF; 1848 VF; 1849 VF; 1850 VF; 1851 VF; 1852 EF; 1853 VF; 1854 VF; 1855 Upright 5's. VF; 1855 Slanting 5's. EF; 1855 Knob on ear. EF; 1856 Upright 5. AU; 1856 Slanting 5. EF; 1857 Large date. Scarce. VF; 1857 Small date. Scarce. EF.

A nice collection worthy of your careful consideration. (Total: 70 pieces)

313 **1818 Choice Uncirculated.** Glossy brown surfaces with tinges of red. Die break connecting stars and date. Undoubtedly a Randall Hoard item, and one of the finest surviving examples therefrom.

Note: Q. David Bowers' Coins and Collectors *book tells the story of this interesting large cent group:*

One of the most famous American coin hoards was the so-called 'Randall Hoard' of United States large cents. Early 19th century cents in Uncirculated condition are really hard to find, with the exception of the dates from 1816 to 1820. The survival of mint specimens of these particular dates is due to an interesting happening:

It was the Philadelphia Mint's custom in the old days to ship newly-minted coins in kegs or barrels. Shortly after the Civil War one or more of these original mint-issued kegs of new cents were unearthed from beneath an old railway platform in Georgia. These kegs, when opened, were found to contain cents from several decades earlier, each coin as bright and gleaming as the day it was minted!

After the discovery the cents were shipped from Georgia to a New York merchant in payment of a debt. This merchant then sold the cents for 90c per hundred (less than face value!) to William P. Chapman & Co., a dry-goods store in Norwich, New York. The Chapman firm then proceeded to give the old cents out in change as a promotional novelty. The public, which was accustomed to the then-current Indian cents and which had forgotten about the old large cents of yesteryear, refused the coins as "counterfeits."

A Norwich numismatist, John Swan Randall, learned of the early cents and purchased the undistributed remainder at the firm's cost of 90c per hundred. During the ensuing years coins from the Randall Hoard found their way into collections in every part of the United States. It has been estimated that early mint kegs held an average of 14,000 coins each; so, even if the Randall Hoard consisted of but a single keg, the number of coins involved was tremendous.

314 1819/8 Overdate. **Newcomb-1½.** The discovery piece, formerly from the Dr. Charles Ruby Collection (Superior Galleries). Previously unlisted variety. With light doubling below lips and nose. AU+. Very nearly Uncirculated. Traces of red. Some keg marks.

315 1819 Small date. Deep brown Uncirculated. Some minor friction on cheek.

316 Group of cents: 1820 EF; 1835 Type of '36. VF; 1839 Booby head. Fine, but with some corrosion; 1839 Silly head. Fine; 1843 Type of '42. VF. Dark; 1851 EF. (Total: 6 pieces)

317 1822 N-6. EF-AU, with beautiful glossy brown surfaces.

Note: From the late Syracuse, N.Y. dealer, Barney Bluestone; and, in more recent times, from the Dr. Charles Ruby Collection.

318 1823 Restrike from severely cracked dies. Uncirculated, prooflike.

Note: The 1823 restrike combines an obverse of 1823 (N-2) with an irrelevant reverse of 1813 (S-293), but strengthened by re-engraving. The dies were apparently sold as scrap metal by the Philadelphia Mint circa 1860, and passed into the hands of pioneer collector Joseph J. Mickley. During the Civil War years Mickley restruck a reported 49 pieces from the dies, then in uncracked condition. The obverse die broke during the end of this limited run. The ownership passed to Dr. Montroville W. Dickeson, who restruck additional pieces still later, probably circa 1880, from severely cracked dies. The piece offered in this lot is from an extremely advanced state of die failure and exhibits a high wire rim with large rim breaks from the 4th to 7th stars. The die is transversely broken from near the 5th star through to the 12th star. A branch break extends from past the 1st star to the transverse break, meeting it just before Ms. Liberty's ear. In this late state the dies were repolished, so the specimen exhibits prooflike surface as noted.

319 1835 Type of '36. N-16¾. Obverse 7; reverse M. Light die crack encircles top of legend on reverse. Triple outline on forehead on obverse. Exceedingly rare; fewer than a dozen of this die variety are known to exist. Sharp AU.

U.S. Small Cents

320 Collection of flying eagle and Indian cents 1857 to 1909-S. In Whitman *Bookshelf* album. 1862 and 1863 are toned Uncirculated, 1864-L EF, 1868 BU with a few light spots, 1869/8 VG, 1871 G, 1872 VG, 1877 G, 1884 BU, 1909-S VF. Balance of the pieces range from Good to EF, with many of the commoner dates being the latter grade. One of each date and mintmark plus the varieties of 1858, 1864, and 1869/8. (Total: 59 pieces)

321 1857 Flying eagle. EF, some minor defects.

322 1859 Indian. Choice Brilliant Uncirculated. Only year the laurel wreath reverse type was made for regular circulation.

323 1859 Choice Brilliant Uncirculated. Another specimen of this highly-desired issue.

324 Top-grade group of Indian cents, including a number of scarce issues. A nice lot for the quality-oriented buyer: 1862 Choice Brilliant Uncirculated; 1864 Copper-nickel. Brilliant Uncirculated; 1865 With 18 and 5 of date recut. Brilliant Uncirculated; 1872 Rare. Brilliant Proof; 1884 Choice Brilliant Proof; 1885 Choice Brilliant Proof; 1886 Variety 1. Choice Proof, lightly toned; 1897 Choice Brilliant Uncirculated; 1909 Indian. Brilliant Proof. (Total: 9 pieces)

325 **1864-L Choice Brilliant Uncirculated.** A splendid specimen of this highly prized Indian cent rarity. Only infrequently does a pristine specimen such as this appear on the market.

326 1867 Brilliant Uncirculated.

327 1869 Choice Brilliant Uncirculated. Light toning just beginning to form. An impressive specimen of this scarce date.

328 1873 Open 3. Red and brown Uncirculated.

329 1877 Very Good.

330 **1909-S Indian. Choice Brilliant Uncirculated.** Only 309,000 pieces—one of the lowest-mintage coins in the small cent series. It is not often that a specimen of this calibre comes on the market.

331 1909-S **Indian. Brilliant Uncirculated.** A duplicate of this famous scarcity.

332 **Collection of Lincoln cents,** 1909-1957. A set put together nearly twenty years ago. One of each date and mintmark plus the 1922 plain and the different varieties of 1909. Does not have the 1955 Double Die. The following coins are Brilliant Uncirculated: 1909, 1909 V.D.B., 1909-S, 1909-S V.D.B. (with fingerprint mark), 1910, 1910-S, 1911, 1912-D, 1912-S, 1914, 1916, 1917, 1918, 1926, 1927, 1930, 1931, 1931-S, 1932 to 1957 inclusive. The 1914-D is VF, 1922 plain is VF, 1924-D is VF. The remainder are all nice EF to brown Uncirculated. A high grade set. (Total: 139 pieces)

333 **Collection of Lincoln cents,** 1909-1958. One of each date and mintmark plus the varieties of 1909. No 1922 plain or 1955 Double Die. Brilliant Uncirculated except for: 1910-S AU, 1911-D AU, 1911-S EF cleaned, 1912-D spotted BU, 1914-D AU, 1915-S AU, 1920 AU, 1923-S AU, 1926-S Uncirculated spotted, 1927-D AU, 1927-S AU, 1931 AU, 1931-D AU, 1933 AU. Issues from 1934 to 1958 are BU, some with light spots. Housed in plastic holders. A very attractive collection. (Total: 140 pieces)

334 **1909-S V.D.B. Choice Brilliant Uncirculated.** One of the most famous of all American coins. The ownership of an Uncirculated 1909-S V.D.B. has piqued the imagination of numismatists for several generations. The present coin is a very select specimen.

335 1909-S Lincoln. Choice Uncirculated, with mint brilliance fading to light brown. A very beautiful coin!

336 1911-S Choice Brilliant Uncirculated. Subtle toning just beginning to form.

337 1935-S Brilliant Uncirculated. Roll of 50 pieces. (Total: 50 pieces)

338 1939-D Brilliant Uncirculated. Two rolls of 50 coins per roll. (Total: 100 pieces)

339 **1955 Double Die.** AU. Lightly cleaned and polished. Rare and popular issue.

U.S. Two-Cent Pieces

340 1864 Large motto. Choice Brilliant Uncirculated. Natural toning just beginning to form around the periphery.

341 1864 Large motto. Choice Uncirculated. Mint red beginning to fade to attractive brown. Beautiful!

342 1864 Large motto. Brilliant Uncirculated.

343 1866 Red and brown Uncirculated.

344 1867 Brown Uncirculated.

345 1869 Brilliant Proof. Rare.

U.S. Nickel Three-Cent Pieces

346 **Partial set of nickel three-cent pieces in higher grades.** A nice group which contains most of the low-mintage issues of the 1880's and the rare 1887/6 overdate. A specific list follows: 1865 Choice BU; 1866 Toned Uncirculated, light rubbing; 1867 BU. A few flyspecks; 1868 Choice lightly-toned Uncirculated; 1869 BU; 1870 Choice BU; 1871 BU; 1872 BU; 1873 Open 3. Choice BU; 1874 Choice BU; 1875 BU; 1876 BU; 1879 BU, rubbing; 1880 Choice Brilliant Proof; 1881 Choice BU; 1882 Gem BU; 1883 Toned Uncirculated; 1884 Choice Brilliant Proof; 1885 Choice Brilliant Proof; 1887/6 Overdate. Brilliant Proof. Slight lightness of strike, as usual; 1888 BU, rubbing; 1889 BU, rubbing. (Total: 22 pieces)

347 **1877 Choice Brilliant Proof.** A really outstanding specimen of this, the lowest-mintage coin in the nickel three-cent piece series. An important opportunity for the connoisseur.

348 Group of scarce dates in the nickel three-cent piece series: 1879 VF; 1880 VF; 1882 EF; 1888 EF. (Total: 4 pieces)

349 1880 Choice Brilliant Uncirculated. Rare date.

350 1882 Brilliant Proof. A few spots.

351 1883 Choice Brilliant Proof.

352 1883 Choice Brilliant Proof. Duplicate.

353 1883 Choice Brilliant Proof. A third specimen of this rare and very desirable issue.

☆☆☆

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Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

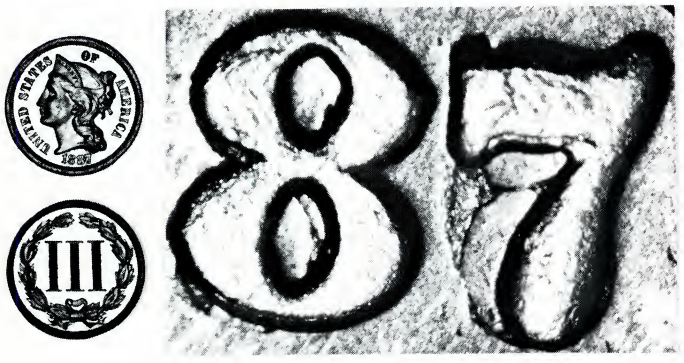
The American Auction Association: Seller of Great Collections

355 1885 Choice Proof. Light toning.

Note: The series of nickel three-cent pieces of the 1880's is composed entirely of scarcities and rarities, with the solitary exception of the date 1881. The Winthrop Collection sale gives you the opportunity to acquire many desirable pieces from this elite decade.

356 1885 Brilliant Proof. Lightly cleaned.

357 1886 Brilliant Proof. Rare Proof-only date.



358 **1887/6 Overdate. Choice Brilliant Proof.** The only overdate among Proof coins in the earlier mint series 1858-1916. The presently-offered coin is a particularly choice example of this elusive variety.

359 1889 Brilliant Proof.

U.S. Silver Three-Cent Pieces

360 **1851-O Choice Uncirculated.** Mint brilliance toning to a light brown with a few flecks. A very beautiful specimen of this, the only New Orleans Mint issue of this tiny denomination. Worth a strong bid!

361 Trio of trimes (the name the Philadelphia Mint proposed for the silver three-cent piece; a name which has never really caught on with collectors): 1852 AU; 1854 The scarce and popular type II design. Nice EF-AU; 1861 AU. This trio illustrates all three of the designs produced during the 1851-1873 span of this series.

CHECK YOUR BIDSHEET CAREFULLY!

U.S. Nickel Five-Cent Pieces

362 1867 Shield. No rays. Brilliant Uncirculated. Some light handling marks.

363 1869 Choice Brilliant Uncirculated.

364 1869 With date boldly recut. BU, light rubbing.

365 1882 Lightly toned Uncirculated.

366 Trio of 1883 Liberty nickels without CENTS. 1 Choice BU and 2 BU pieces with light rubbing and field marks. (Total: 3 pieces)

367 1884 Choice Brilliant Proof.

368 1886 Rare date. Proof. Brilliant obverse, cloudy reverse.

369 1912 Choice Brilliant Uncirculated.

370 Set of buffalo nickels 1913-1938. One of each major variety. 1913 type I is Choice BU; 1918/7-D Overdate (rare), G-VG; 1926 BU; 1930 BU; 1937-D 3 leg EF; 1938-D BU; 1938-D/S BU. Remainder run from Good to EF, with the later dates mainly in the latter grade. (Total: 67 pieces)

371 Trio of buffalo nickels: (1 and 2) 1913 type I. BU; (3) 1913-S type I. BU. Sharp strike. (Total: 3 pieces)

Note: From our landmark Terrell Collection sale (May 1973).

372 1913-D Type II. AU.

373 1913-S Type I. Choice lightly-toned Uncirculated. Sharply struck. A prize nickel!

374 1914 Choice Matte Proof. Very rare.

Note: From the collection of the late King Farouk of Egypt.

375 Set of Jefferson nickels 1938-1965. One of each date and mintmark, plus the type I and type II varieties of 1942. Brilliant Uncirculated, some with light toning. (Total: 72 pieces)

U.S. Half Dimes

376 **1795** Valentine-4a. **Strong AU, with some claims to Uncirculated.** A beautiful coin with lightly toned surfaces. Well struck, including in the centers. Traces of minor adjustment marks are visible on the eagle's left wing on the reverse, but these are hardly noticeable. A really outstanding specimen of the beautiful flowing hair half dime. Worthy of intense bidding competition!

377 **1797 15 stars.** V-2. The scarce design with small eagle reverse as **used only in 1796-1797. Fine or slightly better. With old zigzag scratch** in right obverse field. Attractive overall.

378 **1800** V-1a. Very Fine. Plugged (a repaired hole) at 12 o'clock on the obverse and the corresponding part on the reverse. First year of the heraldic eagle reverse type.

379 Group of half dimes: (1) 1829 BU, rubbing; (2) 1853 Arrows. BU, rubbing; (3) 1855 BU, rubbing; (4) 1861 Impaired Proof; (5) 1861 AU; (6) 1872-S Mintmark in wreath. AU. (Total: 6 pieces)

380 1832 V-8. Lightly toned Uncirculated.

381 **1837 Liberty seated. No stars. Brilliant Uncirculated.** Some light friction visible with a glass. A popular coin for type sets.

382 1849/6 Overdate. Brilliant Uncirculated. Separated from the Choice category by some minute scratches in the right obverse field. The overdate is very bold and sharp.

383 1871 Lightly toned Proof with some minor hairlines.

384 1871 Uncirculated with attractive light toning.

385 1873 Deeply toned Proof with some light hairlines. Last year of issue of the half dime series.

386 1873 Proof with light cloudy surfaces.

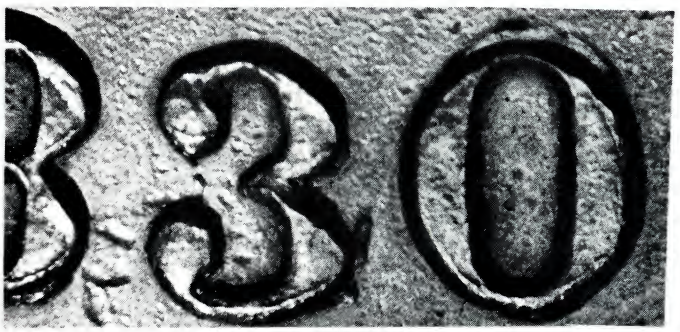
U.S. Dimes

387 **1796** First year of issue of the 10c denomination and one of just 2 years (1796-1797) during which the elusive small-eagle reverse was produced. An important coin for type sets! The present specimen is ostensibly Extremely Fine, but the surfaces have been lightly etched and the figure of the eagle on the reverse has been re-engraved.

388 1803 Scarce date. Fine. Some light, old scratches at the center of the reverse.

389 Trio of dimes: (1) 1829 EF. Pin scratches on obverse; (2) 1834 Extremely Fine; (3) 1837 Liberty seated, no stars. Very Fine. Porous. (Total: 3 pieces)

THANK YOU FOR YOUR PARTICIPATION!



390 **1830/29 Overdate.** Scarce issue. Early state of the dies with the overdate more pronounced than usual (although the overdating still is subtle; a fact which led to its non-discovery by numismatists until a few years ago, when this variety was first published). AU. Cleaned long ago.

391 **1838-O** Liberty seated, no stars. Beautifully toned Extremely Fine, with some residual lustre in the protected areas of the coin's surface. Scarce in such high grade.

Note: While mint-state examples of the 1837 no stars dime come on the market with some regularity, such is not the case with 1838-O. Only a few pieces in grades better than Extremely Fine are known, and Extremely Fine specimens are quite rare.

392 1852 Brilliant Uncirculated. Scarce in this high grade.

393 **1853 No arrows.** Extremely Fine. Extremely rare. Most of these were melted, for their intrinsic value exceeded their face value (a situation which led to the subsequent lowering of the standard weight of the dime; such later pieces being distinguished by the addition of arrowheads to the side of the date).

394 1860-S Rare. Extremely Fine. Vestigial traces of lustre in protected areas of the coin's surface.

395 **1873 Arrows. Brilliant Uncirculated.** Lightly cleaned at one time. A popular and elusive coin for type sets.

396 1875 Choice Brilliant Uncirculated.

397 1891 Brilliant Uncirculated. Some light toning just beginning to form.

398 Group of Barber dimes: (1) 1892 BU, light rubbing; (2) 1902 Impaired Proof; (3) 1903 Impaired Proof; (4) 1906 Impaired Proof; (5) 1912 Cleaned Proof. (Total: 5 pieces)

399 Trio of top-grade Barber dimes: 1907-O Choice Brilliant Uncirculated; 1914 Choice Brilliant Uncirculated; 1916 Choice Brilliant Uncirculated, with very light toning just beginning to form. (Total: 3 pieces)

Choice Uncirculated 1916-D Dime

400 **1916-D Mercury dime. Choice Brilliant Uncirculated.** Sharply struck and with full mint frost. One of the finest known specimens of this twentieth-century dime classic. Worth and should bring a runaway bid!

401 1919-D Choice Brilliant Uncirculated.

402 1919-S Brilliant Uncirculated.

Gem 1921 Mercury Dime

403 **1921 Gem Brilliant Uncirculated.** A virtually flawless specimen—certainly one of the finest known of this rarity. A few microscopic bagmarks separate this coin from absolute perfection, but then does absolute perfection exist in a 1921 dime? A prize coin which should elicit a spirited bidding contest!

404 **1921-D** Rare issue. AU, lightly cleaned.

405 1931-D Choice Brilliant Uncirculated. Only 1,260,000 minted. A rare coin which is more elusive than its modest catalogue value indicates.

406 1935-D Choice Brilliant Uncirculated.

407 **1942/1 Overdate.** Rare. AU.

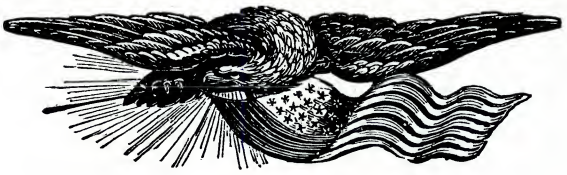
408 **1942/1 Overdate.** Duplicate. EF-AU.

U.S. Twenty-Cent Pieces

409 1875-CC Very Fine.

410 1875-S AU. Well struck.

CHECK YOUR BID SHEET CAREFULLY!



U.S. Quarter Dollars

Prooflike AU 1796 Quarter

411 **1796 quarter.** First year of issue of the quarter denomination, and the only year with the draped bust obverse and small eagle reverse. A very important "key" date; a coin necessary for the completion of a type set of United States coins. The present specimen is a beautiful AU example with a prooflike surface. The beauty of the coin is highlighted by light iridescent and gray toning acquired over a long period of years. An important opportunity for the discriminating collector who wants a top grade 1796 but who does not want to pay the $20,000+ that Choice Uncirculated pieces have been selling for recently. Worthy of a strong bid!

412 **1796** Abt. Good to Good. Small hole below date, as illustrated. A filler coin of this rare and important issue.

413 Group of quarters: 1805 Good; 1836 Very Fine; 1853 Arrows and rays. Fine. (Total: 3 pieces)

414 1806 Strong Fine. Beautiful surfaces. No impairments.

415 1822 EF-AU, prooflike. A very attractive specimen of this issue.

416 1839 No drapery at elbow. Beautifully toned AU. With the sharpness of full Uncirculated, but with the friction in the fields which characterizes the AU grade. A pleasing specimen of this elusive without-drapery design.

417 1840-O No drapery. Sharp EF-AU. Scarce.

418 1845 Recut 5. AU. Nearly full original lustre.

419 1864 Scarce. Extremely Fine.

420 1873 Arrows at date. Extremely Fine. A popular coin for type sets.

421 **1878-S** Scarce date. Sharpness of Very Fine, but damaged from mounting in center of obverse.

422 **1879** Rare date. Toned Proof with light hairlines.

423 **1880** Rare date. Proof with cloudiness in the obverse field.

424 **1882** Proof with some light impairments in the fields.

425 1884 Rare. Brilliant Proof with beautiful light peripheral toning. A prize specimen of this highly desired issue.

426 1886 Rare. Brilliant Proof. Some trivial hairlines in field. A pleasing example of this rare date. Only 5,886 made totally: 5,000 business strikes and 886 Proofs.

427 1888-S Brilliant Uncirculated. Sharply struck. The only San Francisco Mint quarter dollar of this decade.

428 1891-S Brilliant Uncirculated with light rubbing.

429 1898 Choice Brilliant Uncirculated, prooflike. Light toning just beginning to form. A beautiful Barber quarter!

430 1915-D Choice Brilliant Uncirculated.

431 1917 Type I. Liberty standing issue. Choice Brilliant Uncirculated. Full head. A superb specimen of this popular and scarce issue. Quarters of this design were issued only in 1916 and 1917, making them one of the shortest-lived of all 20th century design types.

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

MAIL YOUR BIDS EARLY!

432 1917 Type I. Full head. Choice Brilliant Uncirculated with light peripheral toning. Another coin for the perfectionist!

433 Pair of quarters: (1) 1917 Type I. Brilliant Uncirculated with light rubbing; (2) 1917-D Type I. Brilliant Uncirculated with light rubbing. (Total: 2 pieces)

434 Pair of quarters: (1) 1917 Type I. AU; (2) 1917 Type I. Extremely Fine. (Total: 2 pieces)

435 1917-D Type I. Full head. Brilliant Uncirculated but lightly polished.

436 1926 Brilliant Uncirculated.

437 1927-D Brilliant Uncirculated. One of the lower mintages among Liberty standing quarters of the 1920's.

438 1928-S 80% full head. Choice Brilliant Uncirculated.

439 Trio of quarters: 1928-S BU, rubbing; 1929-S BU, rubbing; 1930-S BU, rubbing. (Total: 3 pieces)

440 1929-D Choice Brilliant Uncirculated.

441 1930-S 95% full head. Choice Brilliant Uncirculated.

442 Set of Washington quarters, 1932-1964, one of each date and mintmark. All Brilliant Uncirculated, some with natural light toning, except 1932-S and 1934-D which are AU. A nice collection! (Total: 83 pieces)

443 Group of Washington quarters: 1932-S AU. Scarce issue; 1935-S Choice BU; 1936-S Choice BU; 1937-S Choice BU; 1938-S Choice BU. (Total: 5 pieces)

444 1935-S Brilliant Uncirculated. Four pieces. (Total: 4 pieces)

445 1938 Choice Brilliant Uncirculated. Scarce.

446 Pair of quarters: 1939 Brilliant Proof; 1940 Brilliant Proof. (Total: 2 pieces)

U.S. Half Dollars

447 1795 Overton-112. Two leaves below each wing. 1795 date sharply recut. The date was first cut too low and near the border, and then it was recut in its proper position. A Fine specimen of this scarce (R-5) variety.

448 1795 O-113. Two leaves below each wing. Diecutting error with A in STATES cut over a previous erroneous E (if uncorrected the variety would have read UNITED STETES OF AMERICA). Very Good. Some old pin scratches.

449 Collection of half dollars of the draped bust right, heraldic eagle reverse design. Contains: (1) 1801 O-101. VG. Weak at top left obverse and corresponding area on reverse; (2) 1802 O-101. VG; (3) 1803 Large 3. O-103. VG-Fine; (4) 1805 O-106. F-VF; (5) 1806/5 O-103. Fine. Cleaned; (6) 1806/5 O-103. Duplicate. VG; (7) 1806 Knob 6. O-105. Fine. Cleaned; (8) 1806 Pointed 6. O-119. Rarity 5. VG; (9) 1807 O-105. VG; (10) 1807 O-108. Rarity 6; very rare. VG-Fine. (Total: 10 pieces)

450 **1805/4** Overdate. O-101. Abt. Fine. Scarce overdate; the closest one can come to owning an "1804 half dollar," for no non-overdated pieces of this year were made.

451 Large group of bust left type half dollars. A nice lot! Contains: (1) 1807 50/20c. Good; (2) 1808 VF. Cleaned; (3) 1808 Fine. A few marks; (4) 1809 VF; (5) 1809 VF. Cleaned; (6) 1810 VF; (7) 1811 EF-AU; (8) 18.11 Punctuated date. VG-Fine; (9) 1812/1 EF. Cleaned; (10) 1812 VF. Cleaned; (11) 1812 F/VF; (12) 1813 50c over UNI on reverse. VG; (13) 1813 EF. Cleaned. Edge bump; (14) 1813 Fine; (15) 1818/7 EF. Cleaned; (16) 1819/8 Small 9. AU; (17) 1819/8 Small 9. EF. Cleaned; (18) 1822 EF. Cleaned; (19) 1822 VF. Cleaned; (20) 1823 EF; (21) 1823 EF. Cleaned; (22) 1823 VF. Cleaned; (23) 1824 EF. Cleaned; (24) 1825 EF; (25) 1825 Fine; (26 to 30) 5 pieces 1826, each EF, 3 have been cleaned. (Total: 30 pieces)

452 Pair of half dollars: (1) 1811 O-104. AU; (2) 1831 O-103. AU. (Total: 2 pieces)

453 Large group of half dollars with many interesting pieces: (1) 1819 O-107. AU. Rare; (2) 1827/6 EF. Cleaned; (3) 1827 Sq. 2. AU; (4) 1827 Sq. 2. EF. Cleaned; (5) 1827 Sq. 2. VF; (6) 1827 Sq. 2. VF; (7) 1828 Curl 2, knob. VF. Cleaned; (8) 1829 EF. Cleaned; (9) 1829 EF. Cleaned; (10) 1830 Sm. 0. EF. Cleaned; (11) 1830 Sm. 0. EF. Cleaned; (12) 1830 Sm. 0. EF. Cleaned; (13) 1830 Sm. 0. VF; (14) 1831 EF-AU; (15) 1831 EF; (16) 1831 EF. Cleaned; (17) 1831 EF. Cleaned; (18) 1831 EF. Cleaned; (19) 1832 EF; (20) 1832 EF. Cleaned; (21) 1832 EF. Cleaned; (22) 1833 BU, rubbing; (23) 1834 LD, SL. AU. Cleaned; (24) 1834 LD, LL. EF; (25) 1834 LD, LL. EF. Cleaned; (26) 1835 AU. Cleaned; (27) 1835 EF. Cleaned; (28) 1836 Let. edge. EF. Cleaned; (29) 1836 Let. edge. EF. Cleaned; (30) 1836 Let. edge. EF. Whizzed. (Total: 30 pieces)

454 1820/19 Overdate. Curl 2. Scarce issue. Extremely Fine.

455 1825 O-103. Double profile. Beautifully toned Uncirculated with rubbing. Prooflike fields.

456 **1826** O-118. **Choice Brilliant Uncirculated.** Sharply struck. A really outstanding bust type half dollar. Worth a premium bid!

CHECK YOUR BIDSHEET CAREFULLY

Check your bidsheet carefully — and then mail it to us right away. Be sure to sign your bidsheet, and also be sure to check the appropriate space if you want a list of prices realized (available approx. 4 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.

457 **1827 Sq. 2.** O-118. **Choice Brilliant Uncirculated** with light toning around the periphery of the obverse and on the reverse. An outstanding 1827 half dollar in every respect.

458 1834 O-101. Large date. Large letters. AU.

459 **1836 Reeded edge.** Rare variety. Just 1,200 pieces minted. F-VF.

460 **1837 Gem Brilliant Uncirculated.** As especially choice and desirable specimen. In great demand as a type coin—to illustrate the design of 1836-1837 with 50 CENTS on the reverse. 1837 half dollars are rarely seen in condition even approaching the presently-offered example.

Note: From our great Terrell Collection sale, May 1973, Lot 1075.

461 Trio of reeded edge half dollars: 1837 AU; 1838 EF-AU; 1839 Bust type, reeded edge. EF. A nice lot for the specialist! (Total: 3 pieces)

462 Group of bust type half dollars with reeded edge: (1) 1837 VF/F; (2) 1837 VG/G; (3) 1838 EF. Wire brushed; (4) 1838 VG; (5) 1839 VF. Polished; (6) 1839 VG. (Total: 6 pieces)

463 1838 AU, nearly full original lustre.

464 **1839 Liberty seated. No drapery from elbow.** First issue in the 1839-1891 Liberty seated half dollar series. Attractively toned **AU.** Some slight weakness on eagle's left leg, as usual for this variety, due to striking.

465 Group of Liberty seated half dollars: (1) 1839 With drapery. EF-AU. Lightly cleaned; (2) 1850 EF-AU; (3) 1854 AU or slightly finer; (4) 1859-S EF; (5) 1877 BU, light rubbing. A nice group with several high-grade pieces in it. (Total: 5 pieces)

466 Group of Liberty seated half dollars: (1) 1840 Small date. EF; (2) 1854-O EF-AU; (3) 1874 VF; (4) 1877 EF. (Total: 4 pieces)

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION
Division of Bowers and Ruddy Galleries, Inc.
Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

467 **1856-O Choice Uncirculated** with light brown toning just beginning to form. A very pleasing specimen of this early New Orleans Mint issue.

468 Group of Liberty seated Proof half dollars: (1) 1863 Brilliant Proof. Some handling marks in field; (2) 1867 Toned Proof with hairlines and light handling marks; (3) 1877 Toned Proof with hairlines and light handling marks; (4) 1880 Proof with numerous light abrasions and handling marks. (Total: 4 pieces)

469 1869-S Brilliant Uncirculated. Uncommon in this high grade.

470 1871-CC Rare Carson City issue. Very Fine. Small bump on reverse edge and some tiny marks in reverse field. Only 139,950 pieces minted.

471 1876-S AU or slightly better. Lightly polished.

472 1890 Brilliant Uncirculated, prooflike. Numerous light handling marks in the fields.

473 Pair of Barber half dollars: 1893 AU, light toning; 1895-O Toned EF-AU. (Total: 2 pieces)

474 1895-S Prooflike AU.

475 Group of Barber half dollars: 1896-S Good; 1897-O Abt. Good; 1897-S Good; 1898-S EF. Cleaned; 1900 EF. Cleaned; 1900-S EF. Cleaned; 1914 Good. (Total: 7 pieces)

476 1896-S Extremely Fine. Scarce issue.

477 1899 Lightly toned AU.

478 **1906 Gem Brilliant Uncirculated.** Very light toning just beginning to form. A superb coin!

Note: From our Terrell Collection sale, May 1973, Lot 742.

479 **1907-D Choice Brilliant Uncirculated.** Barber half dollars in this superlative condition are becoming increasingly elusive as more and more buyers vie to obtain the few pieces there are on the numismatic market.

480 **1912 Choice Brilliant Uncirculated.** Scarce in this outstanding condition.

481 1913 Rare low-mintage date. EF-AU.

482 1914 **Proof,** but impaired by light polishing, some light handling marks in the fields, and a vertical striation on the obverse. *Just 380 Proofs were minted in 1914*, the lowest Proof mintage of any half dollar of the past 100 years.

483 1917 Liberty walking. Gem Uncirculated. Original mint brilliance toning to a light golden hue. A stunningly beautiful coin!

484 Pair of half dollars: (1) 1929-D Brilliant Uncirculated, some trivial rubbing; (2) 1929-S AU+. Close to Uncirculated. Brilliant. (Total: 2 pieces)

485 1933-S Choice Brilliant Uncirculated.

486 Group of half dollars: 1935 Choice BU; 1936-D BU; 1939-D Choice BU; 1939-D BU; 1944-D Choice BU; 1944-S BU; 1946-D Choice BU; 1946-S BU; 1947 BU; 1947-D Choice BU. (Total: 10 pieces)

487 1935-S Brilliant Uncirculated.

488 1937 Gem Brilliant Uncirculated.

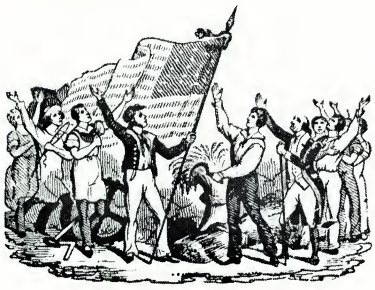
489 1937-S Choice Brilliant Uncirculated.

490 Set of Franklin half dollars 1948-1963. All Brilliant Uncirculated except 1951 (which is AU). (Total: 35 pieces)

491 Trio of half dollars: 1949; 1949-D; 1949-S. All are BU with normal light bagmarks. (Total: 3 pieces)

492 1970-D Roll of 20 pieces. A scarcity in our own time. Just 2,150,000 minted—which for a Kennedy half dollar is scarce. Brilliant Uncirculated. (Total: 20 pieces)

———————



U.S. Silver Dollars

493 **1795** B-5. Flowing hair style as used in 1794-1795. Three leaves under each wing. Fine to Very Fine, closer to the latter grade. A nice coin for a type set!

494 **1795** B-5. Variety as preceding. Very Fine, but with some light pin scratches. An attractive coin overall.

495 **1796** B-4. Small date. Large letters. Very Good.

496 **1797** B-3. Stars arranged 10 left and 6 right on obverse. F-VF. Some old pin scratches in field.

497 **1798** B-6. Heraldic eagle reverse. 10 arrows in talon. Extremely Fine.

498 **1799** B-12b. Fine. A few minor edge bumps.

499 **1800** B-5. Fine. Some slight roughness around the rims. Otherwise quite attractive.

500 **1800** B-19. The famous AMERICAI variety; so-called because a die break after the last letter in the reverse legend gives the appearance of an I, thus "AMERICAI." Very Fine.

501 **1801** B-4. VG-Fine.

502 **1802** B-6. Very Fine. Early dollars of the 1794-1803 years are becoming increasingly difficult to find, even in lower grades. The Winthrop Collection sale gives you the opportunity to bid on a number of these classic early pieces.

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by the American Auction Association offers you:

Reasonable rates
Expert cataloguing
Cash advances
Early sale dates available

503 **1803 B-3.** Small 3. This Rarity 6 item is offered for sale only at infrequent intervals. The present coin grades **Extremely Fine** and is one of the finest known examples. An important opportunity for the silver dollar specialist.

504 **1803** B-5. Small 3. F-VF.

505 1842 AU or slightly better. Faint old scratch across lower obverse. Ample original mint frost remains.

506 Group of Liberty seated dollars: 1843 EF; 1859-O EF; 1859-O Good; 1860-O EF; 1872 VF. A nice lot! (Total: 5 pieces)

507 Trio of Liberty seated dollars: 1843 EF; 1847 EF; 1849 EF. A nice group of high quality pieces. (Total: 3 pieces)

508 1847 AU.

509 **1848** Rare date. Only 15,000 minted. AU with prooflike surfaces. An outstanding example of this elusive issue.

510 Group of Liberty seated dollars, including some scarce issues: 1848 Rare date. Very Fine; 1859 F-VF; 1859-S Scarce San Francisco Mint issue. Good; 1861 Very Good. (Total: 4 pieces)

511 **1860-O Choice Uncirculated.** A lovely coin with light iridescent toning. Rare so fine!

Note: From our Terrell Collection sale, May 1973, Lot 768.

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AMERICAN AUCTION ASSOCIATION
Division of Bowers and Ruddy Galleries, Inc.

512 **1860-O Brilliant Uncirculated.** Separated from the choice category by some light surface marks.

Note: During the great Treasury release of silver dollars during the 1960's there came to light a bag each of 1859-0, 1860-0, and 1871 silver dollars, all Uncirculated but with ample bagmarks-coins for the most part grading MS-60 or slightly better on the Sheldon scale. The 1859-0 and 1860-0 dollars have been fairly well distributed in numismatic channels. Lots 512 and 513 in this sale trace their ancestry to this group (but not Lot 511 which has light toning and is from an old-time collection). To our knowledge the 1871 dollars have not been distributed at all and are held intact by a well-known dealer.

513 **1860-O Brilliant Uncirculated.** Light bagmarks in the field, particularly on the reverse. The obverse is prooflike.

514 **1862 Brilliant Proof.** Light toning just beginning to form. Light hairlines in field. Scarce. Only 550 Proofs were coined this year.

515 1866 Impaired Proof. A former Proof coin which has had its fields burnished years ago. Now lightly toned a lilac color. First year of regular use of the IN GOD WE TRUST motto on this denomination.

516 **1866 Proof.** Some light handling marks in the field. Lightly toned. Worth perhaps 60% of what a perfect Proof would bring.

517 **1868 Proof** with light cloudiness. One of just 600 Proofs minted this year.

518 1868 Former Proof which has seen a few months of circulation. Toned a deep purple color.

519 1869 AU plus.

520 1870-CC First silver dollar issue of the Carson City Mint. VG-Fine.

521 1871 Fine. LIBERTY weak on shield.

522 1872 Proof with handling marks in the fields. Attractive iridescent toning.

523 1873 Impaired Proof. Light handling marks in the fields. Attractive magenta toning. Last year of the Liberty seated design.

Morgan and Peace Silver Dollars

NOTE ABOUT GRADING of Morgan and Peace silver dollars: We grade the following Morgan and Peace dollars according to the Mint State (Sheldon) system. Mint State 60 (MS-60) refers to an Uncirculated coin with usual bagmarks acquired in normal contact with other coins in a mint bag. MS-65 refers to a silver dollar with only a few bagmarks; a far above average coin. Generally, MS-65 is the highest realistically available condition. It is equal to the adjectival description "Choice Uncirculated." MS-70 refers to a hand-selected dollar of exceptionally choice quality; the type of coin of which there may be only 5 or 10 pieces, or perhaps none at all (especially among branch mint issues), in a mint bag of 1,000. Bagmarks are virtually nonexistent. Such a coin is the finest of its kind.

In instances of which the obverse grades, for example, MS-65 and the reverse grades MS-70, a diagonal mark is used to indicate the grade of each side, with the obverse given first, as: MS-65/70. In instances in which the entire coin is midway between the two grades, MS-65 and MS-70, for example, the coin is listed as MS-65+. An MS-65+ must be regarded as truly a superlative example.

524 Group of Morgan silver dollars from 1878 to 1886. Contains the following: 1878 8TF. MS-60; 1878 7/8TF. MS-60; 1878 7TF. MS-65; 1878-CC MS-60; 1878-S AU; 1879 MS-60; 1879-CC Rare. Extremely Fine; 1879-O EF; 1879-S MS-60; 1880 EF; 1880-CC BU, rubbing; 1880-O AU; 1880-S AU; 1881 BU, rubbing; 1881-CC MS-60; 1881-O MS-65; 1881-S MS-65; 1882 EF;

1882-CC MS-60; 1882-O MS-60; 1882-S MS-65; 1883 AU; 1883-CC MS-65; 1883-O AU; 1883-S AU; 1884 MS-60; 1884-CC MS-65; 1884-O AU; 1884-S AU; 1885 MS-65; 1885-CC MS-65; 1885-O MS-65; 1885-S MS-60; 1886 MS-60; 1886-O EF; 1886-S MS-60. (Total: 36 pieces)

525 **Nearly complete collection of 1878-1921 Morgan dollars.** A nice group which contains the following items:

1878 8TF. AU; 1878-CC MS-65; 1878-S AU; 1878-S Duplicate. AU; 1879 AU; 1879-CC Rare. VF; 1879-O AU; 1879-S MS-60;

1880 MS-65; 1880-CC VG; 1880-O EF; 1880-S BU, rubbing; 1881 MS-60; 1881-O MS-60. Cleaned; 1881-S MS-70; 1882 VF; 1882-CC MS-65; 1882-O EF; 1882-S MS-65; 1883 MS-60; 1883-O AU; 1883-S EF-AU; 1884 MS-60; 1884-CC MS-65; 1884-O AU; 1885 AU; 1885-O MS-65; 1885-S VF; 1886 MS-60; 1887 BU, rubbing; 1887-O VF; 1887-S AU; 1888 MS-60; 1888-O BU, rubbing; 1888-S BU, rubbing; 1889 MS-65; 1889-CC VG; 1889-O VF-EF; 1889-S EF;

1890 AU; 1890-O AU; 1890-S AU; 1891 VF; 1891-CC MS-60; 1891-O AU; 1891-S EF; 1892 MS-60; 1892-O Fine; 1893-CC VG; 1893-O EF-AU; 1894 EF-AU; 1894-O EF; 1895-O AU; 1895-S EF, polished; 1896 MS-65; 1896-O VF; 1896-S VF; 1897 MS-60; 1897-O VF; 1897-S AU; 1898 MS-60; 1898-O BU, rubbing; 1898-S VF; 1899-O MS-60;

1900 MS-60; 1900-O EF; 1900-S AU; 1901 Fine; 1901-O BU, rubbing; 1901-S EF; 1902 MS-65; 1902-O AU; 1902-S EF; 1903 BU, rubbing; 1904 Fine; 1904-O MS-65; 1904-S VF; 1921 Morgan. MS-65+; 1921-D VF; 1921-S MS-60, weakly struck. (Total: 80 pieces)

526 **Nearly complete collection of Morgan silver dollars 1878-1921. A** nice collection which includes many rare issues:

1878 8TF. MS-65; 1878 7/8 TF. EF; 1878 7 TF. MS-60; 1878-CC MS-65; 1878-S MS-65; 1879 MS-60; 1879-O AU; 1879-S MS-60. Cleaned;

1880 MS-60; 1880-CC MS-65; 1880-O AU; 1880-S MS-65, prooflike; 1881 BU, rubbing; 1881-CC MS-65+; 1881-O MS-60. Toned. Prooflike; 1881-S MS-70; 1882 MS-60; 1882-CC MS-65; 1882-O MS-65; 1882-S MS-65+, prooflike; 1883 MS-65; 1883-CC MS-65; 1883-O MS-65; 1883-S AU; 1884 MS-65+; 1884-CC MS-65, prooflike; 1884-O MS-65; 1884-S AU; 1885 MS-65; 1885-CC MS-65; 1885-O MS-60, prooflike; 1885-S MS-65; 1886 MS-65; 1886-O AU; 1886-S MS-60; 1887 MS-60; 1887-O MS-65; 1887-S MS-60; 1888 MS-65+; 1888-O MS-65; 1888-S MS-65; 1889 AU; 1889-CC Rare. VG, rough; 1889-O VF; 1889-S MS-60. Cleaned;

1890 BU, rubbing; 1890-CC MS-65; 1890-O MS-65; 1890-S EF; 1891 MS-60; 1891-CC MS-60; 1891-O MS-60; 1891-S MS-65; 1892 AU; 1892-CC MS-65; 1892-O MS-60; 1892-S EF; 1893 AU; 1893-O EF; 1893-S Rare. F-VF; 1894 VF; 1894-O VF. Cleaned; 1894-S AU; 1895-O VF-EF; 1896 MS-60; 1896-O EF; 1896-S EF; 1897 BU, rubbing; 1897-O EF. Cleaned; 1897-S AU; 1898 MS-60. Cleaned; 1898-O MS-65; 1898-S AU; 1899 MS-65; 1899-O MS-65; 1899-S BU, rubbing;

1900 MS-65; 1900-O MS-65; 1900-S EF; 1901 EF; 1901-O MS-60; 1901-S EF; 1902 AU; 1902-O MS-65; 1902-S MS-65+; 1903 MS-65; 1903-O MS-65; 1904 MS-60; 1904-O MS-70; 1904-S G; 1921 Morgan. MS-65+; 1921-D AU; 1921-S MS-60. (Total: 93 pieces)

527 Group of silver dollars, all of extremely high quality: 1878-CC MS-65; 1884-CC MS-65; 1927 Peace. MS-65; 1935 MS-65. (Total: 4 pieces)

528 Group of dollars: 1882-S MS-65. Beautiful toning; 5 pieces 1904-O MS-60 to MS-65; 1921 Morgan. MS-65; 1925 Peace. MS-70. (Total: 8 pieces)

529 1883 Proof with deep lilac and blue toning.

530 Pair of dollars: 1884-CC MS-65. Popular Carson City issue; 1928 VF. Scarce in all grades. (Total: 2 pieces)

531 1888 Brilliant Proof. A few minor handling marks.

532 **1889-CC** Three specimens of this rarity: Good; Fine; and Fine. (Total: 3 pieces)

533 1894 Iridescent toned Uncirculated. Lightly polished years, perhaps decades, ago. Scarce date.

534 1899-S MS-60. Scarce.

535 1900-S MS-60. Likewise scarce.

536 1921 Peace dollar. MS-65. Choice Brilliant Uncirculated. Softly struck at the center, as usual.

Note: 1921 Peace dollars were made with the design in high relief. One blow of the coining press was insufficient to make the higher details of the design, particularly Ms. Liberty's hair at the obverse center, strike up properly (c.f., for example, the Guide Book *plate coin). So, in 1922 the design was modified to a shallower format.*

537 Pair of 1921 Peace dollars: (1) BU, with rubbing; (2) AU. Cleaned. (Total: 2 pieces)

538 1927 MS-65.

539 1928 MS-65. A beautiful specimen of this very elusive date. Rare so fine!

540 1928 AU.

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

U.S. Trade Dollars

541 **1874 Proof.** Some light hairlines. Attractive iridescent toning. A very beautiful coin.

542 1874-CC AU.

543 1875-CC EF-AU. Golden and purple toning.

544 **1876-S Choice Brilliant Uncirculated.**

545 Pair of trade dollars: 1877 EF; 1878-S AU. Cleaned. (Total: 2 pieces)

546 **1878-S Gem Brilliant Uncirculated.** A remarkable coin!

547 1878-S EF, whizzed.

548 **1879** Rare date. Proof with some handling marks. Gray and iridescent toning.

549 **1882** Rare. Brilliant Proof. Hairlines in field.

550 **1883** Rare. Only 979 pieces minted this year. Proof with hairlines in the field. Obverse is brilliant; reverse has golden and iridescent toning.

U.S. Gold Dollars

551 **1849-D** Open wreath. First Dahlonega Mint gold dollar. AU. Light pin scratch on reverse. Of *exquisite sharpness of detail.* One of the finest known specimens of this rarity.

552 1849-D Open wreath. Extremely Fine.

553 1853 AU.

554 **1854 Type II.** The second major design in the gold dollar series. The presently offered specimen is a nice EF-AU example and is especially sharply struck. A nice item for the type set collector.

Choice BU 1855 Gold Dollar

555 **1855 Choice Brilliant Uncirculated.** A superb specimen of this highly prized issue. Lightly struck at the upper part of the 8 in the date, as usual—but, apart from this, a coin of exquisite sharpness. This coin was selected from several dozen Uncirculated Type II dollars by one of the nation's leading gold coin dealers as being the finest of its kind. It is truly a superb coin!

556 **1855 Extremely Fine.** Scarce and popular.

557 1856 Slanting 5 in date. Ch. BU.

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BOWERS AND RUDDY GALLERIES, INC.

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION

Rare 1860-D Gold Dollar

558 **1860-D** One of the rarest of all gold dollars; indeed, one of the most elusive of all 19th century American gold coins. The presently offered specimen is a nice EF-AU example. The present coin conforms with the other genuine 1860-D gold dollars and has the U in UNITED lightly struck. The reverse exhibits light striking at the O of DOLLAR and the 6 of the date. The overall striking of this piece is far above average. It certainly is one of the finest known examples of this classic gold dollar. Worth a top bid!

559 **1874 Choice Brilliant Uncirculated.**

560 1887 Brilliant Uncirculated, light rubbing. Scarce date. Just 8,543 minted.

561 **1889 Gem Brilliant Uncirculated.** A superb specimen of the last year of gold dollar coinage.

562 **1889 Choice Brilliant Uncirculated,** prooflike. Another outstanding specimen of this year.

U.S. Quarter Eagles

Important 1802/1 Quarter Eagle

563 **1802/1** Overdate. Just 3,035 minted. Abt. Fine. Evenly worn. Some pinprick marks, especially on the obverse. A nice specimen for the numismatist who wants a rare 1802/1 but who does not want to invest a great sum of money in a superior grade example.

Rare 1807 Quarter Eagle

564 **1807** Last year of the heraldic eagle reverse design. Attractive **Extremely Fine,** with vestigial lustre remaining between the star points, letters, and in other protected areas of the coin's surface. An ideal coin for a top grade type set of American gold coins. Worth a good bid!

565 Group of quarter eagles: (1) 1834 No motto. Pinch mark at 9th star and in nearby field. Otherwise Extremely Fine; (2) 1854-O EF-AU; (3) 1902 Brilliant Uncirculated; (4) 1903 AU. (Total: 4 pieces)

566 1836 EF-AU. Lightly struck at the center of the obverse and reverse.

567 1836 EF-AU. Very sharp strike.

568 Group of quarter eagles: (1) 1836 Very Fine. A few old pin scratches; (2) 1851-O Extremely Fine. Tiny nick on edge; (3) 1878 Brilliant Uncirculated. (Total: 3 pieces)

569 **1848-C** Extremely Fine. A few surface marks. One of the finest known specimens of this early Charlotte issue.

570 **1849-D** Very close to **Uncirculated;** perhaps "AU+" would be a good description. Well struck and with an excellent sharpness of detail in all areas. Most original mint lustre remains. One of the finest known, if not *the* finest known, specimens of this issue. Worth a runaway bid!

571 1857-S Extremely Fine.

572 **1892 Brilliant Proof** with some light handling marks in the field. One of just 105 Proofs made this year.

1901 Choice Brilliant Proof $2½ Gold

573 **1901 Choice Brilliant Proof.** A beautiful specimen of this issue. Choice Proofs of all quarter eagle dates are rare as an increasing number of buyers compete to acquire the relatively few pieces remaining in numismatic hands. Worth a top bid!

574 Pair of quarter eagles: 1905 BU, rubbing; 1915 EF. (Total: 2 pieces).

Choice Uncirculated 1911-D $2½ Gold

575 **1911-D Choice Brilliant Uncirculated.** An outstanding specimen of the rarest coin in the 1908-1929 quarter eagle series. Extremely elusive; not more than a half dozen 1911-D's of this calibre come on the market each year.

576 Group of Indian type quarter eagles: 1908 AU; 1910 BU; 1911 AU; 1913 AU; 1915 BU, rubbing; 1926 AU; 1928 BU, rubbing; 1929 AU. (Total: 8 pieces)

U.S. Three-Dollar Gold Pieces

577 **1854 AU.** With nearly complete original mint lustre in fields. A very nice specimen of the first year of issue in the three-dollar gold piece series. Of additional interest as the only year with the word DOLLARS in small letters.

578 **1859 AU.** Only 15,638 minted this year. Scarce in this high grade.

THANK YOU FOR YOUR PARTICIPATION!

579 **1860 Extremely Fine.** Only 7,155 minted.

580 **1878 Brilliant Uncirculated.** Some inevitable light bag marks. An attractive specimen.

581 **1878 AU.**

582 **1878 EF-AU, prooflike.** Quite possibly a Proof which was spent years ago. Small rim bump on obverse above RI of AMERICA.

U.S. $4 Gold

1880 FLOWING HAIR $4 STELLA
–Exceedingly rare–

583 **1880 $4 gold Stella. Design with flowing hair. Brilliant Proof.** Some striae, as usual, incurred during the planchet preparation process. Some trivial hairlines. One of the finest surviving specimens of this rare issue. Fewer than 20 pieces are estimated to exist today, and only rarely does such an example come on the market. Although the *Guide Book of U.S. Coins* states that 15 pieces of the 1880 flowing hair stella were made and 10 of the 1880 coiled hair were issued, in practice we have had fewer 1880 flowing hair pieces go through our hands. The presently offered coin is one of the nicest we've seen. Worthy of a top bid!

Note: A brief history of the $4 gold piece is given in U.S. Patterns, *by Dr. J. Hewitt Judd:*

The four-dollar piece was first suggested as an international coin by Hon. John A. Kasson, then United States minister to Austria, who had formerly been Chairman of the Committee of Coinage, Weights, and Measures. He thought it was desirable to have a gold coin approximating the value of coins based on the metric system used in the European countries, such as the Austrian 8 florins, the French 20 francs, the Italian 20 lire, the Spanish 20 pesetas, and the Dutch 8 florins.

The committee on coinage favored the plan and suggested that a name suitable for the four-dollar coin would be "One Stella," in analogy to one eagle, both the star and the eagle being national emblems on our coins.

Fifteen sets were struck from the Barber designs [these are the flowing hair coins] in 1879. These proved to be very popular with congressmen, who were each entitled to a set [piece] at the Mint's cost price of approximately $6.50.

Therefore, early in 1880 the Congressional Committee on Coinage ordered additional sets. There being no hubs to duplicate the dies, the old dies with the date 1879 were used to strike 400 more sets. On October 12, 1880, Mr. S.K. Harzfeld reported an interview with the Superintendent of the Mint, A. Loudon Snowden, in which he stated that 150 sets of the 415 struck were still in the vaults of the Mint. Mr. Snowden agreed to sell these to numismatists at $15 a set instead of melting them, if permission could be obtained from Washington.

So ends Dr. Judd's description.

Very little is known concerning the 1880-dated stellas. Examination of the date of the 1880 flowing hair stella suggests that the pieces might be overdates (1880/79), for there are traces of under-figures in the last two digits—however, these traces are not readily identifiable as a 7 and 9. Apparently very few pieces were struck with the 1880 date. Distribution was not public to numismatists but was to favored recipients. The exact number coined may never be known, but for what one guess is worth we will estimate 30 1880 coiled hair pieces and 20 to 25 1880 flowing hair coins. Both the coiled hair and the flowing hair pieces of this year are struck on striated planchets. The coiled hair examples are usually softly struck at the center. As noted, it has been our experience that the 1880 flowing hair stella is rarer than the 1880 coiled hair; this being the basis for our foregoing estimates.

U.S. Half Eagles

Rare 1795 Small Eagle $5

584 **1795 $5 gold.** First year of the half eagle denomination. Reverse with small eagle design featuring a delicate eagle perched on a palm frond and holding aloft in its beak a laurel wreath. **Extremely Fine.** Some minor surface marks, including some adjustment marks (caused at the mint during the planchet preparation process) at the left obverse edge. A very pleasing specimen of this classic American gold coin.

A Second 1795 $5

585 **1795 $5 gold.** Small eagle reverse design as preceding. Fine to Very Fine. Some surface roughness. Traces of former mounting along top edge. This piece was undoubtedly used years ago as jewelry. A nice specimen of the first year of half eagle coinage for the buyer who does not want to pay a higher price for a top grade coin but who still wants to own an attractive-appearing example.

586 1802/1 Overdate. A nice **EF-AU** specimen of this early overdate.

587 **1806 Round top 6. AU.** Reverse nearly fully Uncirculated with virtually complete mint lustre. A very beautiful coin. A great coin for an early gold type set!

588 **1809/8 Brilliant Uncirculated,** with some light rubbing. A superior specimen of this early issue. Scarce so fine!

589 **1813 Brilliant Uncirculated.** First year of the capped head to left style. An important coin to consider for a top quality early American gold type set.

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

590 **1834 No motto. Plain 4. Brilliant Uncirculated.** Traces of prooflike surfaces. Some trivial handling marks. One of the finest known specimens of this, the first year of the 1834-1838 classic head design. Very rare in this grade.

591 1834 No motto. Plain 4 in date, as preceding. Extremely Fine. Lightly cleaned long ago.

592 1858 $5 gold love token. Reverse smoothed and engraved with initials EKH in an elegant script monogram. Holed and looped at top. Very Fine.

593 1861 Brilliant Uncirculated. Some light handling marks.

594 1898-S BU, rubbing. Two pinpricks on obverse.

595 1899 Brilliant Uncirculated.

596 1907 Choice Brilliant Uncirculated.

597 1907-D Choice Brilliant Uncirculated.

Note: Half eagles of the Liberty head style were struck at the Denver Mint for just two years: 1906 and 1907.

598 1908 Liberty. BU, some light handling marks.

599 1909-D Brilliant Uncirculated. Some light handling marks.

600 1909-D Extremely Fine.

U.S. Eagles

Beautiful EF-AU 1795 $10 Gold

601 **1795 Eagle.** First year of the ten-dollar gold denomination. Design with small eagle reverse as also used on contemporary half eagles: with eagle perched on a palm frond and holding aloft in its beak a victory wreath of laurel. The presently offered coin is a lovely **EF-AU** example with wide borders and free of adjustment marks or other defects. A beautiful specimen of this rare and exceedingly important gold issue.

Another Outstanding 1795 $10 Gold

602 **1795 Eagle.** Another lovely EF-AU specimen. An above average strike with excellent detail on the central parts. A few minor handling marks. An outstanding example of one of America's most beautiful and most important gold coin designs.

Rare 1796 Eagle

603 **1796** Small eagle reverse design as preceding. Sharply struck **Extremely Fine.** Small test mark hidden on rim above L of LIBERTY. Some normal handling marks in field. Two small scratches across the cheek of Ms. Liberty. Fields with prooflike surface, as occasionally seen on other specimens of this date as well. All in all a very pleasing specimen. Rare. Just 4,146 were minted.

Beautiful Uncirculated 1797 $10 Gold
–Heraldic eagle reverse–

604 **1797 $10. Large or heraldic eagle reverse.** First year of the heraldic eagle design, which was subsequently continued through 1804. The present coin is a stunningly beautiful **Brilliant Uncirculated** example. It is well-centered, well-struck, and has traces of prooflike surfaces. The normal handling marks (for these large and heavy coins were stored in banks and were used in bank-to-bank transfers) are present, but there are no serious defects. This piece is one of the finest known examples of the 1797 eagle–a coin of immense importance, as noted, as the first year of the 1797-1804 heraldic eagle design. Worth a really strong bid!

CHECK YOUR BIDSHEET CAREFULLY

Check your bidsheet carefully – and then mail it to us right away. Be sure to sign your bidsheet, and also be sure to check the appropriate space if you want a list of prices realized (available approx. 4 weeks after the sale). Remember, the more lots you bid on, the greater are your chances of success.

Rare Uncirculated 1801 Eagle

605 **1801 Brilliant Uncirculated.** With full original mint frost. Some evidence of light striking on the right side of the obverse and corresponding part of the reverse is mentioned for the sake of accuracy but does not significantly impair the coin's beauty or desirability. Only a few 1801 eagles are known in this grade, and often a period of several years will elapse between appearances of like coins on the market.

High Grade 1803 Eagle

606 **1803 Brilliant Uncirculated,** with some light bagmarks and handling marks in the fields. Nearly full original mint lustre. Well struck, including at the center parts of the obverse and reverse. An outstanding specimen of this early $10 issue.

607 1860-O EF-AU. Rare in this condition.

Choice Brilliant Proof 1885 $10

608 **1885 Choice Brilliant Proof.** One of just 65 Proofs struck this year. No more than a dozen pieces could survive today in a state of preservation equal to this coin. Worth more than the *Guide Book* value of $4,500.00.

609 1895-O Brilliant Uncirculated.

610 1907 Liberty head. Brilliant Uncirculated.

611 **1907 Indian. No periods. Brilliant Uncirculated.** A lovely specimen of the first year of issue of this illustrious Saint-Gaudens design.

612 1912 Brilliant Uncirculated. Some light handling marks.

613 **1913 Choice Brilliant Uncirculated.** Scarce in this grade.

614 **1932 Choice Brilliant Uncirculated.** Last readily collectible year of the $10 gold series.

U.S. Double Eagles

615 **1883-CC AU.** Rare Carson City issue. 81,139 minted.

Rare 1892 Double Eagle

616 **1892** Very rare date. Only 4,523 pieces were minted—one of the lowest-mintage Philadelphia double eagles among Liberty head issues 1850-1907. The present coin is a lovely AU specimen with ample original mint lustre. A prize for the specialist!

617 1895 Choice Brilliant Uncirculated. Rare so fine.

618 1927 Choice Brilliant Uncirculated.

619 1927 Choice Brilliant Uncirculated.

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Thinking of selling? We invite your consignment for our next sale. Choice United States and world coins are wanted. Our rates are reasonable; our results are proven — and we have many unsolicited letters from past participants to show that we've been conducting these sales in a manner which pleases consignors and buyers alike. For information contact James F. Ruddy today.

Very Rare 1927-S Double Eagle

620 **1927-S Brilliant Uncirculated.** Extremely rare issue; only a few dozen specimens are known to exist. A major opportunity for the gold specialist to acquire one of the most highly prized twentieth century double eagles.

Note: Although over three million 1927-S double eagles were minted, only a few of these ever reached circulation. Most were stored in Treasury bags and were melted in 1934.

Gem Uncirculated 1929 Double Eagle

621 **1929 Gem Brilliant Uncirculated.** A superb specimen of this rarity. To our knowledge, no finer 1929 double eagle exists—and few could come even close to it. A coin for the connoisseur. Rarity, quality, and beauty combined!

THE EXPERIENCE OF MR. MATT ROTHERT
—Past president of the A.N.A.—

When Mr. Matt Rothert, distinguished past president of the American Numismatic Association (and recipient of nearly all the important numismatic awards that can be bestowed on an individual), decided to sell his collection he compared the style, presentation, commission rates, advantages, and prices realized of leading auction houses. He chose the American Auction Association division of Bowers and Ruddy Galleries. We catalogued his coins and sold them at an event that was a numismatic landmark. Following the sale, Mr. Rothert wrote to us and expressed his great satisfaction with the way we handled the sale. In fact, he was so pleased that he subsequently sent us several additional consignments for further sales!

Thinking of selling? Do as Mr. Rothert did: consign your coins to us. It's the ideal way to sell!

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION
Division of Bowers and Ruddy Galleries, Inc.
Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

1900 U.S. GOLD PROOF SET

622 1900 **Gold Proof set.** Contains one specimen each of the quarter eagle, half eagle, eagle, and double eagle minted this year. Each coin is brilliant and attractive. A few hairlines and minor marks keep this set out of the choice category, but it is nonetheless above average. Only 120 sets could theoretically exist (this is the mintage of the rarest Proof coin in the series, the 1900 eagle of which 120 were made), but in actuality far fewer survive. This is for two main reasons: (1) Proof gold coins of this era were sold separately and not specifically in sets. It is for this reason, for example, that the mintage of the 1900 Proof eagle is different from the 1900 Proof half eagle, and so on. So, originally there were only a few sets sold. (2) In the intervening years most Proof gold coins were spent. Additional pieces were turned in when gold coins were recalled by the government in 1933. Only a very few survive today. This beautiful Proof gold set is a landmark offering! (Total: 4 pieces)

U.S. Territorial Gold Coins

623 1852 **Augustus Humbert $10.** Issued by Augustus Humbert, United States Assayer of Gold in California. The present coin is a Very Fine example of this historic issue.

624 1853 California gold $1. Octagonal. Liberty head. Lee 2-G. VF-EF, some planchet waviness.

U.S. Commemorative Coins

Silver Commemorative Coins

625 Group of commemoratives: (1) 1893 Isabella 25c. EF. Cleaned; (2) 1935 Arkansas 50c. BU. Cleaned; (3) 1935-S Bay Bridge. Choice BU; (4) 1935 Type of '34. Boone. Choice BU; (5) 1925 California. AU. Cleaned; (6) 1936 Cleveland. BU; (7) 1892 Columbian. BU. Cleaned; (8) 1893 Columbian. VF. Cleaned; (9) 1922 Grant. No star. AU; (10) 1924 Huguenot. AU; (11) 1946 Iowa. Choice BU; (12) 1925 Lexington. BU. Cleaned; (13) 1918 Lincoln. BU. Cleaned; (14) 1936 Long Island. Choice BU; (15 and 16) 2 pcs. 1923-S Monroe. VF; (17 and 18) 2 pcs. 1920 Pilgrim. EF. Cleaned; (19) 1934 Maryland. BU; (20) 1920 Maine. AU. Cleaned; (21) 1926-S Oregon. BU; (22 to 24) 1936 P-D-S Rhode Island set of 3 coins. BU; (25) 1936 Robinson. Choice BU; (26) 1935-S San Diego. Choice BU; (27) 1926 Sesquicentennial. AU. Cleaned; (28 to 30) 3 pcs. 1925 Stone Mountain: BU, AU cleaned, and AU cleaned; (31) 1934 Texas. BU. Cleaned; (32) 1925 Vancouver. EF. Cleaned; (33) 1927 Vermont. AU. Cleaned; (34) 1936 York. AU. Cleaned; (35) 1925 Norse American medal. Thick planchet. AU. Cleaned. (Total: 35 pieces)

188

626 1893 Isabella 25c. Choice Brilliant Uncirculated. The only United States commemorative coin of this denomination.

627 1893 Isabella 25c. Choice Brilliant Uncirculated. Duplicate. 185

628 1893 Isabella 25c. AU.

629 Group of commemoratives: (1) 1893 Isabella 25c. EF; (2) 1892 Columbian 50c. AU; (3) 1928 Oregon. Choice toned Unc.; (4) 1934 Texas. Choice toned Unc.; (5) 1937 Roanoke. Choice toned Unc. (Total: 5 pieces)

630 **1900 Lafayette dollar. Uncirculated.** Very close to the choice category. Fully frosty fields. Lafayette dollars in this high grade are few and far between!

631 1900 Lafayette dollar. Extremely Fine.

632 1936 Albany 50c. Choice Brilliant Uncirculated.

633 1936 Bridgeport. Choice Brilliant Uncirculated.

634 1936 Bridgeport. Choice Brilliant Uncirculated.

635 Group of commemorative 50c: (1) 1936 Bridgeport. BU; (2) 1893 Columbian. Toned Uncirculated; (3) 1922 Grant. BU; (4) 1937-D Oregon. BU. Cleaned. (Total: 4 pieces)

636 1925-S California. Choice Brilliant Uncirculated.

637 1936 Delaware. Choice Brilliant Uncirculated.

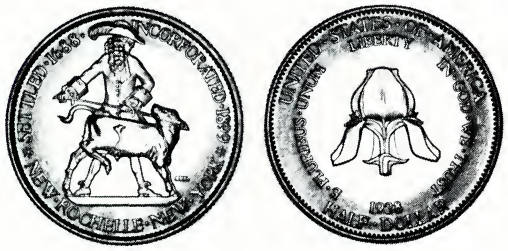
638 1936 Elgin. Choice Brilliant Uncirculated.

639 1936 Elgin. Choice Brilliant Uncirculated.

640 1936 Gettysburg. Gem Brilliant Uncirculated.

641 1936 Gettysburg. Choice Brilliant Uncirculated.

642 1934 Maryland. Choice Brilliant Uncirculated.



643 1938 New Rochelle. Gem Brilliant Uncirculated.

644 1938 New Rochelle. Choice Brilliant Uncirculated.

645 1938 New Rochelle. Choice Brilliant Uncirculated.

646 1938 New Rochelle. Choice Brilliant Uncirculated. The last coin in this rather remarkable offering.

647 1936 Oregon. Choice Brilliant Uncirculated.

648 1938 Oregon. Choice Brilliant Uncirculated.

649 1937 Roanoke. Gem Brilliant Uncirculated.

650. 1937 Roanoke. Choice Brilliant Uncirculated.

651 1936 P-D-S Rhode Island set of three coins. Brilliant Uncirculated. (Total: 3 pieces)

652 1936 Wisconsin. Brilliant Uncirculated.

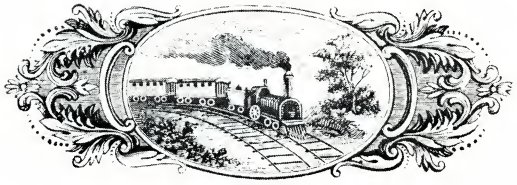
Commemorative Gold Coins

653 **1904 Lewis and Clark. Brilliant Proof.** A few hairlines and a trivial mark before the nose on the obverse portrait. A presentation piece. Exceedingly rare. Often a span of several years will elapse between offerings of a Proof of this commemorative gold dollar issue. Worth spirited bidding competition!

654 1926 Sesquicentennial $2½ gold. Choice Brilliant Uncirculated. Popular issue.

SECOND SESSION

Friday Evening, September 19. 7:00 p.m. Sharp. Lots 655 to 1049



U.S. Dimes

It is our pleasure to offer for sale the finest collection of Barber dimes ever to be sold at public auction. With the solitary exception of 1894-S this collection is complete and contains every date and mintmark produced during the 1892-1916 span of Barber dime coinage.

Especially remarkable are the number of "Proof" branch-mint coins. Catalogued as "Proof" by some numismatists and as "prooflike" by others, these are pieces which completely or nearly completely resemble their Philadelphia Mint counterparts except for identifying mintmarks. In certain instances branch-mint Proofs have been documented (cf. page 273 of Scott's Comprehensive Catalogue and Encyclopedia of U.S. coins, *1971 edition) but in most instances they have not been. As the nomenclature for these branch-mint "Proofs" has never been standardized, we refer to them here as "presentation pieces," which they certainly were in most if not all instances.*

It is extremely doubtful if an offering of Barber dimes of this calibre will ever occur again in numismatics.

655 1892 Choice Brilliant Proof.

FINANCIAL RESPONSIBILITY

You can be sure of unquestioned financial responsibility when you consign your coins to us. We are a member of the $2 billion in sales General Mills group of companies. A generous cash advance is available on your consignment. In that way you can have immediate cash right now.

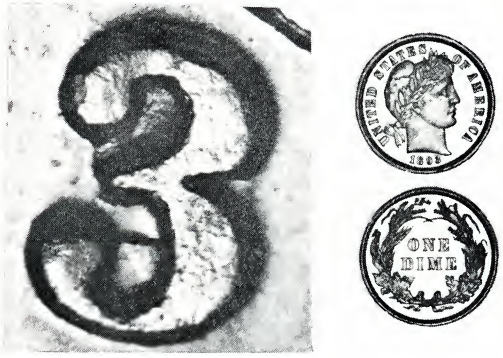
Presentation 1892-O Dime

656 **1892-O Prooflike presentation piece.** With full Proof surface on obverse and reverse. Undoubtedly struck as a presentation coin to commemorate the first Barber dime issue of the New Orleans Mint.

Presentation 1892-S Dime

657 **1892-S Prooflike presentation piece.** With nearly full Proof surface on obverse and reverse. With all the earmarks of a Proof, save for a tiny area of mint lustre on the reverse. Some minor hairlines. The finest 1892-S dime we have ever seen. Doubtless a presentation coin to mark the first Barber dime coinage at the San Francisco Mint in 1892.

Prooflike 1893/2 Overdate Dime



658 **1893/2 Overdate dime. Prooflike Uncirculated** with some trivial handling marks. With traces of an under-digit beneath the 3 of the date. Listed and unpriced in *A Guide Book of United States Coins.* Listed in *Scott's Encyclopedia of U.S. Coins,* with the notation that just two specimens of the 1893/2 are definitely known, and a third is reported. An extremely important opportunity for the specialist.

659 1893 Choice Proof with light golden toning just beginning to form.

Presentation 1893-O Dime

660 **1893-O Prooflike presentation piece.** A deeply-struck coin with a square rim showing evidence of having been struck slowly and under high pressure. Probably struck by hand on a medal press at the New Orleans Mint, rather than on a high-speed production press. Except for the mintmark, the coin is indistinguishable from a Philadelphia Mint Proof. A gem coin worth a runaway price.

Presentation 1893-S Dime

661 **1893-S Prooflike presentation piece.** With about 80% to 90% full Proof surface. Certainly no finer 1893-S dime could exist.

662 1894 Choice Proof with light golden toning. A superb specimen of this year.

Presentation 1894-O Dime

663 **1894-O Prooflike presentation piece.** A choice coin of superb quality which possesses nearly full characteristics of a Proof. In *regular* Uncirculated condition (with frosty fields) the 1894-O is a rarity. The present coin is the "rarest of the rare"—a coin which is a numismatic landmark.

664 **1895 Choice Proof** with light golden and iridescent toning. A really beautiful specimen of one of the most desired Philadelphia Mint issues in the series.

Choice Uncirculated 1895-O Dime

665 **1895-O Choice Brilliant Uncirculated.** Subtle toning just beginning to form around the periphery. Exceedingly rare; the most elusive New Orleans Mint issue in the series. Catalogues $750.00 for an "ordinary" Uncirculated piece in the *Guide Book*. This choice example could conceivably cross the $1,000 mark—and be cheap at that. Quality such as this is seldom seen or offered!

CHECK YOUR BID SHEET CAREFULLY!

Presentation 1895-S Dime

666 **1895-S Presentation piece. A choice coin with prooflike obverse** and frosty reverse, reminiscent of the one-sided Proofs of the early 19th century (during which time the Mint produced Proofs with Proof obverses and regular Uncirculated reverses—on the theory that the face-side was the side to be seen when a coin was displayed in a cabinet). Certainly no finer 1895-S dime could exist!

667 1896 Choice Brilliant Proof with light golden toning.

668 **1896-O Choice Brilliant Uncirculated.**

Presentation 1896-S Dime

669 **1896-S Prooflike presentation piece.** A choice coin with prooflike obverse and reverse. Struck for an important occasion in 1896; perhaps during the visit of a dignitary to the mint. A priceless opportunity for the connoisseur.

670 1897 Choice Proof with light golden toning.

671 **1897 Choice Brilliant Proof.** Duplicate.

672 **1897-O Gem Brilliant Uncirculated.** Like the other coins in this collection, this piece represents the finest available in many years of patient searching. An extreme rarity in this grade.

Presentation 1897-S Dime

673 **1897-S Presentation piece.** A choice coin with prooflike surfaces on the obverse and reverse. Struck with exacting care so as to produce a surface unlike the frosty finish of production-line examples. A cameo!

674 1898 Choice Proof with light golden toning.

THANK YOU FOR YOUR PARTICIPATION!

675 **1898-O Choice Brilliant Uncirculated** with light golden toning just beginning to form around the periphery.

Presentation 1898-S Dime

676 **1898-S Presentation piece.** Prooflike surfaces on obverse and reverse. Another *formidable* dime.

677 1899 Choice Brilliant Proof with light golden toning.

678 **1899-O Gem Uncirculated** with light golden toning. The finest of its kind!

Presentation 1899-S Dime

679 **1899-S Presentation piece.** A choice coin with Proof surfaces on obverse and reverse. Were it not for the identifying S mintmark this could be mistaken for a Proof. A superb piece!

680 1900 Choice Brilliant Proof with light golden toning.

681 **1900-O Gem Brilliant Uncirculated.**

THE BEST PRICE FOR YOUR COINS

When Armand Champa, one of America's leading numismatists, decided to sell his collection he solicited offers from leading dealers. Dissatisfied with the bids received and with the great time and effort it took to show his collection to many different people, he then consigned his magnificent collection to us for auction sale. The Armand Champa Collection sale took place and attracted international attention. When the sale was over, Mr. Champa told us that his coins sold in our sale for MORE THAN DOUBLE the highest cash offer he had previously received! So appreciative was he, that he did something unprecedented in the annals of numismatics: completely unsolicited by us, Armand Champa placed large advertisements in "The Numismatist," "Coin World," and "Numismatic News" to thank us for the great job we did for him!

Thinking of selling? Do as Mr. Champa did: consign your coins to us. It's the ideal way to sell!

Presentation 1900-S Dime

682 **1900-S Presentation piece.** A choice coin with fully prooflike obverse and nearly completely prooflike reverse. Undoubtedly struck for presentation purposes, perhaps to mark the first dime struck at the San Francisco Mint during the new century.

Note: In 1900 a controversy raged as to whether 1900 was the last year of the 19th century or the first year of the 20th century. But, with the novelty of the 1900 date, few were willing to wait until the correct year of 1901 to celebrate the new century.

683 1901 Choice Brilliant Proof with light golden and iridescent toning.

684 **1901-O Choice Brilliant Uncirculated.**

Presentation 1901-S Dime

685 **1901-S Presentation piece.** A choice coin with nearly full prooflike surface on obverse and reverse. Probably the *finest known* example of this rarity. Certainly we have never seen or owned a finer 1901-S in our experience of many years in numismatics.

686 1902 Choice Brilliant Proof with light golden toning.

687 **1902-O Choice Brilliant Uncirculated** with partial prooflike surface. No finer 1902-O exists.

688 **1902–S Choice Brilliant Uncirculated.**

689 1903 Choice Brilliant Proof with light golden toning.

690 **1903-O Choice Brilliant Uncirculated.**

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WHEN GREAT COLLECTIONS ARE SOLD
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SELLS THEM!

Presentation 1903-S Dime

691 **1903-S Presentation piece.** With prooflike surface on obverse and reverse. The finest of its kind!

Note: The importance of this Barber dime collection cannot be overestimated. Often many years will elapse between offerings of a given Barber dime branch-mint presentation piece—and for some pieces, auction records are spaced decades apart or are non-existent.

692 1904 Choice Brilliant Proof with light golden toning.

Presentation 1904-S Dime

693 **1904-S Presentation piece.** A choice coin with prooflike surface on obverse and reverse. No finer 1904-S dime does or could exist, and we doubt if not more than 1 or 2 in all the world can equal it.

694 1905 Choice Brilliant Proof with light golden toning.

695 **1905-O Choice Brilliant Uncirculated,** with traces of prooflike surfaces, especially on the reverse. A gem of the first water.

696 1905-S Brilliant Uncirculated, some light handling marks.

697 1906 Choice Brilliant Proof with light golden toning.

Presentation 1906-D Dime

698 **1906–D Presentation piece.** A choice coin with prooflike surfaces on obverse and reverse. Probably struck to commemorate the first dime coinage at the Denver Mint. The first such specimen we have ever seen.

699 1906-O Brilliant Uncirculated. Prooflike surface in areas.

Presentation 1906-S Dime

700 **1906-S Presentation piece.** A gem coin with prooflike obverse and reverse fields. The only such specimen we have ever seen. The ultimate numismatic souvenir from this seismologically-fateful year in San Franciscian history.

701 1907 Choice Brilliant Proof with light golden toning.

702 1907-D Choice Brilliant Uncirculated.

703 1907-O Choice Brilliant Uncirculated.

704 1907-S Choice Brilliant Uncirculated.

705 1908 Choice Brilliant Proof with light golden toning.

706 1908-D Brilliant Uncirculated.

707 1908-O Choice Brilliant Uncirculated.

708 1908-S Choice Brilliant Uncirculated with light toning just beginning to form around the periphery.

709 1909 Choice Brilliant Proof with light golden toning.

710 1909-D Brilliant Uncirculated with light golden toning.

711 1909-O Choice Brilliant Uncirculated.

712 1909-S Choice Brilliant Uncirculated.

713 1910 Choice Brilliant Proof with light golden toning.

714 1910-D Choice Brilliant Uncirculated.

715 1910-S Brilliant Uncirculated. Prooflike surface in areas.

716 1911 Choice Brilliant Proof with light golden toning.

Presentation 1911-D Dime

717 **1911-D Presentation piece.** A choice coin with prooflike surface on obverse and reverse. The only such piece we have ever seen or heard of in our more than two decades in professional numismatics. Worth a record price.

Presentation 1911-S Dime

718 **1911-S Presentation piece.** Prooflike surface on obverse and reverse. Some trivial handling marks. A beautiful specimen!

719 1912 Proof with some light cloudiness.

THE NUMISMATIC SPECTRUM

The knowledge of our large numismatic staff covers the entire spectrum of numismatics. Thinking of selling? Whether you are selling major United States rarities, pattern coins of French Indo-China, crowns of Africa, or any other speciality, there is a specialist on the American Auction Association / Bowers and Ruddy Galleries staff to take care of all of the necessary research. We offer you a complete numismatic service.

Presentation 1912-D Dime

720 **1912-D Presentation piece.** A choice coin with full Prooflike surface on obverse and reverse. A really *incredible* Barber dime.

721 1912-S Choice Brilliant Uncirculated.

722 **1913 Choice Brilliant Proof.**

723 **1913-S Choice Brilliant Uncirculated. Rare low-mintage issue.**

724 **1914 Choice Brilliant Proof.** Only 425 Proofs were minted; the lowest recorded Proof mintage of any dime minted during the last 100 years!

725 1914-D Choice Brilliant Uncirculated. Prooflike surface in areas.

726 1914-S Brilliant Uncirculated. A few handling marks.

727 **1915 Choice Brilliant Proof.** Only 450 Proofs minted this year, of which only 100 or fewer pieces survived (in our estimation) in condition approaching this piece.

728 1915-S Choice Brilliant Uncirculated.

729 1916 Barber. Choice Brilliant Uncirculated. Light peripheral toning.

730 1916-S Barber. Choice Brilliant Uncirculated.

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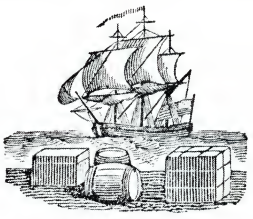

U.S. Colonial Coins

731 Group of colonials: (1) 1723 Hibernia farthing. DEI GRATIA REX. VG; (2) 1760 Voce Populi halfpenny. Abt. Fine; (3) 1783 Nova Constellatio. Pointed rays. Small US. Fine; (4) 1787 Connecticut. Draped bust left. VG; (5) 1787 Connecticut. Draped bust left. VG. Some edge retooling; (6) 1787 New Jersey. Small planchet. Outline to shield. Maris 32t. Fine; (7) 1788 New Jersey. Head right. VG; (8) 1787 Fugio. STATES UNITED. VG; (9) 1795 Talbot, Allum & Lee. VG. (Total: 9 pieces)

732 **1766 Pitt halfpenny token.** Very Fine, save for one weak area in reverse legend. Copper. Pleasing surfaces. Scarce and very popular.

Important 1776 Continental Dollar
—"Curency" variety—

733 **1776 Continental dollar** in pewter. Newman 1-C. With legend misspelled as CURENCY. Obverse with sundial and aphorism *MIND YOUR BUSINESS.* FUGIO ("I fly"—pertaining to the passage of time) in band. CONTINENTAL CURENCY 1776 in border. Reverse with WE ARE ONE in the center, surrounded by AMERICAN CONGRESS and a chain of 13 links (with the name of a state on each). Pewter. Scalloped edge. Toned **Extremely Fine** condition. The 1776 Continental dollar has always been one of the most desired of all colonial American coins. This is a very attractive specimen.

MAIL YOUR BIDS EARLY!

Outstanding 1776 Continental Dollar
–E.G. Fecit variety–

734 1776 **Continental dollar** in pewter. Newman 3-D. Variety with E.G. FECIT within band above date. **EF-AU** grade with pleasing light gray surfaces. One of the nicest specimens of this variety to come on the market in recent years. Sure to command spirited bidding competition!

735 1791 **Washington small eagle cent.** Beautiful **AU** with glossy prooflike fields. An exceptional specimen of this popular Washington issue.

736 (1792) Kentucky token. Plain edge. Nice AU.

737 1795 Washington grate cent. Large buttons variety. Reeded edge. AU. Some light pin scratches. Overall a very pleasing coin.

U.S. Half Cents

738 Group of half cents: (1) 1800 Good; (2) 1803 VG. Planchet clip; (3) 1804 Spiked chin. VG; (4) 1804 Spiked chin. Good. Bent; (5) 1804 Plain 4, stemless. Fine; (6) 1804 Plain 4, stemless. VG; (7) 1805 Small 5, stemless. Fine. Obverse scratches; (8) 1806 Small 6, stemless. Abt. Good; (9) 1807 VG. Dark and rough; (10) 1808 Abt. Good; (11) 1809 EF; (12) 1809 Good; (13) 1809 Circle in 0. Good; (14) 1811 Scarce date. Fine. Dark and porous; (15) 1826 Fine; (16) 1828 12 stars. VF. Porous; (17) 1828 13 stars. VF; (18) 1828 13 stars. VF; (19) 1829 VG; (20) 1832 Fine; (21) 1833 EF; (22) 1834 VF; (23) 1835 VF; (24) 1850 VF. Dark and porous; (25) 1853 Brown Unc. Obverse pin scratches; (26) 1853 EF; (27) 1854 VG; (28) 1855 AU; (29) 1856 EF. Scratches; (30) 1857 Last year. Scarce. EF. (Total: 30 pieces)

Superb Uncirculated 1828 12-Stars Half Cent

739 1828 12 stars. A superb **Choice Uncirculated** example with glossy, frosty brown surfaces highlighted with traces of original mint red. Separated from the gem category only by a few kegmarks visible with a hand glass. One of the finest known specimens of this curious variety. No more than three or four equal coins are known in all of numismatics.

740 1833 Choice Uncirculated. Full **original** mint lustre toned a rich deep red color. Tiny rough spot on the edge is hardly noticeable. A very beautiful coin.

741 1833 Uncirculated. Brilliant orange color due to having been dipped 5 or 10 years ago. Now beginning to retone nicely.

742 1837 Half cent token. HALF CENT WORTH OF PURE COPPER. Very Fine.

743 1850 Attractive brown Uncirculated with tinges of original mint red in the protected areas of the coin.

744 1854 Choice red and brown Uncirculated.

U.S. Large Cents

745 1793 **Wreath cent.** S-11b. Edge lettered ONE HUNDRED FOR A DOLLAR. Fine. Some surface porosity. Several small edge bumps. All in all a pleasing-appearing coin and one deserving of a nice bid.

Uncirculated 1817 15-Stars Cent

746 1817 15 stars. Beautiful light brown **Uncirculated** with glossy brown surfaces. Exceptionally well struck for this variety. One of the finest known examples of this, the most curious variety in the entire 1816-1857 second-generation large cent series. Usually a decade or more will pass between offerings of a mint-state 1817 15-stars cent. A great opportunity for the cent connoisseur.

Note: The reason for the 15-stars 1817 cent has never been explained. As the number of extra stars is two more than the usual 13, it would seem that carelessness might not have been the reason. Some suggest that it might have been a pattern, but the striking of the pieces–made for circulation and with a slight misalignment of the reverse die centering–precludes this. Whatever the reason may have been for its issuance, the 1817 large cent with 15 stars remains today as one of the major numismatic enigmas of the 19th century.

PLAN TO ATTEND THE SALE!

747 Group of large cents. A nice lot with many interesting pieces: (1) 1817 13 stars. EF; (2) 1817 13 stars. Fine. Black and porous; (3) 1818 Good; (4) 1821 Good; (5) 1823/2 Scarce. Good. Rough; (6) 1824/2 Good; (7) 1825 VG; (8) 1826 Fine. Reverse dark; (9) 1831 ML. VG; (10) 1833 Fine. Dark; (11) 1834 L.8, SS. VG; (12) 1835 Type of '36. VG; (13) 1836 VG; (14) 1837 PHC, ML. VF; (15) 1837 PHC, ML. Good; (16) 1837 BHC. EF. Black and porous; (17) PHC. VG; (18) 1838 VF. Dark; (19) 1838 VG; (20) 1839 Type of '38. VG; (21) 1839 Silly head. VG. Edge cut; (22) 1839 Booby. Fine; (23) 1840 SD. VG; (24) 1841 VF. Dark and porous; (25) 1842 LD. VF; (26) 1843 Obv. '42, rev. '44. Fine; (27) 1843 Obv. '42, rev. '44. VG; (28) 1844 Fine. Rough edge; (29) 1845 VF; (30) 1845 VG; (31) 1846 VG; (32) 1847 over small 7. VG; (33) 1847 EF; (34) 1847 VF. Porous; (35) 1848 Fine; (36) 1848 VG; (37) 1849 VF. Pitted; (38) 1849 Fine; (39) 1850 EF. Pitted; (40) 1850 VG; (41) 1851 EF; (42) 1851 VF; (43) 1851 Fine; (44) 1851 VG; (45) 1851 VG; (46) 1852 VG; (47) 1853 Fine; (48) 1853 Fine; (49) 1854 VF; (50) 1854 VG; (51) 1855 Sl. 5. AU; (52) 1855 Up. 5. Fine; (53) 1856 Sl. 6. AU, whizzed; (54) 1856 Sl. 5. Fine; (55) 1857 SD. Good. (Total: 55 pieces)

748 **1818 Red and brown Uncirculated.** A lovely coin which undoubtedly traces its ancestry to the fabulous Randall Hoard (see description under Lot 313 for more information about this 19th century treasure trove!). A beautiful coin for a type set.

Note: This and the next several lots are all probably from the long-ago Randall Hoard. This represents a very interesting opportunity, for most Randall Hoard coins are widely scattered today—and only infrequently do several appear at once!

749 **1818 Red and brown Uncirculated.** Another lovely early large cent.

750 **1818 Red and brown Uncirculated.** Another beautiful coin!

751 **1818 Red and brown Uncirculated.** Another rare opportunity.

752 **1818 Red and brown Uncirculated.** Last chance to obtain one of these interesting and historical coins.

753 **1820 Choice Uncirculated** with glossy brown surfaces. A stunningly beautiful cent.

754 **1820 Choice Uncirculated** with iridescent and brown surfaces. A very pretty coin.

755 **1839/6 Overdate.** Very Good. Rare.

756 1852 Choice brown Uncirculated. A nice coin for a high grade type set!

757 1853 Choice red and brown Uncirculated.

758 1853 Choice red and brown Uncirculated with iridescent toning.

759 1854 Choice red and brown Uncirculated. Original mint red now fading to brown and light iridescent hues. A very beautiful coin in all respects.

760 1854 Choice red and brown Uncirculated.

U.S. Small Cents

Important 1856 Flying Eagle Cent

761 **1856 Brilliant Proof** with some light handling marks in the field. Beautiful light golden toning as acquired over a long period of years. A very desirable specimen of one of America's most desired and most famous coins.

762 **1857 Gem Brilliant Uncirculated.** One of the nicest flying eagle cents we've ever seen. Worth a record price!

763 **1857 Brilliant Uncirculated.** Quite close to the choice category.

764 **1858/7 Overdate. AU.** (This variety is also identifiable by the broken tip to the eagle's right wing.) One of the finest examples of this elusive variety to come on the market in recent years.

765 **1858 Small letters flying eagle cent. Choice Brilliant Uncirculated.** Pieces of this quality are becoming very hard to find on today's market.

766 1858 Large letters. Brilliant Uncirculated. Lightly struck on the higher parts of the obverse.

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767 **1859 Brilliant Uncirculated.** Indian obverse with laurel wreath reverse—the only year this design was regularly used for circulation. A very popular coin for inclusion in type sets—thus providing the reason for the scarcity of these pieces.

768 1862 Choice lightly-toned Uncirculated.

769 1863 Choice Brilliant Uncirculated.

770 1883 Brilliant Proof. A few minor marks.

771 **1914-D Brilliant Uncirculated.** The rarest Lincoln cent in this grade. Although the 1909-S V.D.B., for example, has a lower mintage than 1914-D, the 1914-D is rarer in Uncirculated grade for few mint-state pieces were specifically set aside at the time of issue. A major opportunity for the Lincoln cent specialist.

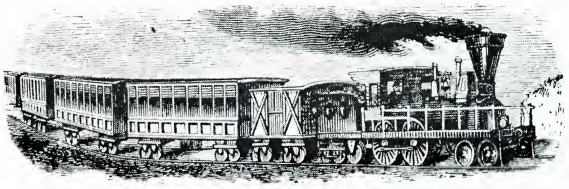
772 **1914-D Red and brown Uncirculated.** Original mint brilliance fading to light brown. A very attractive coin!

773 **1914-D Red and brown Uncirculated.** A third specimen of this rarity—a most unusual offering (most auction sales would be fortunate to include even a single Uncirculated 1914-D!).

774 1922-D "Broken D" variety. Red and brown Uncirculated. Die impression weak (as always on genuine pieces). First stage of the dies which eventually produced the so-called "1922 plain." Scarce.

775 **1955 Double die.** Sharp EF-AU. One of the rarest coins from our own time.

SALE CONDUCTED BY THE AMERICAN AUCTION ASSOCIATION



U.S. Two-Cent Pieces

776 1864 Large motto. Choice Brilliant Uncirculated. Very scarce in this grade.

777 1864 Large motto. Choice Brilliant Uncirculated. Another really beautiful two-cent piece!

Rare 1873 Two-Cent Piece

778 **1873 Closed 3.** First issue of this year. Struck only in Proof condition, and just to the extent of 600 pieces. **Choice Brilliant Proof.** A lovely specimen of this American classic.

U.S. Nickel Three-Cent Pieces

779 1865 Choice Brilliant Uncirculated.

780 1867 Choice Brilliant Proof.

781 1873 Closed 3. Choice Proof with light toning.

782 1873 Closed 3. Choice Brilliant Uncirculated.

Famous 1877 Nickel Three-Cent Piece

783 **1877 Choice Brilliant Proof.** An outstanding specimen of this rare Proof-only issue of which just an estimated 510 pieces were minted. One of the most famous of all 19th century American coin rarities. A "blue chip" coin worth a good bid!

Be Sure to Order a Copy of the Prices Realized List Just $1—Check Your Bid Sheet

784 **1878 Choice Brilliant Proof.** Another rare Proof-only date. Choice specimens such as this are becoming increasingly elusive on today's numismatic market.

785 1879 Choice Brilliant Proof. Another scarcity.

786 1881 Brilliant Uncirculated.

787 1883 Choice Brilliant Proof. Rare low-mintage date.

788 1888 Brilliant Proof.

U.S. Silver Three-Cent Pieces

789 1851 Choice lightly-toned Uncirculated. First year of issue of this tiny coin.

790 1852 Choice lightly-toned Uncirculated.

791 **1872 Choice Brilliant Proof.** A rarity.

U.S. Nickel Five-Cent Pieces

792 1866 With rays. First design type of the shield nickel. Brilliant Uncirculated with light rubbing.

793 1876 Brilliant Proof. Centennial year coin.

794 1883 Liberty nickel with CENTS. Choice Brilliant Proof. A splendid coin!

795 1884 Choice Brilliant Proof.

796 **1885 Brilliant Proof.** A few obverse carbon spots. One of the most prized of all Liberty nickels.

797 **1886 Choice Brilliant Proof.** A beautiful example of this much-wanted date.

798 1898 Choice Brilliant Uncirculated.

799 1907 Brilliant Proof with light golden toning. Of significance as the lowest mintage *Proof* coin in the entire Liberty nickel series from 1883 to 1912. Only 1,475 Proofs were minted this year.

800 **1912-S Choice Brilliant Uncirculated.** One of the rarest of all 20th century coins in this grade. Only 238,000 were minted—a figure which in itself makes the 1912-S a rarity. In addition, few pieces were saved in mint condition at the time of issue. A 20th century sleeper. Will surely sell for close to $500. Potentially it is worth a great deal more.

801 1925-D Lightly toned Uncirculated. Lightly struck, as is nearly always the case for 1925-D. Scarce in this grade.

802 1926-D Attractively toned Uncirculated. Usual light strike.

Note: Over 95% of the known Uncirculated 1926-D nickels are very weakly struck. Thus, the Guide Book *value of $320 can be taken to refer to a usual (i.e., weakly struck) example and not a sharply struck one. Indeed, sharply struck 1926-D nickels have sold for double to triple or more catalogue listing!*

803 1926-D Attractively toned Uncirculated. A duplicate of the preceding lot. Scarce.

804 **1937-D 3 leg** variety. Interesting! AU. Once lightly cleaned.

805 1942-P Choice Brilliant Proof.

U.S. Half Dimes

806 **1830 Brilliant Uncirculated** with light rubbing.

807 **1832 Brilliant Uncirculated** with light rubbing. A nice type set coin for the numismatist who wants a beautiful half dime of the 1829-1837 type but who does not want to pay significantly more for a choice example.

808 **1835 Choice Brilliant Uncirculated.** Half dimes in this high grade are exceedingly elusive!

809 **1837 Liberty seated, no stars. Brilliant Uncirculated.** Some small nicks and marks around the edge. With *sharply recut date, including triple-cut 8.* A very interesting variety. 1837 Liberty seated no-stars half dimes in higher grades are becoming harder and harder to find as more and more numismatists seek them to complete their type sets.

810 1839 Liberty seated. No drapery. Brilliant Uncirculated with light rubbing.

811 **1843 Choice Uncirculated** with very beautiful iridescent toning as acquired over a long period of years. A connoisseur's half dime!

812 **1853 Arrows. Choice Brilliant Uncirculated.** A superb specimen, a little cameo, a sparkling beauty!

813 **1866 Choice Proof** with light toning. A very desirable coin due to its low mintage: just 725 Proofs and a piddling 10,000 business strikes.

814 **1868 Choice Proof** with beautiful light gray toning. Only 600 Proofs were originally minted of the 1868 half dime, and no more than 200 to 300 can survive in choice condition today.

815 **1872-S Mintmark below wreath. Gem Brilliant Uncirculated, prooflike.** No finer half dime of this variety could exist.

U.S. Dimes

Magnificent 1827 Dime

816 **1827 Choice Uncirculated** with delicate light iridescent toning. A superb coin from an old-time collection. Rarely does such a choice specimen of the 1809-1827 large-diameter dime style come on the market. Worth a really strong bid!

Exceptional 1831 Dime

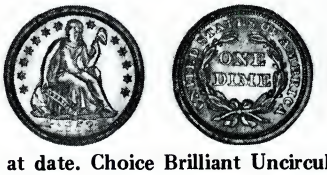
817 **1831 Choice Brilliant Uncirculated.** With full original mint lustre. Another really *superb* early dime; an American classic. Deserving of spirited bidding competition!

818 1834 Large 4 in date. Attractive AU.

Superb 1837 No-Stars Dime

819 **1837 Liberty seated, no stars. Choice Brilliant Uncirculated.** With small die break on obverse (which is quite unusual on a dime of this late date). Full original mint frost. A really outstanding specimen of this highly prized issue. Exceedingly rare in this state of preservation. Worth a record bid!

820 **1838-O AU.** With beautiful iridescent toning. Exceedingly rare in grades above EF, the 1838-O dime is usually seen well-worn (Mint-state examples are so rare that often a span of two or three years will pass between our ownership of one!). At least 20 to 40 times rarer than 1837 in higher grades!



821 **1853 Arrows at date. Choice Brilliant Uncirculated.** A coin for the perfectionist!

822 **1859 Choice Uncirculated** with light golden toning.

823 **1874 Arrows at date. Choice Brilliant Uncirculated.** In great demand, for dimes of this design were only produced in two years: 1873 and 1874.

824 1883 Choice Proof with beautiful magenta and lilac iridescent toning. A prize for the numismatist who appreciates quality.

825 1886 Choice Brilliant Uncirculated.

826 1894 Choice Brilliant Proof. One of the scarcer dates in the Barber dime series.

827 1896 Choice Brilliant Uncirculated.

828 1915-S Choice Brilliant Uncirculated.

Gem Uncirculated 1916-D Dime

829 **1916-D Mercury dime. Gem Brilliant Uncirculated.** A superb and flawless example of the great rarity in the Mercury dime series. The record price paid for a 1916-D dime will probably be set when this coin comes up for bidding. And, do you know what? Whatever the price paid is, it will probably seem cheap a few years from now! There is no substitute for quality in numismatics.

Choice Uncirculated 1921-D Dime

THANK YOU FOR YOUR PARTICIPATION!

830 **1921-D Choice Brilliant Uncirculated.** A superb specimen of one of the lowest-mintage dates in the series. A rare, rare opportunity for the knowing numismatist.

831 **1927-D Choice Brilliant Uncirculated.** A superb specimen of this highly prized Denver Mint rarity. Only a few 1927-D dimes are known in this superlative state of preservation.

832 1942 Choice Brilliant Proof.

833 **1942/1-D Overdate.** Rare. Fine.

U.S. Twenty-Cent Pieces

834 **1875 Brilliant Uncirculated, prooflike.** An attractive specimen of the first year of coinage of this ephemeral denomination. Scarce.

835 **1875-S Choice Brilliant Uncirculated.** An ideal candidate for a top-grade type set.

836 **1875-S Choice Brilliant Uncirculated.** Another outstanding example of this popular issue.

837 **1875-S Choice Brilliant Uncirculated.** A third example of this issue. Uncirculated twenty-cent pieces, never plentiful to begin with, have become increasingly elusive in recent years due to the ever-increasing demand for them.

838 Trio of 1875-S 20c pieces: EF; Good; Abt. Good. (Total: 3 pieces)

839 1876 Ostensibly AU, but with surfaces lightly etched and polished.

840 **1878 Brilliant Proof.** A few trivial marks in the obverse field. An attractive specimen of this rare Proof-only year; the last issue in the short-lived 1875-1878 twenty-cent piece series.

U.S. Quarter Dollars

841 **1815 AU.** With *small E counterstamped above head.* Weight: 103.7 grains. A superbly struck coin with nearly full lustre.

Note: On certain quarters of the 1815-1828 dates the counterstamped letters E, L, and R are sometimes seen. The significance of these letters has never been explained and remains today as one of the most intriguing numismatic mysteries of the 19th century. Apparently many thousands were originally counterstamped, for specimens exist in some frequency today. It has been theorized that the letters were affixed to indicate whether the weight of the coin was "excess" (E), "light" (L), or "regular" (R). However, the weights of the coins in question do not confirm this. For example, the preceding coin, an AU example (with a trace of wear on the higher spots) weighs 103.7 grains against an authorized weight of 104 grains. So, the coin would appear to be exactly the correct weight (allowing for slight wear). Here is an interesting item for numismatic research!

842 1828 EF-AU. Golden toning.

843 **1831 Small letters. AU,** lustrous. A pleasing specimen of the first year of the 1831-1838 design type.

844 **1834 AU.**

845 1852 AU, with nearly full original mint lustre. Uncommon so fine.

846 **1854 Arrows. Brilliant Uncirculated.** A scarce and popular issue; a necessity for type sets to illustrate the 1854-1855 with-arrows style.

847 **1856 Brilliant Uncirculated.**

848 **1874 Arrows. Brilliant Uncirculated.** Scarce.

849 **1881 Choice Brilliant Proof.** Rare low-mintage date. In great demand, as are all Philadelphia Mint quarters of the 1879-1889 decade.

850 **1882 Choice Brilliant Proof.** Rare.

851 **1882 Choice Brilliant Proof.** A duplicate of this highly prized rarity.

SALE CONDUCTED BY THE AMERICAN AUCTION ASSOCIATION

852 **1891 Choice Brilliant Uncirculated.**

853 1892 Brilliant Uncirculated with light rubbing. First year of the Barber quarter series.

854 **1894-S Choice Brilliant Uncirculated.**

855 **1895 Choice Proof** with beautiful magenta and lilac toning. Coins of this quality appear on the market only when old-time collections are sold.

856 1896-O Lightly-toned AU. Attractive.

857 **1899 Choice Brilliant Proof.**

858 **1899 Choice Proof** with light toning.

859 **1909 Brilliant Uncirculated.**

860 **1909-O Brilliant Uncirculated.** One of the scarcer dates in the Barber quarter series. Seldom offered for sale in this grade.

861 **1915 Choice Proof** with beautiful mottled iridescent toning. One of just 450 Proofs struck this year. Very rare, especially in such outstanding condition. For the discriminating buyer who wants the very best.

862 **1915-D Barber. Brilliant Uncirculated.**

863 1916-D Barber. Brilliant Uncirculated. Light pin scratches.

Rare 1916 Liberty Standing Quarter

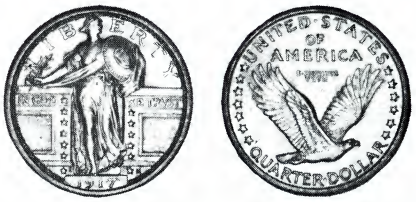
864 **1916 Liberty standing quarter.** First year of the Liberty standing series. A rarity in its own right; only 52,000 were minted. This coin is in **Choice Brilliant Uncirculated** condition and is therefore especially desirable.

CHECK YOUR BID SHEET CAREFULLY!
—and—
MAIL YOUR BIDS EARLY!

865 **1917 Type I. Full head. Choice Brilliant Uncirculated.** In great demand for type sets. Becoming quite scarce in this grade.

866 **1917 Type I. Full head. Brilliant Uncirculated.** A second specimen of this popular variety.

867 1917 Type I. Full head. Brilliant Uncirculated, light rubbing.



868 **1917-D Type I. 90% full head. Choice Brilliant Uncirculated.** Scarce so fine!

869 **1917-S Type I. 75% full head. Choice Brilliant Uncirculated.** Very scarce in such beautiful condition.

870 Pair of quarters: (1) 1917 Type I. AU. Lightly cleaned; (2) 1917-D Type I. AU. (Total: 2 pieces)

871 Pair of quarters: (1) 1917 Type I. BU, light rubbing; (2) 1923 BU. Lightly cleaned. (Total: 2 pieces)

872 1919-D Brilliant Uncirculated with rubbing on the higher parts.

873 **1921 Brilliant Uncirculated.** Scarce date.

874 1926 Choice Brilliant Uncirculated.

875 **1932-D Choice Brilliant Uncirculated.** First year of the Washington quarter design. Rare.

U.S. Half Dollars

876 1807 Bust right; **heraldic eagle type.** Overton-105. **Brilliant Uncirculated,** with light rubbing on the higher parts. Recently a dealer sold a *Choice* Uncirculated 1807 to *another dealer* (indicating that the second dealer considered the piece to be a bargain and would ask a higher figure when it was resold) for $7,500. The presently-offered coin, while not a *choice* example, is nonetheless lustrous. and attractive and will represent a good buy in the $1,000 to $2,000 range (or whatever it brings) for the numismatist who wants a really attractive specimen of the 1801-1807 design type but who does not want to spend close to $10,000 for a better grade example.

877 1826 O-101. **Brilliant Uncirculated,** with some light rubbing on the highest parts. In all probability a coin which never saw hand-to-hand circulation but which, rather, was in a mint bag and was used in bank-to-bank transfers. Lustrous and attractive.

Note: During the period from 1804 to 1839 inclusive, no silver dollars were minted for general circulation. In this era the half dollar was the largest-denomination coin of the realm being currently minted, and it was produced in very large quantities for use in bulk transactions.

878 1829 **Uncirculated,** with iridescent surfaces. Variety O-105.

Note: This piece is from the collection of Mr. R.E. Cox, Jr., of Fort Worth, Texas, and was auctioned in April 1962 by Stack's, who described it as follows:

"Lot 1843. 1829. Variety with "S" of "PLURIBUS" far to right of "S" of "STATES." Brilliant Uncirculated, beautiful prooflike iridescent surface. Purchased also from [well-known dealer's auction sale] as a Proof. However, it does not have all the requirements to be called that.

879 1831 O-107. **Choice Brilliant Uncirculated.** A stunningly beautiful coin!

880 1832 O-119. **Rare (R-4) item! Choice Brilliant Uncirculated.**

881 1834 O-113. Small date, small stars, small letters. **Choice Brilliant Uncirculated.** Just as nice as it was the very day it was minted back in 1834. Only rarely does such a nice piece appear on the auction block.

882 Pair of half dollars: 1835 Extremely Fine; 1838 Fine. (Total: 2 pieces)

883 1837 **Choice Brilliant Uncirculated.** The short-lived (issued only in 1836 and 1837) design incorporating the bust design, reeded edge, and the legend 50 CENTS on the reverse. Scarce so fine.

884 1837 Lustrous AU.

885 1837 EF-AU.

886 1838 **Choice Brilliant Uncirculated.** One of just two years with the bust design, reeded edge, and reverse legend reading HALF DOL. Very scarce in this high grade. A prime coin in every respect.

887 1853 Arrows at date. Rays on reverse. Brilliant Uncirculated with light rubbing. A lustrous and beautiful coin.

888 1853 Arrows and rays as preceding. Brilliant Uncirculated with light toning just beginning to form around the periphery. A very attractive coin!

889 Group of half dollars: (1) 1853 Arrows and rays. EF, cleaned; (2) 1854-O EF. Cleaned; (3) 1877-S No drapery. EF. Cleaned; (4) 1892 Barber. EF. Cleaned. (Total: 4 pieces)

890 **1855/4 Overdate. Brilliant Uncirculated** with light rubbing. One of the finest known specimens of this elusive overdate variety.

891 **1857 Choice Brilliant Uncirculated.** Some light striking in areas, as is not unusual for half dollars of the late 1850's.

892 **1860 Choice Brilliant Uncirculated.** No finer Uncirculated half dollar of this date does or could exist!

893 1861 Brilliant Uncirculated with light rubbing.

894 **1865 Choice Brilliant Uncirculated.** Recut date. 1865 half dollars in this condition are very rare; far rarer than Proofs.

895 1871-S Brilliant Uncirculated.

896 1873 No arrows. Extremely Fine.

897 **1874 Arrows. Brilliant Proof** with light peripheral toning. A really gorgeous specimen of this rare and popular coin.

898 1876 AU. Centennial year coin.

899 1877-CC AU. Romantic Carson City issue.

900 **1886 Choice Uncirculated** with indescribably beautiful iridescent toning. Exceedingly rare issue; only 5,000 pieces were made for circulation.

Note: An Uncirculated 1886 is far, far rarer than a Proof. Just 5,000 Uncirculated (business strike) pieces were made, and the survival of a specimen in mint condition today is a matter of chance. Probably no more than a dozen or two exist. On the other hand, the 886 Proofs minted this year were sold directly to collectors who preserved them. Allowing for attrition, damage, etc. there are probably still circa 400 to 500 Proofs extant today. So, Uncirculated pieces are far, far rarer. The same rationale can be extended to other half dollar issues of this era.

901 **1887 Brilliant Proof.** A few hairlines. Scarce date. Just 5,000 made for circulation plus 710 Proofs this year.

902 **1890 Choice Brilliant Uncirculated.**

903 **1892 Choice Brilliant Uncirculated.** A very beautiful specimen of the first year of Barber half dollar coinage.

904 **1892 Choice Uncirculated.** Superb iridescent toning. A fantastically beautiful coin!

905 **1892-O Choice Brilliant Uncirculated** with light golden toning around the periphery.

Note: Barber half dollars in Uncirculated condition are very rare. The Winthrop Collection gives you the opportunity to bid on a number of desirable pieces.

906 **1894 Choice Brilliant Proof.**

907 **1894 Brilliant Uncirculated.** Some light bagmarks.

908 **1895 Choice Brilliant Uncirculated.**

909 **1896 Gem Brilliant Uncirculated.** Another prize offering in this illustrious group of Barber half dollars.

910 **1900-S Choice Brilliant Uncirculated.**

911 **1901 Brilliant Uncirculated.**

912 **1906 Choice Brilliant Uncirculated.**

Note: We believe that Uncirculated and Proof Barber half dollars have excellent investment potential. First, the coins are very scarce in these grades. Second, there is a great demand for them—a demand which is multifaceted and derives from the need to include these in 20th century type sets (the main demand), Barber half dollar sets, etc.

913 **1906-D Choice Brilliant Uncirculated.**

914 **1907 Choice Uncirculated** with attractive light gray and golden toning. A pristine coin from an old-time collection.

915 1907 AU.

916 **1910 Choice Brilliant Proof.** One of the scarcer dates in the Barber half dollar series. We doubt if more than 100 Choice Proof half dollars of this date still survive.

917 **1912 Brilliant Uncirculated.** Separated from the choice category by a few obverse marks.

918 **1912 Brilliant Uncirculated.** Just a gnat's eyebrow from the choice category. Very nice-appearing!

919 **1912-D Brilliant Uncirculated** with light rubbing. Light golden toning.

920 **1913-S Choice Brilliant Uncirculated.** One of the finest known specimens of this scarce issue.

921 **1914-S Choice Brilliant Uncirculated.** Subliminal iridescent toning enhances the beauty of this lovely half dollar.

922 **1915-D Brilliant Uncirculated.** Light golden toning just beginning to form.

Note: The importance of this offering of top-grade Barber half dollars cannot be overemphasized. Here is a real opportunity for the wise collector or astute investor. Such opportunities do not occur often!

923 **1915-S Choice Brilliant Uncirculated.**

924 1918-S Liberty walking. Brilliant Uncirculated with light rubbing on the higher areas.

925 **1928-S Choice Brilliant Uncirculated.** Elusive in this high grade.

926 1936-S Choice Brilliant Uncirculated.

927 1940 Choice Brilliant Proof with a streak of light golden toning just beginning to form. Attractive!

928 1941 Choice Brilliant Proof.

929 1942 Choice Brilliant Proof.

930 Set of Franklin half dollars 1948-1963. One of each date and mintmark. Brilliant Uncirculated, mostly choice. (Total: 35 pieces)

Be Sure to Order a Copy of the Prices Realized List Just $1—Check Your Bid Sheet

U.S. Silver Dollars

931 **1797** Bolender 1b. 9 stars left, 7 right. Large letters on reverse. Very Fine or slightly better. A few pin scratches on reverse.

932 **1798** B-25b. Extremely Fine or slightly better. Lightly cleaned (and in an acceptable manner). A nice coin for a type set.

933 **1802** B-6. Very Fine.

934 **1803** Large 3. B-6. VF-EF.

935 1847 Liberty seated. EF-AU.

936 **1848** Very rare date. Attractive AU. Only 15,000 were minted of this issue.

937 **1853** Scarce issue. *Chinwhiskers* variety—with three bold vertical lines below Ms. Liberty's chin. One of the few known varieties among Liberty seated dollars. Scarce and interesting! Worth a good bid. EF-AU.

938 Group of dollars (plus one trade dollar): (1) 1859-O $1. Very Fine. Cleaned; (2) 1871 $1. AU; (3) 1877-S Trade dollar. EF. (Total: 3 pieces)

MANY BIDDING OPPORTUNITIES

This sale offers you the opportunity to bid on many desirable coins. The more pieces you bid on, the greater are your chances for success. Check through the catalogue carefully. There are many really great bidding opportunities.

939 **1860-O Brilliant Uncirculated.** Light surface bagmarks, as is usual with mint-state examples of this New Orleans variety.

940 1871 AU. Bagmarks in fields.

941 1873 Brilliant Proof. Lightly polished on obverse; perfect reverse.

Note: This polishing, evidently done at one time to enhance *the value of the coin, has subtracted hundreds of dollars from its value. Now worth 50% to 70% of what a perfect Proof might bring.*

942 **1880-S Morgan dollars. Large group of 700 pieces.** All Uncirculated, ranging from MS-60 to MS-65, with most being in the MS-65 category. A nice bulk lot! (Total: 700 pieces)

943 Group of silver dollars, Carson City issues, from the Treasury hoard dispersed a few years ago. Each coin is Choice Brilliant Uncirculated, MS-65, and is in a Treasury-issued box. The lot contains: 1880-CC 1 piece; 1882-CC 4 pieces; 1883-CC 2 pieces; 1884-CC 2 pieces; 1885-CC 1 piece. An attractive group! (Total: 10 pieces)

944 **1893** Scarce Philadelphia issue. **MS-65.** Worth a nice bid!

945 **1893 MS-60.** Another specimen of this popular issue.

946 **1894 MS-65.** Very scarce in this condition.

947 1921 Peace dollar. MS-60.

U.S. Trade Dollars

Set of Proof Trade Dollars 1873-1883

948 **Complete set of Proof trade dollars from 1873 to 1883 inclusive.** One of each Proof as issued by the Philadelphia Mint during this period. An attractive collection with the surfaces ranging from attractively toned to brilliant. Some light hairlines are present on most pieces, and 1876 has a mark in the obverse field. All in all, an attractive group. Purchased as "a premier set"—and certainly it is above average. (Total: 11 pieces)

949 **1873 Brilliant Uncirculated.** Some surface bagmarks, as usual.

950 **1873-CC Brilliant Uncirculated** with some light rubbing. Lightly struck in a few areas. Attractive peripheral toning. The first Carson City trade dollar issue. Scarce in all grades; particularly scarce in higher grades such as this.

951 **1874-S Choice Brilliant Uncirculated.** Some light bagmarks, as usual.

952 **1874-S Choice Brilliant Uncirculated** with some light bagmarks.

953 **1875-CC Choice Brilliant Uncirculated.** Rare so fine.

954 **1875-S Choice Uncirculated** with beautiful light lilac toning. A really outstanding trade dollar.

955 **1875-S Brilliant Uncirculated.**

956 **1876-S Choice Brilliant Uncirculated.** Light surface bagmarks as always.

957 **1876-S Brilliant Uncirculated.**

958 **1877-S Choice Brilliant Uncirculated.**

959 **1877-S Brilliant Uncirculated.** Some subtle toning just beginning to appear.

960 **1878-S Brilliant Uncirculated.**

961 1882 **Choice Brilliant Proof** with light golden toning just beginning to appear, especially around the periphery. A beautiful specimen of this rare Proof-only issue. Just 1,097 trade dollars were minted of this date.

962 1883 **Choice Brilliant Proof.** A superb specimen of this rarity. Only 979 trade dollars were minted this year.

U.S. Gold Dollars

963 **1855** Gold dollar. The rare and popular Type II design. **Brilliant Uncirculated** with some minimal rubbing. A very well struck (unusual for a Type II gold dollar!) and very pleasing specimen of this elusive issue.

U.S. Three-Dollar Gold

964 **1878 Choice Brilliant Uncirculated.** Some light toning. A very beautiful specimen. Ideal for a choice quality gold type set!

Prooflike 1879 $3 Gold

965 **1879 Choice Brilliant Uncirculated with prooflike surfaces.** An outstanding example of this rarity. Only 3,030 $3 gold pieces were struck this year, and only a few survive today in a state of preservation equal to or approaching this. A prize for the gold specialist.

Choice Uncirculated 1889 $3 Gold

966 **1889 Choice Brilliant Uncirculated.** One of just 2,429 pieces minted this year. Of added significance and importance as the last issue in the $3 gold series.

AUCTION: THE IDEAL WAY TO SELL!

Thinking of selling? Auction offers you the ideal way! When you sell by auction in one of our sales, we are on the same side of the transaction and have the same incentives that you do: the more your coins realize, the happier we are—for our compensation is on a commission basis. Valuing a collection is difficult—and auction solves this problem. You don't have to later ask, "Did I get the right price?"—for you know you got the right price—as thousands of active buyers from all over the world will have competed for your coins. Auction is the ideal way to sell large and valuable numismatic properties. Write or call today and we'll give you complete information.

U.S. Eagles

Top Grade 1801 $10 Gold

967 **1801 Brilliant Uncirculated.** A few minimal bag and handling marks. One of the finest known specimens of this early $10 issue. Only rarely does an early eagle of *any* date appear on the market in such high condition. A coin for the collector who appreciates the finest.

U.S. Double Eagles

Exceptional 1850 $20 Gold

968 **1850 AU.** With nearly complete mint lustre. One of the finest 1850 double eagles to appear on the market in recent years. Of great importance as the first $20 issue made for general circulation.

U.S. Commemorative Coins

Commemorative Silver Coins

969 Group of commemorative half dollars: (1) 1921 Alabama 2x2. EF, polished; (2) 1935-D Arkansas. Choice BU; (3) 1935 Type of '34. Boone. Choice BU; (4) 1936 Cleveland. Choice BU; (5) 1892 Columbian. AU; (6) 1893 Columbian. AU; (7) 1893 Columbian. EF; (8) 1922 Grant. EF; (9) 1924 Huguenot. BU; (10) 1924 Huguenot. BU, rubbing; (11) 1936 York. BU; (12) 1925 Lexington. AU. Cleaned; (13) 1918 Lincoln. Choice BU; (14) 1918 Lincoln. AU; (15) 1936 Long Island. AU. Cleaned; (16) 1920 Maine. AU. Cleaned; (17) 1923-S Monroe. Choice BU; (18) 1923-S Monroe. BU; (19) 1938 New Rochelle. Scarce. AU; (20) 1915-S Pan Pacific. EF. Polished; (21) 1920 Pilgrim. AU; (22) 1921 Pilgrim. BU. Lightly cleaned; (23) 1936 Rhode Island. Choice BU; (24) 1936 Rhode Island. Choice BU; (25) 1935-S San Diego. AU; (26) 1936-D San Diego. Choice BU; (27) 1926 Sesquicentennial. Choice BU; (28) 1925 Stone Mountain. BU; (29) 1934 Texas. Choice BU; (30) 1925 Vancouver. BU. Cleaned; (31 to 33) 1947 P-D-S Booker T. Washington set. Choice BU; (34 to 43) 10 pieces of 1952 Washington-Carver. BU. (Total: 43 pieces)

970 Group of commemorative half dollars: (1) 1935-S Arkansas. Choice BU; (2) 1936-S Arkansas. AU. Cleaned; (3) 1936-S Bay Bridge. Choice BU; (4) 1935-S Boone. BU. Lightly cleaned; (5) 1925-S California. AU; (6) 1923-S Monroe. Choice BU; (7) 1926-S Oregon. AU; (8) 1936-S Oregon. Choice BU; (9) 1938-S Oregon. Choice BU; (10) 1936-S Rhode Island. Choice BU; (11) 1935-S San Diego. BU; (12 and 13) 2 pieces 1946-S B.T. Washington. BU; (14) 1947-S B.T.W. BU. Some streaks; (15) 1950-S B.T.W. Choice BU; (16) 1953-S Washington-Carver. BU. Rubbing; (17) 1954-S Washington-Carver. AU. (Total: 17 pieces)

Commemorative Gold Coins

971 **1903 $1 gold. Louisiana Purchase Exposition. McKinley portrait.** A very beautiful **Choice Brilliant Uncirculated** example of this popular issue.

972 **1915-S $1 Panama Pacific.** Issued for the Panama Pacific International Exposition held in San Francisco this year. **Choice Brilliant Uncirculated.**

973 **1916 $1 McKinley. Choice Brilliant Uncirculated.** A particularly nice specimen of this scarce issue.

974 **1917 $1 McKinley. Choice Brilliant Uncirculated.** Another beautiful coin!

975 **1922 Grant $1 without star. Choice Brilliant Uncirculated.** One of the rarest of all American commemorative coins. This one is particularly outstanding!

AMERICAN AUCTION ASSOCIATION
Division of Bowers and Ruddy Galleries, Inc.

976 **1922 Grant $1 with star. Choice Brilliant Uncirculated.** A mate for the preceding coin. For the discriminating numismatist who emphasizes quality.

977 **1915-S $2½ Pan Pacific.** Commemorative quarter eagle issued for the Panama Pacific International Exposition. **Choice Brilliant Uncirculated.** Very rare so fine.

978 **1915-S $2½ Pan Pacific** as foregoing. **Brilliant Uncirculated.** Another beautiful coin.

U.S. Pattern Coins

We present a beautiful collection of United States pattern coins. This group, together with the patterns offered earlier in this catalogue (beginning with Lot 1), makes the Winthrop Collection sale one of the year's most outstanding in the pattern field.

All attributions are to numbers listed in "U.S. Patterns," by Dr. J. Hewitt Judd.

979 1854 Pattern 1c. J-161. Weight: 96 grains. Liberty head design somewhat similar to the contemporary large cent, but without obverse stars and of reduced diameter. Obverse is curiously double-struck, with the date showing twice and with doubled outlines to Ms. Liberty's head. Choice glossy brown Proof.

980 1854 Pattern 1c. J-161. Weight: 96 grains. Duplicate of preceding. Dark Proof with some light rubbing. Quite attractive.

981 1855 Pattern 1c. J-168. Weight: 96 grains. Flying eagle design as adapted from Christian Gobrecht's illustrious silver dollars of two decades earlier. Bronze. Attractive Proof with some spotting. Popular issue.

982 1855 Pattern 1c. J-171. Flying eagle design. Copper 60%, nickel 40%. Dr. Judd notes: "This often on defective planchets; very much whiter or grayer color than the regular 5c alloy . . ." Lightly struck (as is virtually always the case) due to the extreme hardness of the then-unfamiliar nickel alloy. Uncirculated.

Note: It was not until the late 1860's, after nickel three-cent and five-cent pieces had been coined for circulation for a few years, that the mint was able to satisfactorily produce on a consistent basis sharply struck coins containing a high percentage of nickel.

1856 Flying Eagle Cent Without Date

983 **1856 Pattern 1c.** J-179. Obverse with large flying eagle in plain field. No inscription or date. The early stage of the 1856 flying eagle cent development before these other features were added to the die. Copper. Attractively toned Proof. Exceedingly rare; far, far rarer than the usually-seen 1856 flying eagle cent with date.

CONSIGNMENTS SOLICITED

We are now planning our next several auction sales. Thinking of selling? We invite you to contact us today for complete details about selling your collection. We offer you: (1) Expert cataloguing, with quality illustrations of important pieces and with detailed descriptions of scarcities and rarities; (2) Complete publicity and advertising to accompany the sale; (3) Catalogue distribution to our mailing list of the world's most active buyers; (4) Proven results—the results of years of selling millions of dollars worth of outstanding collections.

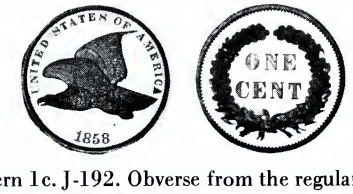
RIGHT NOW is the time to contact us—and your collection can be featured soon in one of our magnificent sales!

Rare 1856 Flying Eagle Cent Variety

984 **1856 Pattern 1c.** J-181. 1856 flying eagle cent struck in copper (actually not in pure copper, but with a lighter alloy than the usual 88% copper, 12% nickel used for regular coinage). Weight: 69.8 grains (as compared to 72 grains for copper-nickel as used for regular coinage). Lightly toned Proof. A beautiful specimen of this classic rarity!

985 1858 Pattern 1c. J-191. Obverse from the regular flying eagle die of the year—which employs small letters. Reverse from the die of '59 with laurel wreath. An important transitional issue. Copper-nickel. Sharp Proof. Very lightly polished years ago. Quite beautiful.

986 1858 Pattern 1c. J-191. Duplicate of preceding. Choice Brilliant Proof. What appears to be a myriad of hairlines in the field is not that at all. Rather, the coin was struck from dies which were only partially polished and which retained many of the lines incurred in die preparation. (Unlike hairlines which are depressed lines or grooves, the lines in question here are *raised* on the coin.) Interesting, and doubtless rare!



987 1858 Pattern 1c. J-192. Obverse from the regular flying eagle cent die with small letters. Reverse from a pattern die with oak wreath. Copper-nickel. Choice Brilliant Proof.

988 1858 Pattern 1c. J-193. Obverse from the regular die with small letters. Reverse from a pattern die with oak wreath and broad ornamented shield. Copper-nickel. Lightly-toned Choice Proof.

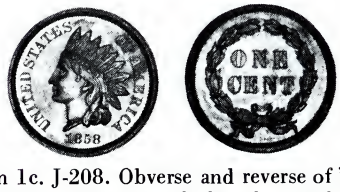
Note: The pattern cents of 1858 in themselves form a nice collection. In fact, during the 1860's when coin collecting was in its infancy in America this series was one of the "hottest" items. Today it is, of course, more difficult to form a set of 1858 pattern cents, but with some patience a nice grouping can be gathered. The pricing structure of regular U.S. coins is such that the far rarer patterns now cost only a fraction of the price of regular-issue Proofs!

989 1858 Pattern 1c. J-198. Obverse from the regular flying eagle die with large letters. Reverse with oak wreath and broad ornamented shield. Copper-nickel. Brilliant Proof. Separated from the choice category by a few flyspecks. Still one of the nicest specimens of J-198 to come on the market in recent years.

990 **1858 Pattern 1c. J-199.** Dies as preceding, but struck on a broad planchet with wide rims. Exceedingly rare and seldom offered for sale. Copper-nickel. Lightly toned Proof.

Note: The preceding issue is exceedingly rare (Dr. Judd notes that only 2 or 3 are known!). J-199 was not sold to collectors of the era. Rather, only a few pieces were minted, and they were privately distributed.

991 1858 Pattern 1c. J-202. Obverse with small flying eagle (considerably thinner and smaller than that adopted for circulation). Reverse with the die of '59 with laurel wreath. Copper-nickel. Choice Proof with light golden toning. A beautiful specimen of this issue.



992 1858 Pattern 1c. J-208. Obverse and reverse of '59. Obverse with Indian head. Reverse with laurel wreath. Exactly like a regular-issue 1859 cent in all respects except the date. Copper-nickel. Proof with very light rubbing. Attractive overall. Very popular!

993 1858 Pattern 1c. J-212. Obverse with Indian head as adopted in 1859. Reverse with oak wreath and broad ornamented shield. Copper-nickel. Toned Proof with some flyspecks. Undoubtedly could be improved by *judicious* cleaning. Scarce and popular issue.

CHECK YOUR BID SHEET CAREFULLY!

994 1859 Pattern 1c. J-228. Obverse of '59 with Indian head. Reverse of '60 with oak wreath and shield. Choice Brilliant Uncirculated. An important transitional issue.

Note: This issue is listed among regular *cents by a number of cataloguers, including the* Standard Catalogue of U.S. Coins *(last edition published in 1957 by Wayte Raymond) and* Scott's Encyclopedia of U.S. Coins. *On page 55 of his book,* U.S. Patterns, *Dr. Judd notes: "The fact that Uncirculated pieces exist indicates that they were struck for regular issue . . ."*

995 1859 Pattern 1c. J-228. Duplicate of the preceding. Brilliant Uncirculated. A few tiny discolorations. An above average example of this popular and highly significant issue.

996 1859 Pattern 1c. J-230. Regular dies struck in copper. Chocolate-toned Uncirculated. Rare; more so than Dr. Judd's R-6 designation indicates.

997 1859 Pattern 1c. J-230. Believe it or not, a duplicate of the preceding! Attractively toned Proof. Some minor spots. Very rare.

998 1865 Pattern 1c. J-406. Struck in nickel. Choice Brilliant Uncirculated, save for a few inconsequential flyspecks.

Note: The preceding coin was struck, probably as a whim on the part of some mint employee, from regular dies (not Proof dies) during the course of making coins for circulation. The die is identifiable by certain characteristics, including recut 1, 8, and 5 of the date and a minor die break or die scratch from the center of I of AMERICA through the top of the C to the edge. As is the case with many Indian cent dies of this era, most letters in UNITED STATES OF AMERICA are lightly doubled.

999 1869 Pattern 1c. J-666. Liberty head design. Fine.

Note: A rare instance of a heavily-circulated pattern. Perhaps this was carried as a pocket piece.

1000 1864 Pattern 2c. J-371. Regular dies with large IN GOD WE TRUST motto, struck in copper-nickel. Choice Brilliant Proof. Very rare in this superb condition!

1001 1869 Pattern nickel 3c. J-676. Liberty head style. Small denticles on reverse. Brilliant Proof.

1002 1864 Pattern silver 3c. J-376. Regular dies struck in aluminum. Dr. Judd notes that *just 2 or 3 are known to exist.* Proof with light rubbing. A prize pattern for the specialist!

Note: Probably struck in the mid-1870's. It is your cataloguer's (QDB) theory that many of the aluminum issues dated in the 1860's and early 1870's were produced during the middle of the latter decade. According to mint regulations, earlier-dated dies were not supposed to be on hand, but in practice they were—as students of patterns know well.

1003 1866 Pattern 5c. J-463. Obverse features the bust of George Washington. Reverse with inscription in wreath. Struck in copper-nickel, but probably with a higher ratio of copper than the standard 88% copper, 12% nickel alloy, for the piece has a distinctly copper coloration (and was in fact attributed as J-462 originally). Attractively toned Choice Proof.

1004 1867 Pattern 5c. J-567. Liberty head style. Copper. Attractively toned Choice Proof. A beauty!

1005 1867 Pattern 5c. J-570. Liberty head style. Star on coronet. 7 distant from curl. Choice Brilliant Proof. Dr. Judd notes that 50 pieces were reportedly struck.

1006 1867 Pattern 5c. J-571. Liberty head style. Star on coronet. Copper. Choice toned Proof, save for some green verdigris within the letter interstices on the obverse.

Important 1868 Pattern 5c

1007 **1868 Pattern 5c. J-630.** Obverse with Liberty head. No star on coronet. Reverse with large V on shield surrounded by a scroll and leaf ornamentation. Nickel metal. *One of just two specimens known to exist,* notes Dr. Judd. Brilliant Proof. A very important opportunity for the specialist.

Note: From the William H. Woodin Collection; later from the collection of Dr. J. Hewitt Judd. The plate coin used to illustrate U.S. Patterns, *by Dr. Judd.*

1008 1881 Pattern 5c. J-1671. Obverse with Liberty head; the central portrait being the same as that used on the 1883-1913 Liberty nickel series. Reverse with V in wreath. Proof with rubbing. The forerunner of one of America's most famous coin designs.

1009 1882 Pattern 5c. J-1682. Liberty head design. Struck in aluminum. Brilliant Proof. Fewer than a dozen specimens are known of this variety.

Fascinating Pattern 5c Set

J-1705

J-1708

J-1710

J-1712

1010 **Set of 1883 pattern nickels illustrating different alloy combinations.** This showpiece set traces its pedigree to the collection of Dr. J. Hewitt Judd. It contains one each of the four designs of this year, each with a different metallic composition noted on the reverse: PURE NICKEL; 75 N., 25C; 50 N., 50C; and 33 N., 67C. Each coin is a Choice Brilliant Proof and is struck in nickel composition. The relevant Judd numbers are 1705, 1708, 1710, and 1712. A showpiece set! (Total: 4 pieces)

WHEN GREAT COLLECTIONS ARE SOLD
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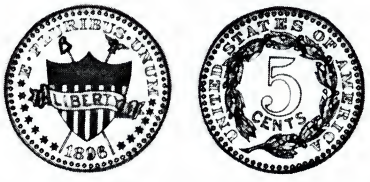
SELLS THEM!

1011 1883 Pattern 5c. J-1716. Obverse with Liberty head motif. LIBERTY appears above the head rather than on the coronet. Reverse is the no-CENTS die used for regular coinage. Aluminum. Brilliant Proof. Some planchet striae as made.

Note: The reverse is from one of two dies used to coin Proof no-CENTS regular-issue nickels this year. It is identifiable by having the S in PLURIBUS recut at the lower right.



1012 1896 Pattern 5c. J-1770. Shield design by Charles E. Barber. Nickel. Proof. Choice, for this coin (which was never struck in full brilliance). Rare so fine!

Note: Nearly all of the patterns of 1896 trace their origin to William H. Woodin, who received a large number of these as part of his "deal" with the mint involving the exchange of his two $50 gold pieces of 1877. Sometime during their history, most of the Woodin 1896 pattern 1c and 5c patterns were subjected to dampness, with the result that most have imperfect surfaces today (Lot 1012 being a happy–and rare–exception!). We once had a hoard of nearly 100 1896 patterns from this source.

1013 1868 Pattern half dime. J-639.Regular dies struck in aluminum. Brilliant Proof. Fewer than a dozen are known to exist.

1014 1870 Pattern half dime. J-817. Barber's Liberty seated design. Copper. Lightly-toned Proof. Beautiful and rare.

1015 1870 Pattern 10c. J-840. Standard Silver issue. Copper. Iridescent toned Proof.

1016 1870 Pattern 10c. J-868. Standard silver issue. Silver. Choice Brilliant Proof.

Note: The Standard Silver issues of 1869 and 1870 were produced in a tremendous number of varieties–mostly combinations and mulings–to provide pattern sets for collectors (in addition to their ostensible pattern purpose).

PLAN TO ATTEND THE SALE!

1017 1871 Pattern 10c. J-1085. Longacre's beautiful Indian princess design. Copper. Beautiful Proof.

Note: This design gets our vote as one of the most attractive pattern motifs of the 19th century.

1018 1869 Pattern 25c. J-721. Standard Silver. Silver. Choice Brilliant Proof.

1019 1870 Pattern 25c. J-900. Standard silver. Silver. Choice Brilliant Proof.

Unique 1900/1970-S Quarter Dollar

Photo aligned to show the 1900 undertype vertically

1020 **1970-S Quarter dollar in silver (instead of clad metal) boldly struck over a 1900 Barber quarter.** Just when we think we've seen everything in numismatics, something like this comes along! This coin, unique to our knowledge, is a Proof 1970-S Washington quarter taken from a 1970-S Proof set. The coin is struck in silver, instead of the customary clad metal. That fact alone would make it a major rarity and worth a good sum of money. However, the fascination of this coin just begins here. The greatest fascination is that it is boldly struck over a 1900 Barber quarter. That's right, a *1900 Barber quarter!* The undertype is sharply visible, and all of the features of the 1900 quarter, including the sharply-defined date, are easily seen! The coin weighs 84.5 grains, indicating that a slightly worn 1900 quarter, one perhaps in Extremely Fine condition, was used as a planchet. The resultant coin is a perfect strike, needle-sharp in all details. Under what circumstances it was struck will probably forever remain a mystery. Perhaps a 1900 quarter became inadvertently mixed in with the clad planchets used for Proof coinage. Perhaps the piece was made as a whim to create a rarity. Or perhaps there is another explanation. In any event, this coin must rank as one of the most spectacular and fascinating new discoveries of recent years. Valued by the consignor at several thousand dollars—and who can argue? A really *remarkable* coin!

1021 1859 Pattern 50c. J-235. Paquet's Liberty seated design. Silver. Choice Brilliant Proof. Struck in 1859. Perfect ribbon on reverse. Field with a myriad of striae due to incomplete die polishing (as always on J-235 and several other patterns of this year as well). The striae are *raised* on the coin, thus differentiating them from hairlines, with which the uninitiated might confuse them. A very beautiful specimen of this issue.

1022 1859 Pattern 50c. J-237. Longacre's Liberty head design. Silver. Choice Brilliant Proof with light toning. Some die striae as made. An exceptional specimen of J-237. Original issue.

1023 1859 Pattern 50c. J-238. Design as preceding. Original (with perfect upper lip). Copper. Deeply toned Proof.

1024 1859 Pattern 50c. J-245. Muling of the Longacre obverse with the Paquet reverse. Silver. Rarity 7 (fewer than 12 known to exist). Produced circa 1865 (our estimate) to provide a rarity for collectors. The reverse die, by then rusted, was ground down to resurface it. In doing so, certain low-relief details, namely parts of the ribbon, were removed—causing the ribbon to appear disconnected. The present piece was hurriedly struck by someone not familiar with correct coinage methods. It has an incredibly high (nearly as high as the coin itself!) wire edge on the obverse. There are

adjustment marks on the cheek on the obverse and the reverse is weakly struck at the center, indicating that there was insufficient pressure used (anomalously, the piece does have a wire edge, as noted—a feature requiring a good degree of pressure!). Apparently the collar was incorrectly fitted to the dies, and the metal flowed into a wire edge rather than into the deepest recesses of the coin dies (i.e., the higher areas of the coin itself). A very "educational" coin—one which illustrates several different aspects of coinage practice. Attractively toned Proof.

1025 1863 Pattern 50c. J-339. Obverse with the regular Liberty seated motif. Reverse with the regular design to which has been added the experimental motto GOD OUR TRUST. Copper. Bronzed, as issued. Proof.

Note: Inspired by the verse of Francis Scott Key's Star Spangled Banner *which contains the line: "Let this be our motto, 'In God is Our Trust.'"*

1026 1870 Pattern 50c. J-942. Standard silver design. Copper. Lightly toned Proof.

1027 1870 Pattern 50c. J-950. Standard silver. Aluminum. Choice Brilliant Proof.

1028 1870 Pattern 50c. J-955. Standard silver. Aluminum. Choice Brilliant Proof.

IMMEDIATE CASH AVAILABLE

Thinking of selling? You can have immediate cash when you consign to our auction sales. We will give you a generous cash advance on your consignment. In that way you have cash right now, but also you have the proven advantage of offering your collection at auction to thousands of bidders all over the world. Write or telephone today for complete information.

1029 1870 Pattern 50c. J-957. Standard silver. Silver. Choice Brilliant Proof.

1030 1870 Pattern 50c. J-982. Standard silver. Silver. Choice Brilliant Proof.

1031 1870 Pattern 50c. J-984. Standard silver. Copper. Choice Brilliant Proof.

1032 1871 Pattern $1. J-1146. Longacre's beautiful Liberty seated design. Silver. Proof, but lightly polished. Small rim bruise near the first star. One of the most attractive of all silver dollar pattern issues.

1033 1878 Pattern $1. J-1554. Silver. Gray-toned VF-EF. A curiosity: probably a coin which was carried for many years as a pocket piece.

1034 1879 Pattern $1. J-1617. Silver (metric alloy). Weight: 387.5 grains. William Barber's metric design. Choice Brilliant Proof. Rarely seen this nice; most specimens show wear or friction.

1035 1879 Pattern $1. J-1617. Weight: 387 grains. Silver (metric alloy). Brilliant Proof. Some hairlines in the field. Still finer than 80% of the J-1617 pieces extant.

1036 1879 Pattern $1. J-1626. Weight: 215.8 grains. Goloid alloy. William Barber's Goloid Metric dollar design. Cleaned Proof with cloudy surfaces. Scarce.

1037 1879 Pattern $1. J-1626. Weight: 219 grains. Duplicate of preceding. Very Fine.

Note: The preceding piece, which is in worn condition and weighs less than it did when minted, still weighs more than the 216 grains cited by Dr. Judd. It has been our experience that listed weights are only approximate and that actual specimens are apt to differ.

1038 1873 Pattern $1 trade. J-1312. Obverse with Indian princess seated on a rock and with her hand resting on a globe. Reverse with eagle and inscription. Copper. Choice Brilliant Proof. Very rare.

Considering the sale of your coin collection? Consider the advantages that a combined public and mail bid auction by the American Auction Association offers you:

Reasonable rates
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1039 1873 Pattern $1 trade. J-1322. Design somewhat similar to the regular issue but styled and proportioned differently. Silver. Extremely Fine, with ample original prooflike surface. A Proof which spent a year or two in circulation or which was carried as a pocket piece.

1040 1868 Pattern $3. J-655 Regular dies struck in aluminum. Very rare. Brilliant Proof.

1041 1872 Pattern $3. J-1239. Aluminum. Brilliant Proof. Reverse burnished. Very rare.

1042 1805 Pattern $5. J-37. Restrike of the 1805 $5 in copper. From rusted and cracked dies. Probably made circa 1860-1865. Attractively toned Uncirculated. Rare.

1043 1863 Pattern $10. J-350. Similar to regular issue but with experimental motto GOD OUR TRUST. Copper. Gilt. Proof.

Note: See our comments re GOD OUR TRUST under Lot 1025.

THE EXPERIENCE OF MR. MATT ROTHERT
—Past president of the A.N.A.—

When Mr. Matt Rothert, distinguished past president of the American Numismatic Association (and recipient of nearly all the important numismatic awards that can be bestowed on an individual), decided to sell his collection he compared the style, presentation, commission rates, advantages, and prices realized of leading auction houses. He chose the American Auction Association division of Bowers and Ruddy Galleries. We catalogued his coins and sold them at an event that was a numismatic landmark. Following the sale, Mr. Rothert wrote to us and expressed his great satisfaction with the way we handled the sale. In fact, he was so pleased that he subsequently sent us several additional consignments for further sales!

Thinking of selling? Do as Mr. Rothert did: consign your coins to us. It's the ideal way to sell!

U.S. Miscellany

1044 **1942 U.S. Proof set.** 6-piece set containing the 1c, 5c (two varieties), 10c, 25c, and 50c. Choice Brilliant Proofs. In holder. (Total: 6 pieces)

1045 **Pair of Proof sets; 1951 and 1952.** With frosted heads on the 1951 coins. Choice Proofs, some pieces with very light toning. (Total: 2 sets/10 pieces)

1046 **U.S. mint sets.** Uncirculated coins from the various mints each year; one of each date and mintmark. Contains: 1948 1 set; 1949 Scarce. 1 set; 1950 1 set; 1951 1 set; 1952 1 set; 1953 2 sets; 1954 1 set; 1957 2 sets; 1958 2 sets. All are BU to Choice BU. (Total: 12 sets)

Choice Partial Type Set of U.S. Coins

1047 **High quality partial type set of U.S. coins.** A beautiful group for the collector, museum, or investor who wants a top quality U.S. type set. This set, partially complete, was selected for its excellence. It will make a superb foundation for what could be built into one of the finest U.S. type sets in existence. Already it contains a number of scarcities and rarities. The lot includes:

½c 1857 Brilliant Uncirculated; 1c 1855 Upright 5's. Choice Brilliant Uncirculated. A superb coin; 1c 1859 Indian. Choice Brilliant Uncirculated; 1c 1861 Choice Brilliant Uncirculated; 1c 1902 Choice Brilliant Uncirculated; 1c 1909 V.D.B. Choice BU; 1c 1942 Choice Br. Proof; 1c 1943 Choice BU; 1c 1969-D BU; 2c 1865 Brilliant Uncirculated; 3c nickel 1881 Choice Brilliant Uncirculated; 3c silver 1857 (scarce Type II design) Choice Brilliant Uncirculated; Half dime 1853 Arrows. Choice BU; Half dime 1856 Gem BU; Half dime 1861 Choice BU; Nickel 5c 1883 shield. Choice BU; Nickel 5c 1883 Liberty. No CENTS. Choice BU; Nickel 5c 1905 Choice BU; Nickel 5c 1913 Type I. Choice BU; Nickel 5c 1937-D Choice BU; Nickel 5c 1942 Type I. Choice Proof; 10c 1837 Liberty seated, no stars. Choice BU. A major rarity in this grade!; 10c 1857 Choice BU; 10c 1874 Arrows. Choice BU; 10c 1885 Choice BU; 10c 1898 Choice BU; 10c 1941 Choice BU; 10c 1961 Choice BU; 10c 1968-D Choice BU; 20c 1875-S Choice BU. Especially sharply struck. Rare so nice!; 25c 1861 Choice BU; 25c 1877-S Choice BU; 25c 1928 Choice BU; 25c 1968 BU;

50c 1834 SD, SS, SL. Choice BU. Rare so fine!; 50c 1837 Choice BU. Likewise elusive in this grade; 50c 1861 Choice BU; 50c 1869 Choice BU; 50c 1874 Choice Brilliant Proof; 50c 1892 Choice BU; 50c 1942 Choice BU; 50c 1960 Choice BU; 50c 1964-D Choice BU; 50c 1969-D BU; 50c 1971-D Choice BU; $1 1799 AU. Very beautiful!; $1 1971-S Choice Proof; $1 trade 1875-S Choice BU.

This lovely collection is housed in two Whitman *Bookshelf* albums. (Total: 48 pieces) ($13,000-$15,000)

1048 **Receipt for Lincoln monument** contribution. Boldly signed on May 16, 1869 by F.E. Spinner.

1049 **A collection of 30 letters written by Humphrey Griffith** during the years 1849-1863 to his mother, Mary Griffith and his brother, Reece Griffith of Alabama and later Rushville, Illinois.

The correspondence begins in the spring of 1849 when Humphrey is seventeen about to embark with "at least fifty thousand people" to California and the gold fields. His first letters describe the hustling river towns of St. Louis and St. Joseph, Mo. and his wonderment. "I had never imagined we should see such places so near the verge of civilization." During the three month mule trek, Griffith finds ways to send letters from "Praire Indian Territory" and even some pressed flowers from the Bluffs of Ft. Laramie where he has his first glimpse of Sioux Indians.

Arriving in Sacramento, Griffith begins his struggle to make money as a rancher, a lawyer, a politician (he becomes a member of the California legislature at 21) and the head of a family. He is throughout a dutiful son and brother writing to his family back in "the States" candid reports of his successes and failures. "I am elected Co. Clerk of Yolo Co. . . in fact I am considered the most popular man in the county and I might have any office I wished — and inasmuch as money was my object I took the office I thought would pay best. . ." To his brother he confides: "A man has no business remaining unmarried so long as we both have — had I been married and had my wife here I could have easily been worth four or five thousand dollars more than I am simply by the consequent reduction of expenses." Or just interesting farm data: "Vegetable production exceed all belief for instance one beet weighing over a bushel. One cabbage weighing forty-five pounds; sweet potatoes of the same fabulous growth."

The joy of marriage and the sorrow of losing three of his six children and his wife are intermingled with Griffith's constant efforts to make something for himself. By 1859 he thinks he might become a candidate for Governor. "I know one thing: I have more brains than 99/100 of the politicans here and I can use them well." The times were against it and the collection closes with a letter from Joseph Underhill of San Francisco to Mrs. Griffith telling her of Griffith's death in 1863 at the age of 31.

These letters form an unusual portrait of a man and of an era in California history. A most interesting collection which includes a circular detailing a fire which destroyed Sacramento in 1852 ("a city of 8000 inhabitants burned down in four hours").

THIRD SESSION

Saturday Morning, September 20. 10:00 a.m. Sharp. Lots 1050 to 1379

U.S. Currency

Outstanding Selection of Fractional Currency

As with several of our previous auctions, we are proud to offer an outstanding collection of choice and rare pieces of U.S. Fractional Currency. The consignor spent many, many years assembling these notes and his main objective (outside of acquiring all possible varieties) was an emphasis on QUALITY. The vast majority of the pieces offered here are in select New condition having bright colors and sharp details. If the use of adjectives such as choice, bright, well-centered, etc. seem to be repetitious, keep in mind that the notes fully warrant such descriptions.

The following lots are arranged in five easy-to-find categories based upon the five major issues of Fractional Currency. A short description of each issue precedes the listing of lots for that issue. All notes are attributed to *Paper Money of the United States* by Robert Friedberg (8th edition) and to *A Guide Book of United States Fractional Currency* by Matt Rothert. Pricing estimates where feasible are given in parentheses at the end of each description.

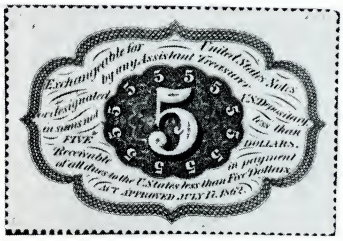
When bidding, keep in mind that many of these notes may not appear on the market again for years. This is especially true of the rarer pieces as well as the choice and gem pieces. Bid liberally!

Fractional Currency — First Issue

First Issue notes are known as postage currency. They were issued between August 21, 1862 and May 27, 1863 and were printed by the private National Bank Note Company and American Bank Note Company. Both perforated and straight edge notes were issued, the straight edge with monogram being the most common. The monogram ABC stands for the American Bank Note Company. Notes of the First Issue without monogram are believed to have been printed solely by the National Bank Note Company. No signatures appear on notes of the first issue. All First Issue notes are scarce in relation to Fractional Currency in general.

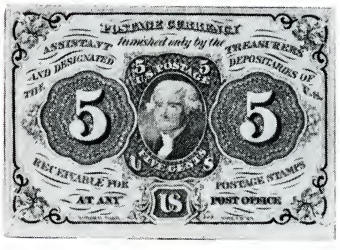
USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.



1050 5c F-1229; R-2. Perforated edges, no ABC monogram on back. The five cent and twenty-five cent notes of the First Issue were printed on a buff colored paper, not found on other notes of the U.S. Brown ink on the front, black on the back. A sharp New note. ($60-$75)

1051 5c F-1230; R-3. Design as last, but note has straight edges and the ABC monogram. New. ($35-$50)



1052 5c F-1231; R-4. As last, straight edges, no monogram. Choice New condition. ($80-$100)

1053 5c type set, first issue. (1) F-1228; R-1. Perforated edges, ABC monogram. AU; (2) F-1229; R-2. Perforated edges, no monogram. New, two hinge remnants; (3) F-1230; R-3. Straight edges, ABC monogram. New; (4) F-1231; R-4. Straight edges, without monogram. AU. (Total: 4 pieces) ($160-$200)

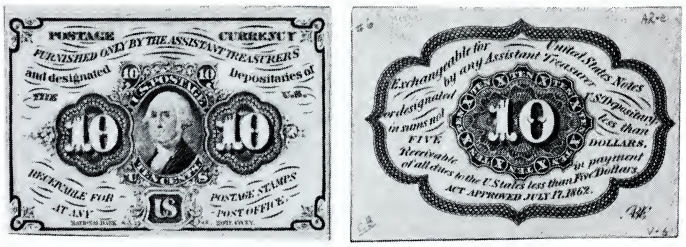
1054 5c **Specimen notes.** F-1231-SP; R-S201 & S202. Front and back specimens of the 5c first issue each having wide paper margins. New, some glue stains from being mounted in a display. Specimens are desirable collectors items as they were sold in limited quantities. (Total: 2 pieces) ($50-$100)

1055 10c F-1240; R-5. Portrait of Washington. Green front, black back. This variety has perforated edges and the ABC monogram. A choice, nicely centered New note worthy of the finest collection. ($50-$75)

1056 10c F-1240; R-5. Duplicate of last lot. New, the top margin cut close. ($40-$60)

1057 10c F-1241; R-6. Perforated edges, no monogram. New. ($55-$75)

1058 10c F-1241; R-6. As last. New, two glue stains on back from having been used in a display. ($40-$50)



1059 10c F-1242; R-7. Straight edges, with ABC monogram. A choice New note worth some attention by bidders. ($40-$50)

1060 10c F-1242; R-7. As last, and also a very choice New condition. ($40-$50)

1061 10c F-1243; R-8. Straight edges, no monogram. This variety is the most difficult of the four 10c First Issue types to find. A Choice New note. ($80-$100)

1062 10c F-1243; R-8. Duplicate! A second scarce note of this variety. Choice New. ($80-$100)

1063 10c **Specimen notes.** F-1243-SP; R-S203 & S204. Front and back specimens of the 10c First Issue each having wide margins. New, some glue staining. Scarce. (Total: 2 pieces) ($50-$100)

Be Sure to Order a Copy of the Prices Realized List Just $1—Check Your Bid Sheet

1064 25c F-1279; R-9. Portraits of Jefferson printed on buff paper. This variety has perforated edges and ABC monogram. A scarce and desirable example in Choice New grade. ($90-$110)

1065 25c F-1279; R-9. Duplicate. New. ($80-$100)

1066 25c F-1280; R-10. Perforated edges, no monogram. A superbly centered, Choice New note with all perforations intact and colors bright. Worthy of a premium bid! ($100-$130)

1067 25c F-1280; R-10. Duplicate. New, two glue stains on back. ($70-$90)

1068 25c F-1281; R-11. Straight edges, ABC monogram. Another very choice note in New condition. This one is printed on a very bright yellow-buff paper. ($70-$85)

1069 25c F-1281; R-11. Duplicate. New, glue stain on back. ($45-$60)

1070 25c F-1282; R-12. Straight edges, no monogram. Scarce. New, right margin in a bit. ($140-$160)

1071 25c F-1282; R-12. As last. Extremely Fine. ($80-$100)

1072 25c **Specimen notes.** F-1282-SP; R-S205 & S206. Front and back specimens having wide margins. **Choice New** condition! (Total: 2 pieces) ($150-$220)

1073 50c F-1310; R-13. Five portraits of Washington. Perforated edges, ABC monogram. The 50c denomination is perhaps the most difficult First Issue type to find in nice condition. Choice New. ($100-$120)

1074 50c F-1310; R-13. As last. New. ($90-$110)

1075 50c F-1311; R-14. Perforated edges, no monogram. New, paper a bit wavy. ($100-$125)

1076 50c F-1311; R-14. Duplicate. EF, some perforations missing at bottom. ($60-$80)

1077 50c F-1312; R-15. Straight edges, ABC monogram. Bright Choice New condition. ($65-$85)

1078 50c F-1312; R-15. Duplicate. New. ($60-$80)

1079 50c F-1313; R-16. Straight edges, no monogram. Scarce! Bright AU. ($80-$100)

1080 50c F-1313; F-16. Duplicate. Extremely Fine ($70-$90)

1081 50c **Vertical pair.** F-1310; R-13. Perforated edges, ABC monogram. Rare variety **perforated 14.** Supposedly only one sheet (of 16 notes) was issued with these small perforations. Excessively rare!! AU, folded between the notes. ($275+)

1082 50c **Specimen notes.** F-1313-SP; R-S207 & S208. Front and back specimens with wide margins. Scarce. New, glue staining from having been in a display. (Total: 2 pieces) ($125-$175)

1083 Miscellaneous First Issue Specimen notes, all having narrow margins. These were probably removed from a Fractional Currency shield! (1-2) 5c F-1231-SP; R-S201 & S202. Front and back. New, discolored; (3-4) 10c F-1243-SP; R-S203 & S204. Front is EF, back is New; (5) 25c F-1282-SP; R-S206. Back only. New, discolored; (6-7) 50c F-1313-SP; R-S207 & S208. Front and back. New, discolored. A nice group, lacking only the 25c front. (Total: 7 pieces) ($120-$180)

Fractional Currency – Second Issue

Second Issue notes, October 10, 1863 to February 23, 1867. All notes of this issue have the head of Washington surrounded by a bronze oval frame. The front of each note is slate colored. Back colors vary with denomination. There are no signatures on notes of the Second Issue.

1084 5c F-1232; R-17. Back is brown (5c notes come in varying shades of brown). No surcharges. New. ($45-$60)

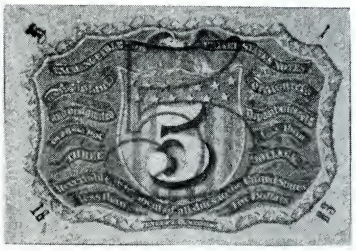
1085 5c F-1232; R-17. Duplicate. New, hinge remnant. ($35-$50)

1086 5c F-1233; R-18. Surcharge 18-63 on back. Choice New, well centered. ($50-$70)

1087 5c F-1233; R-18. As last. New. ($45-$60)

1088 5c F-1234; R-19. Surcharge S-18-63. New, bronze oval and surcharge bright. (Note: as is so often the case on Fractional Currency having bronze surcharges or overprinting, the bronze had a tendency to oxidize changing to a dark dull brown or even green. Notes which retain the full brightness are very few and highly cherished). ($50-$60)

1089 5c F-1234; R-19. Duplicate. AU, bronze bright. ($30-$40)



1090 5c F-1235; R-20. Surcharge R-1-18-63. This note, as well as some later types, was printed on a thick fiber paper giving a rough appearance. This New note has surprisingly bright and sharp bronze surcharges. Many times the surcharge (in this case R-1-18-63) is printed in such a way as to make the individual figures appears as blobs of bronze. The pieces in this consignment of Fractional Currency were chosen for sharpness in these surcharges, as well as overall quality-mindedness! ($70-$90)

1091 5c F-1235; R-20. As last. New and bright! ($70-$90)

1092 5c **Specimen notes.** F-1232-SP; R-S209 & S210. Front and back specimens with wide margins. These are printed on Confederate States of America paper (as seen by the CSA watermark) which was siezed by the North during the Civil War. Both front and back have portions of the CSA watermark (usually only 2 letters running vertically, fit on a note) and both have a bronze SPECIMEN on the blank side. New, some glue stains. ($75-$110)

1093 5c **Specimen note.** Front only *without bronze oval.* Two half-moon punch hole cancels and the word SPECIMEN printed in purple diagonally across the front. The back is plain. Possibly a proof to test the plate. **New condition perfectly centered and choice in every way!**

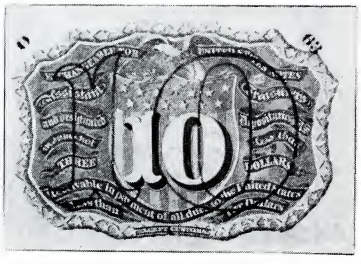
1094 5c **Specimen note.** Narrow margins. Rough fiber paper. This specimen is of the back only. It has three pie-wedge cancels and a blue SPECIMEN stencil. Well centered and Choice New condition. The mate to the previous lot.

1095 10c F-1244; R-21. No surcharge. Choice New, well centered. ($30-$50)

1096 10c Second Issue types. (1) F-1244; R-21. No surcharge. Choice New; (2) F-1245; R-22. Surcharge 18-63. Choice New and bright!; (3) F-1246; R-23. S-18-63. Choice New; (4) F-1247; R-24. 1-18-63. New; (5) F-1249; R-26. T-1-18-63. Fiber paper. Choice New. Here is a superb opportunity to acquire a nice starter collection of these interesting Second Issue notes. All are in conditions "as you like it." (Total: 5 pieces) ($200-$275)

1097 10c F-1246; R-23. Surcharge S-18-63. New. ($30-$45)

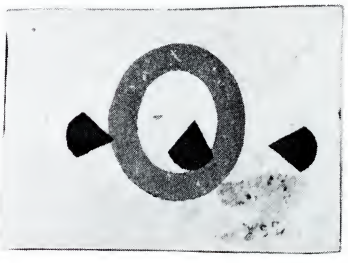
1098 10c F-1246; R-23. As last. New. ($30-$45)

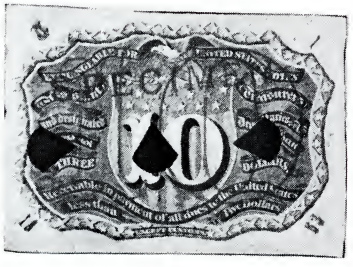


1099 10c F-1248; R-25. Surcharge **O-63.** A rare note as *only one or two sheets with the O-63 surcharge were issued* according to Matt Rothert. Rare! New. ($600+)

1100 **Specimen notes.** F-1244-SP; R-S211 & S212. Front and back specimens with wide margins. SPECIMEN on back of each. Printed on CSA watermarked paper. New, some glue staining. ($60-$90)

1101 10c **Specimen.** Front only, with bronze oval, two half-moon cancels and diagonal purple SPECIMEN stencil. Back blank. Narrow margins and fiber paper. Another rare, well-centered example in New condition.





1102 10c **Specimen.** Narrow margins, fiber paper. The front has just a bronze oval over unprinted paper. The back has a regular T-1-18-63 design. Three pie-wedge cancels and blue SPECIMEN stencil. New, bright. Small glue mark on front. Would go well with the 5c specimens of this variety.

1103 25c F-1283; R-27. Back is lilac colored. (Apparently each variety of this denomination has a different hue of purple or violet, with just a couple exceptions. Therefore, in addition to having a variety of surcharges, the collector also gets an added bonus of a wide range of colors, some of which are truly beautiful!). This note has no surcharge and is a well centered, New note. ($40-$55)

1104 25c F-1283; R-27. Duplicate. New. ($40-$55)

1105 25c F-1283a; R-28a. **Error note with surcharge of 63 only.** When the surcharge was printed the 18 of the 18-63 overprint was omitted through a printing error. Only a very few of these interesting notes exist and it is with great pleasure that we can offer a **Choice New** condition piece. ($200+)

1106 25c F-1285; R-32. Surcharge A-18-63. Choice New ($45-$60)

1107 25c F-1286; R-29. Surcharge S-18-63. Choice New. ($50-$75)

1108 25c F-1286; R-29. Duplicate. ($45-$60)

1109 25c F-1287; R-30. Surcharge 1-18-63. New. ($55-$75)

1110 25c F-1287; R-30. Duplicate. Two pieces, both AU. (Total: 2 pcs) ($60-$80)

1111 25c F-1288; R-31. Surcharge 2-18-63. New, colors very bright. ($60-$80)

1112 25c F-1288; R-31. As last. New, bright. ($60-$80)

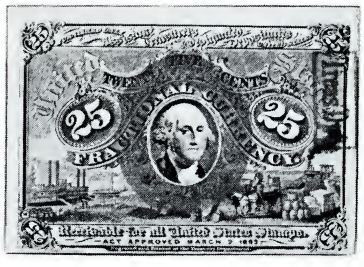
1113 25c F-1289; R-33. Surcharge T-1-18-63. Printed on fiber paper. New. Would be choice but for a spot of sealing wax (!) on the back. ($60-$90)

1114 25c F-1290; R-34. Surcharge T-2-18-63. Fiber paper. Back is a deep purple and very beautiful. Choice New. ($75-$100)

1115 25 F-1290; R-34. Duplicate. New. ($60-$90)

1116 25c F-1290; R-34. Duplicate. New. ($60-$90)

1117 25c **Specimen notes.** F-1283-SP; R-S213 & S214. Front and back specimens with wide margins. Bronze SPECIMEN on back of both. Printed on CSA watermarked paper. New, some glue staining. ($90-$120)



1118 25c **Specimen.** F-1283; R-27. As regular issue but **surcharged "Treas. Dept." on the front.** Only a few of these are known. **Choice New** with the bronze oval and 25 bright! Superb.

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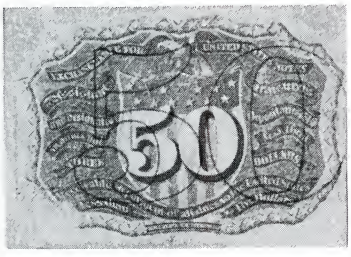
1119 25c **Specimen.** Narrow margins. The front is as used on the regular issue and has a purple SPECIMEN stencil diagonally across the face. The back has solely, in bronze, the surcharge S-18-63 and the large central 25. Printed on plain paper. Two half-moon cancels. **Choice New,** brilliant surcharge bronze!

1120 25c **Specimen.** The front has the regular design plus oval. In addition there is a **large amount of fancy bronze overlay.** SPECIMEN in purple and two half-moon cancels. The back is blank except for bronze S-18-63 and 25. Very possibly **unique.** While it is difficult to add much more to the desirability of this interesting experimental note, one more important point can be said – the condition is **Gem New!**

1121 25c **Specimen?** A variety unlisted in Friedberg but mentioned by Rothert. The front of the note is the regular design but **without the bronze oval.** The back has the regular design in deep purple, but **with an ornate D-5-18-63!** This surcharge is not used on any of the regular issue notes. Undoubtedly very rare. Fiber paper. **Gem New** condition!



1122 50c F-1314; R-36. **No surcharge!** For some unexplainable reason, the 50c Second Issue note was not widely issued in the no-surcharge variety. So few of these are known that it is indeed fortunate for us to be able to offer this **Choice New** note. The colors are bright and the note is as sharp as the day it was printed! Watch the bidding activity on this one.

Plan to Attend the Sale!

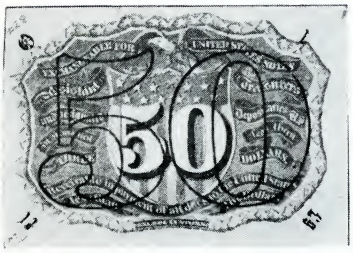
We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

1123 50c F-1316; R-37. Surcharge 18-63. New. ($45-$60)

1124 50c F-1317; F-39. Surcharge A-18-63. Choice New, colors and bronze bright. ($50-$75)

1125 50c F-1317; R-39. Duplicate. Choice New, bright. ($50-$75)

1126 50c F-1318; R-38. Surcharge 1-18-63. Choice New, bright. ($50-$75)



1127 50c F-1320; R-40. Surcharge 0-1-18-63. Fiber paper. Choice, bright New. ($75-$100)

1128 50c F-1321; R-41. Surcharge R-2-18-63. Fiber paper. Choice New, well-centered and bright! ($100-$150)

1129 50c F-1321; R-41. Duplicate. New. ($80-$120)

1130 50c F-1322; R-42. Surcharge T-1-18-63. Fiber paper. Choice New, well-centered and bright. Should attract attention. ($90-$130)

1131 50c F-1322; R-42. Duplicate. Choice bright New. ($90-$130)

1132 50c F-1322; R-42. Duplicate. Choice bright New. ($90-$130)

1133 50c **Specimen notes.** Front and back specimens with wide margins. SPECIMEN on back. CSA watermarked paper. New, some glue stains. (Total: 2 pieces) ($100-$140)

1134 50c **Specimen.** Narrow margins. Front only, but without bronze oval. Two half moon cancels and purple SPECIMEN stencil. Back is blank. New, a glue stain on the back.

1135 50c **Specimen.** Narrow margins. Fiber paper. Back of 50c only, but without surcharge. Blue SPECIMEN stencil and two half-moon cancels. Choice New, a match for the last lot.

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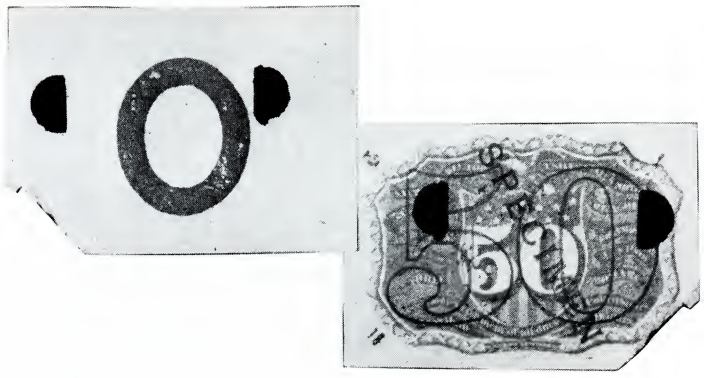
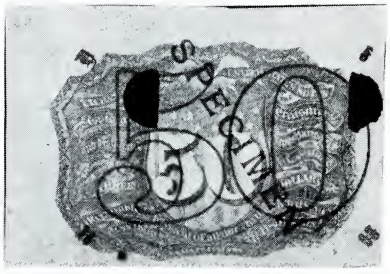


1136 50c **Specimen.** Narrow margin note, fiber paper. The front has just a bronze oval. The back is a regular reverse with T-1-18-63. Two half-moon cancels and blue SPECIMEN stencil. New, though unfortunately part of the lower right corner is missing. Still desirable and very bright!



1137 50c **Specimen.** Narrow margin note, fiber paper. Blank front. The back is red with a fancy D-5-18-63 and 50 surcharge. SPECIMEN in blue. Two half-moon cancels. Choice New.

1138 Group of Second Issue narrow margin Specimens, probably from a Fractional Currency shield. All are crisp New conditon, but show traces of mounting. All have SPECIMEN in bronze on the back and are printed on CSA watermarked paper. (1-2) 5c F-1232-SP; R-S209 & S210. Front and back. (3-4) 10c. F-1244-SP; R-S211 & S212. Front and back. (5-6) 25c. F-1283-SP. R-S213 & S214. Front and back. (7-8) 50c. F-1314-SP; R-S215 & S216. Front and back. (Total: 8 pieces) ($150-$200)

1139 Group of Second Issue narrow margin Specimens, from a Fractional Currency shield. All New, but show traces of having been mounted on the shield. All with SPECIMEN and on CSA paper. (1) 5c F-1232-SP; R-S210. Back only. (2-3) 10c F-1244-SP; R-S211 & S212. Front and back. (4-5) 25c F-1283-SP; R-S213 & S214. Front and back. (6-7) 50c F-1314-SP; R-S215 & S216. Front and back. (Total: 7 pcs) ($120-$170)

Fractional Currency – Third Issue

Third Issue, December 5, 1864 to August 16, 1869. The Third Issue contains the first 3c note. Designs of the Third Issue are different for each denomination and are more intricate than the first two issues. The 5c notes and higher denominations have the signatures of the Register and the Treasurer, and also have sheet position check letters and numbers. Those with green backs have printed signatures, but the red back notes of 10c, 15c, and 50c have both printed and autographed signatures. This is one of the rare instances of autographed signatures appearing on United States regular issue notes. These autographed notes are highly desirable.

The names of the officials whose signatures appear on the notes are: S.B. Colby, N.L. Jeffries, or John Allison as Register; and F.E. Spinner or John C. New as Treasurer.

1140 3c F-1226; R-44. Portrait of Washington. This is the smallest-denomination Fractional Currency note issued by the U.S. It was used only during the Third Issue and then in only two minor varieties. As type notes, the 3c pieces are popular. This first variety has a light background curtain to Washington's portrait. Choice New. ($40-$55)

1141 3c F-1227; R-43. As last, but dark background. New. ($50-$60)

1142 Pair of 3c notes: (1) F-1226; R-44. AU; (2) F-1227; R-43. New. (Total: 2 pcs) ($70-$90)

1143 **Uncut block of 4** 3c F-1226; R-44 notes. Interesting and scarce! New, folded vertically between the notes. ($120-$200)

1144 **Uncut block of 4** 3c F-1226; R-44 as last. New, folded between the notes. ($120-$200)

1145 3c **Specimen notes.** F-1227-SP; R-S217 & S219. Dark background. Front and back wide margin specimens. SPECIMEN on back of each. **Gem New** condition. (Total: 2 pcs) ($110-$160)

1146 3c **Specimen notes.** Narrow margin specimens, probably removed from a shield. F-1226-SP; R-S218 & S219. Two fronts (light background) and four backs. All New, but with glue stains. (Total: 6 pieces) ($100-$140)

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1147 5c F-1236; R-45. Red back. **Gem New.** ($75-$110)

1148 5c F-1237; R-46. Red back, design letter "a." Choice New. ($95-$120)

1149 5c F-1238; R-47. Green back. Choice New. ($45-$60)

1150 5c F-1239; R-48. Green back, design letter "a." Choice New. ($50-$75)

1151 5c. Nice variety set. All New condition. (1) F-1236; R-45. Red back. (2) F-1237; R-46. Red back, design letter "a." (3) F-1238; R-47. Green back. (4) F-1239; R-48. Green back, design letter "a." A nice set of the four varieties of 5c Third Issue. (Total: 4 pcs) ($200-$300)

1152 5c **Specimen notes.** F-1236-SP & 1238-SP; R-S220, S221, S222. Wide margin specimens of the front, the red back (on CSA paper) and the green back (also on CSA paper). All three pieces in New condition. (Total: 3 pcs) ($160-$220)

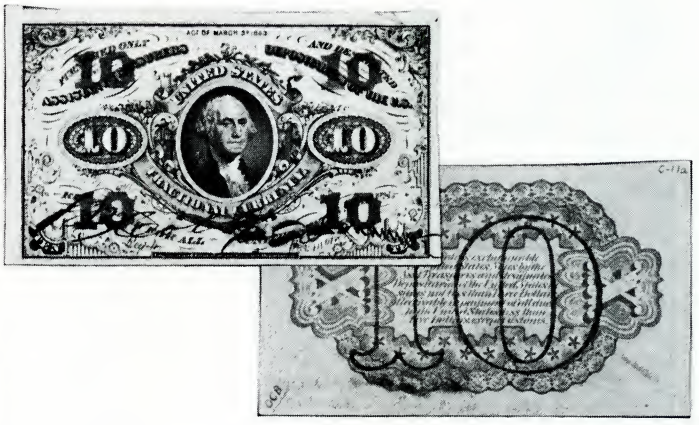
1153 5c **Specimen notes.** As last, but narrow margin pieces probably from a Fractional Currency shield. Includes three fronts, one red back, and three green backs. All have SPECIMEN in bronze. All are New but with glue staining. (Total: 7 pieces) ($120-$180)

1154 10c F-1251; R-49. Red back, printed signatures of Colby and Spinner. Bright New condition. ($50-$65)

1155 10c F-1251; R-49. As last. New, tiny corner crease. ($30-$45)

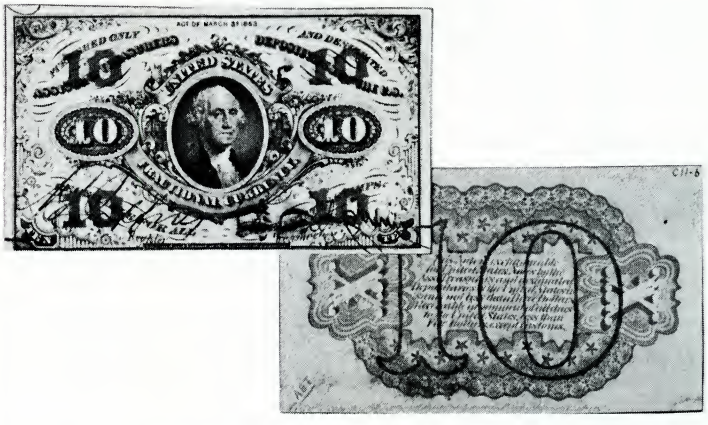
1156 10c F-1252; R-50. Red back, printed signatures, design number "1." **Gem New** condition. ($60-$90)

1157 10c F-1252; R-50. Duplicate. Choice, bright New. ($60-$80)



1158 10C F-1253; R-51. Red back. **Autographed signatures of Colby and Spinner** (these notes were signed in the familiar brown or sepia ink of the period). Choice New and worthy of special attention. As hand-signed notes of the U.S. series are limited, those that exist are bound to increase in desirability as time goes on. ($75-$100)

1159 10c F-1253; R-51. Duplicate. Choice New. ($75-$100)



1160 10c F-1254; R-52. Red back, **autographed signatures of Jeffries and Spinner.** A scarce combination! **Choice New.** ($100-$130)

1161 10c F-1254; R-52. Duplicate. **Choice New.** ($100-$130)

1162 10c F-1255; R-53. Green back. Gem New, bright and well centered! ($35-$50)

1163 10c F-1255; R-53. Duplicate. Gem New, bright. ($35-$50)

1164 10c F-1256; R-54. Green back, design number "1." Choice New, bright. ($45-$60)

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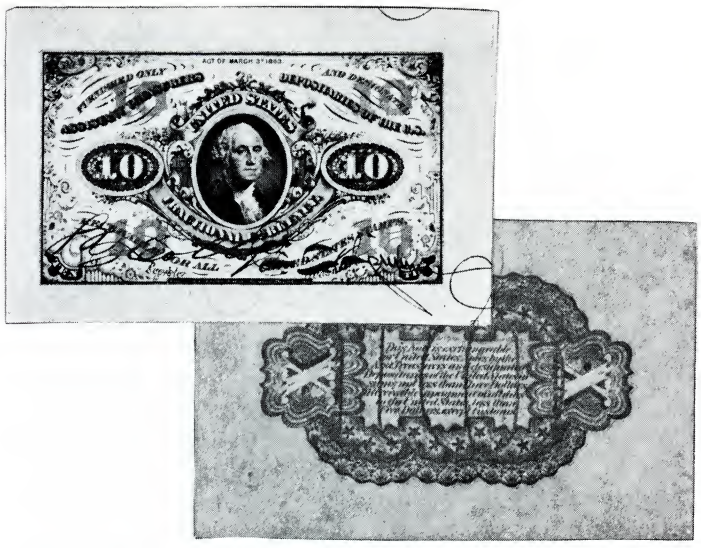


1165 10c **Specimen notes.** F-1253-SP; R-S223 & S225. Wide margin specimens of front and red back. Autographed signatures of Colby and Spinner. CSA watermarked paper. **Gem New.** (Total: 2 pcs) ($125-$175)

1166 10c **Specimen notes.** F-1255-SP; R-S226 & S227. Wide margin specimens of front with printed signatures and green back. SPECIMEN on both. Choice New. (Total: 2 pcs) ($110-$150)

1167 10c **Specimen.** F-1255-SP; R-S227. Green back only. CSA watermark paper and SPECIMEN on back. New, glue stains on back. ($30-$50)

1168 10c **Specimen notes.** F-1253-SP; R-S223 & S225. Narrow margin specimens from shield. Front with autographed signatures of Colby and Spinner. Red back. Both on CSA paper, back with SPECIMEN. New, glue staining. (Total: 2 pieces) ($50-$70)

1169 10c **Specimen notes.** F-1253-SP; R-S223 & S225. Duplicate lot. New, glue staining. (Total: 2 pieces) ($50-$70)

1170 10c **Specimen notes.** F-1253-SP; R-S223 & S225. Duplicate. New, glue staining. Back has small tear. (Total: 2 pieces) ($40-$60)

1171 10c **Specimen notes.** F-1255-SP; R-S226 & S227. Narrow margins, from shield. Includes two fronts with printed signatures and two green backs. All notes with SPECIMEN and all on CSA paper. New, glue staining. (Total: 4 pieces) ($50-$80)

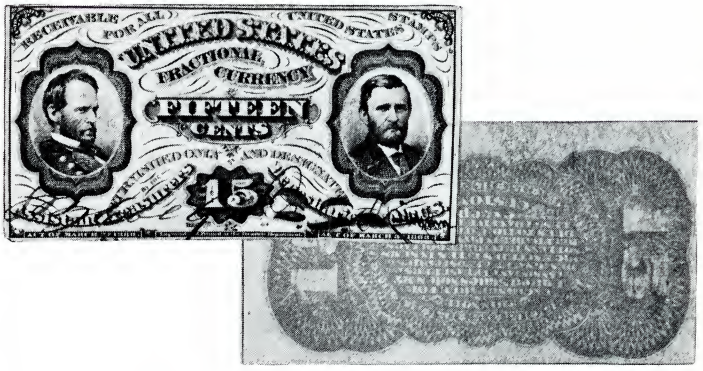
1172 **15c Grant and Sherman Specimens.** F-1272-SP; R-S233 & S234. Wide margin specimens. Front with printed signatures of Colby and Spinner. Green back. The Grant-Sherman type was never used for regular notes and thus specimens are needed to give a representative sample of the different possible designs. This pair grades New and is especially desirable in having wide margins. (Total: 2 pieces) ($275-$375)

1173 **15c Grant and Sherman Specimens.** F-1272-SP; R-S233 & S234. Narrow margin specimens as last. New. (Total: 2 pieces) ($125-$200)

1174 **15c Grant and Sherman Specimens.** F-1272-SP; R-S233 & S234. Duplicate. Extremely Fine condition. (Total: 2 pieces) ($80-$125)

1175 15c Specimen. Back only. F-1272-SP; R-S234. Wide margins. New, glue staining in corners from having been mounted in a display. ($30-$50)

1176 15c Specimen. F-1272-SP; R-S234. As last, back only. New, glue staining. ($30-$50)



1177 **15c Grant and Sherman Specimens.** F-1273-SP; R-S228 & S232. Narrow margins. Front with autographed signatures of Colby and Spinner. New, several repaired tears. Back is red. New. (Total: 2 pieces) ($200-$250)

1178 **15c Grant and Sherman Specimens.** F-1274-SP; R-S229 & S232. Wide margins. Front with autographed signatures of Jeffries and Spinner. Red back. A scarce pair. Indeed, having more than *one* 15c Grant and Sherman specimen in a group is an event. We are proud to be able to offer for your selection **eleven** Grant and Shermans! This one grades **Choice New** and should attract much attention. (Total: 2 pieces) ($240-$340)

1179 **15c Grant and Sherman Specimens.** F-1275-SP; R-S229 & S232. Narrow margins. Front with autographed signatures of Allison and Spinner. Red back. **Choice New.** (Total: 2 pieces) ($200-$275)

1180 **15c Grant and Sherman Specimens.** F-1275-SP; R-S229 & S232. As last, but **wide margins.** This one grades **Gem New** and should get spirited bidding. (Total: 2 pieces) ($260-$360)

1181 15c Specimen of red back only. F-1276-SP; R-S232. Choice New. ($50-$75)

1182 15c Specimen of red back. Duplicate. Choice New. ($50-$75)

1183 25c F-1291; R-55. Red back, no design letter. **Gem New,** bright and crisp! ($70-$100)

1184 25c F-1292; R-56. Red back, design letter "a." Choice New, bright. ($75-$100)

1185 25c F-1292; R-56. Duplicate. Choice New, bright. ($75-$100)

1186 25c F-1294; R-57. Green back, no design letter. **Gem New,** very bright and nicely centered. A note for the connoisseur! ($50-$80)

1187 25c F-1294; R-57. Duplicate. Choice bright New. ($50-$70)

1188 25c F-1295; R-58. Green back, design letter "a." Choice New, bright. ($55-$75)

1189 25c F-1295; R-58. Duplicate. New. ($45-$65)

1190 25c F-1296; R-58. Green back, "a" as last, but decidedly larger. New. ($45-$65)

1191 25c F-1297; R-59. Green back, fiber paper. Surcharge M-2-6-5. **Choice** New, colors and bronze bright! ($75-$100)

1192 25c F-1297; R-59. Duplicate. New, some light brown stains on the front. Bright bronze. ($60-$85)

1193 25c F-1298; R-60. Green back, fiber paper, M-2-6-5. Design letter "a." **Choice New,** and bright. ($125-$160)

1194 25c F-1299; R-61. Green back with surcharge M-2-6-5. Fiber paper. **The two ornamental designs on the front are surcharged in heavy solid bronze instead of just outlined.** Very rare! Rothert states, "Some authorities say there are not over sixteen of No. 61 and eight of No. 62 known, and believe these to have been issued before the outlined surcharges." **Extremely Fine.** ($500+)

1195 25c F-1300; R-62. Green back with surcharge M-2-6-5. Fiber paper. Design letter "a." As last, **solid ornamental surcharge.** Even rarer than the last lot! This note grades a full **Extremely Fine** and would make a fine companion to lot 1194. Rarely does even one of these rare solid surcharge notes show up. The opportunity to have a matched pair of varieties should certainly not be overlooked! ($600+)

1196 25c F-1300; R-62. **Duplicate!** This note is also a sharp **Extremely Fine** specimen. ($600+)

1197 Trio of 25c Third Issue notes. (1) F-1291; R-55. Red back. EF; (2) F-1295; R-58. Green back, design letter "a." EF, bronze is oxidized. (3) F-1298; R-60. Green back, M-2-6-5. Fiber paper. Design letter "a." EF. (Total: 3 pieces) ($125-$150)

1198 25c **Specimen notes.** F-1291-SP & 1294-SP; R-S235, S236, S237. Includes the front, red back and green back. Wide margins. All are AU. (Total: 3 pieces) ($80-$100)

1199 25c **Specimen notes.** F-1291-SP; R-S235 & S236. Wide margin specimens of the front and red back. New, glue stains in the corners. (Total: 2 pieces) ($70-$100)

1200 Group of 25c specimens. F-1291-SP & 1294-SP; R-S235, S236, S237. All have narrow margins (from being removed from a Fractional Currency shield) and all have the word SPECIMEN on the back. Includes two fronts, one red back, two green backs. New, glue staining. (Total: 5 pieces) ($80-$120)

1201 50c F-1324; R-95. Spinner portrait. Red back, A-2-6-5 surcharge. Choice New. ($55-$70)

1202 50c F-1325; R-96. As last, but with design figures "1" and "a." Choice New. ($130-$180)

1203 50c F-1326; R-97. As last, design number "1" only. New. ($55-$75)

1204 50c F-1327; R-98. As last, design letter "a" only. Choice bright New. ($75-$90)

1205 50c varieties. Spinner front, red backs with printed signatures and A-2-6-5 surcharge. (1) F-1324; R-95. EF. (2) F-1325; R-96. "1" and "a." New, four tiny pinholes. (3) F-1326; R-97. "1" only. New, red ink offset on front. (4) F-1327; R-98. "a" only. New. (Total: 4 pieces) ($130-$175)

1206 50c F-1328; R-99. Spinner. Autographed signatures of Colby and Spinner. Red back with A-2-6-5 surcharge. **Gem New,** bright and superb! ($85-$110)

1207 50c F-1328; R-99. As last. Choice New. ($75-$100)

1208 50c F-1329; R-100. Autographed signatures of Allison and Spinner. Red back and A-2-6-5 as last. AU. ($60-$80)

1209 50c F-1329; R-100. Duplicate. AU. ($60-$80)

1210 50c F-1330; R-101. **Autographed by Allison and New.** Red back with A-2-6-5 surcharge. John New was in office for a comparatively short time and thus autographed fractional currency with his signature is very rare! New, a few pinholes. An identical note appeared in our 1973 Matt Rothert Sale where it brought $1350.

1211 50c F-1330; R-101. **Duplicate!** Signatures of Allison and New. Fine, a few pinholes. ($600+)

1212 50c F-1331; R-102. Spinner. Green back without surcharge. Choice New. ($30-$40)

1213 50c F-1331; R-102. Duplicate. Choice New. ($30-$40)

1214 50c F-1332; R-103. As last, but with design figures "1" and "a." Choice New. ($80-$100)

1215 50c F-1333; R-104. As last, but design number "1" only. Choice New. ($40-$50)

1216 50c F-1334; R-105. As last, but design letter "a" only. Choice New. ($40-$50)

1217 50c F-1334; R-105. Duplicate. Choice New. ($40-$50)

1218 50c F-1335; R-106. Spinner. Green back with surcharge A-2-6-5. No design figures. Choice New. ($50-$60)

1219 50c F-1336; R-107. Design as preceding, but with figures "1" and "a." Choice New. ($80-$100)

1220 50c F-1337; R-108. As last, but design number "1" only. New. ($50-$65)

1221 50c F-1338; R-109. As last, design letter "a." Choice New. ($70-$80)

1222 50c F-1339; R-110. Spinner. New back design. No design figures. New. ($30-$45)

1223 50c F-1340; R-111. As last, design figures "1" and "a." Choice New. ($80-$100)

1224 50c F-1340; R-111. Duplicate. Choice New. ($80-$100)

1225 50c F-1341; R-112. Design as last, but number "1" only. New. ($50-$60)

1226 50c F-1341; R-112. Duplicate. New. ($50-$60)

1227 50c F-1345; R-65. Figure of Justice holding the scales. Red back without surcharge. Design number "1" on front. Choice New. An ornate design that makes this note one of the more beautiful fractional issues. ($80-$95)

1228 50c F-1346; R-66. As last, design letter "a." Choice New. ($80-$95)

1229 50c F-1346; R-66. Duplicate. Choice New. ($80-$95)

1230 50c F-1347; R-71. Red back with bronze surcharge A-2-6-5. Justice design. Choice New. ($60-$70)

1231 50c F-1347; R-71. Duplicate. Choice New. ($60-$70)

1232 50c F-1348; R-72. As last, but with design figures "1" and "a." Choice New. A scarce note as only one note from each sheet has both design figures. ($125-$160)

1233 50c F-1350; R-74. As last, but design letter "a" only. New. ($60-$80)

1234 50c F-1350; R-74. Duplicate. New. ($60-$80)

1235 50c F-1353; R-69. Justice. Scarce variety with **red back having surcharge S-2-6-4. Fiber paper.** Printed signatures of Colby and Spinner. Design number "1." AU, tiny repair at lower margin. ($350+)

1236 50c F-1355; R-75. Red back, no surcharge. **Autographed signatures of Colby and Spinner.** A desirable signed note. Choice New. ($75-$100)

1237 50c F-1355; R-75. Duplicate. Choice New. ($75-$100)

1238 50c F-1355; R-75. Duplicate. Choice New. ($75-$100)

1239 50c F-1355; R-75. A third duplicate! It is a pleasure to be able to offer four of these scarce and popular signed notes. Choice New. ($75-$100)

1240 50c F-1356; R-77. Justice. Red back with A-2-6-5 surcharge. **Autographed signatures of Colby and Spinner.** Choice New. ($110-$140)

1241 50c F-1356; R-77. Duplicate. AU. ($60-$80)

1242 50c F-1357; R-76. Justice. Red back with S-2-6-4 surcharge. **Printed on fiber paper. Autographed signatures of Colby and Spinner.** A rare note! AU. ($175-$225)

1243 50c F-1357; R-76. Duplicate. Extremely Fine. ($150-$200)

1244 50c F-1358; R-78. Justice. Green back, no surcharge. New. ($40-$55)

1245 50c F-1359; R-79. As last, design figures "1" and "a." New. ($90-$110)

1246 50c F-1360; R-80. As last, but design number "1" only. New. ($45-$60)

1247 50c F-1360; R-80. Duplicate. New. ($45-$60)

1248 50c F-1362; R-82. Justice. Green back with surcharge A-2-6-5 compactly spaced around the central design. Choice New. ($45-$55)

1249 50c F-1362; R-82. Duplicate. New. ($40-$50)

1250 50c F-1363; R-83. As last, but with design figures "1" and "a." New. ($100-$130)

1251 50c F-1363; R-83. Duplicate. New. ($100-$130)

1252 50c F-1364; R-84. As last, but with design number "1" only. New. ($40-$50)

1253 50c F-1365; R-85. As last, design letter "a" only. Choice New. ($60-$70)

1254 50c F-1365; R-85. Duplicate. New. ($50-$60)

1255 50c F-1366; R-86. Justice. Green back with A-2-6-5 surcharge widely spaced. No design letters. Choice New. ($50-$60)

1256 50c F-1368; R-88. As last, but with design number "1." New. ($50-$60)

1257 50c F-1368; R-88. Duplicate. New. ($60-$80)

1258 50c F-1370; R-91. Justice. Green back, surcharge A-2-6-5. **Fiber paper.** New. ($130-$160)

1259 50c F-1370; R-91. Duplicate. Very Fine. ($60-$90)

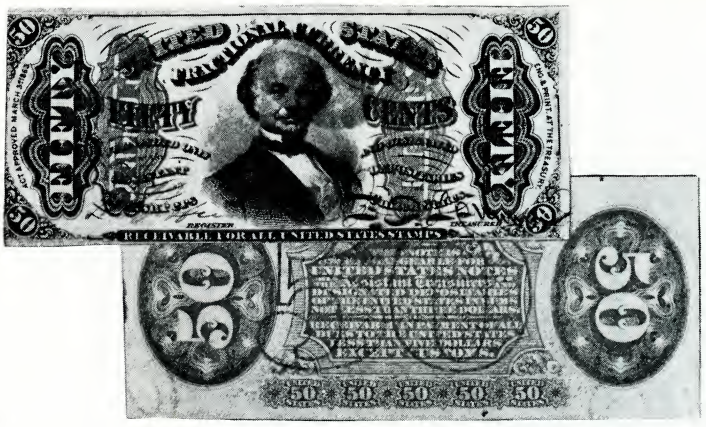
1260 50c F-1372; R-93. As last, but with design number "1." Extremely Fine. ($60-$90)

1261 50c F-1372; R-93. Duplicate. Extremely Fine. ($60-$90)

1262 50c F-1373; R-94. As last, design letter "a." New. ($140-$190)

1263 50c **Specimen notes.** F-1324-SP; R-S246. Narrow margin specimens, from a shield. Two fronts having printed signatures. One is AU, the other EF with small tear at bottom. (Total: 2 pieces) ($40-$50)

1264 50c **Specimen notes.** F-1328-SP; R-S243 & S245. Narrow margin specimens from shield. The front has autographed signatures of Colby and Spinner. The back is red. Both are in New condition with light glue staining from having been mounted in a display. (Total: 2 pieces) ($40-$60)



1265 50c **Specimen notes.** F-1330a-SP; R-S244 & S245. Narrow margins. Front with autographed signatures of Jeffries and Spinner. The back, printed on CSA watermarked paper is red. SPECIMEN also on the reverse of the back. Both New with light glue staining. (Total: 2 pieces) ($100-$150)

1266 50c **Specimen notes.** F-1343-SP; R-S241 & S242. Justice design. Narrow margin specimens, from shield. Front with printed signatures. Green back. Both with SPECIMEN in bronze and both in Extremely Fine condition. (Total: 2 pieces) ($40-$60)

1267 50c **Specimen note.** F-1343-SP; R-S241. Justice. Wide margin specimen of front only. On CSA paper and with SPECIMEN. AU. ($50-$70)

1268 50c **Specimen notes.** F-1343-SP; R-S241 & S242. Justice. Front with printed signatures, green back. Narrow margins. Front is EF, back New. (Total: 2 pieces) ($40-$55)

1269 50c **Specimen.** F-1355-SP; R-S238. Justice. Wide margin specimen of front having autographed signatures of Colby and Spinner. Extremely Fine. ($40-$60)

1270 50c **Specimen notes.** F-1355-SP; R-S238 & S240. Narrow margin specimens of the Justice design. Front with autographed signatures of Colby and Spinner. New condition. Red back with SPECIMEN on CSA watermarked paper. EF condition. (Total: 2 pieces) ($40-$60)

1271 50c **Specimen notes.** F-1357a-SP; R-S239 & S240. Justice. Narrow margins. Front with **autographed signatures of Jeffries and Spinner.** Red back on CSA paper. The Jeffries-Spinner combination is scarce on these specimens and this lot will undoubtedly attract some attention. New condition. (Total: 2 pieces) ($300-$350)

THANK YOU FOR YOUR PARTICIPATION!

Fractional Currency - Fourth Issue

Fourth Issue, July 14, 1869 to February 16, 1875. Each denomination has a different design. The U.S. Treasury Seal was added to the front for the first time. Bank note paper containing silk fibers was also new with this issue. Some notes were issued without the seal, through error. No specimen notes of the Fourth Issue were printed. All notes carry the printed signatures of John Allison and F.E. Spinner.

In the 7th edition of the Friedberg paper money catalog, the first two varieties in each denomination were described as "plain paper" and "paper with pink silk fibers." The new 8th edition has these first notes now described as "watermarked paper with pink silk fibers" and "unwatermarked paper with pink silk fibers."

Looking at the notes themselves, there appears to be two types of paper – the first having very fine pink silk fibers (probably the type originally described as plain paper, for at first glance the paper does appear plain) and the second having decidedly thick pink silk fibers. To help alleviate the confusion, the Friedberg listing for "unwatermarked paper" is used for both types, but the fiber differences are described. Notes with paper having fine silk fibers are attributed to Rothert numbers as having "plain paper" and those notes with thick fibers, as "paper with pink silk fibers."

1272 10c F-1258; R-115. Variety having paper with thick pink silk fibers and large red seal (40mm.). Choice New. ($40-$50)

1273 10c F-1258; R-115. Duplicate. Choice New. ($40-$50)

1274 10c F-1258; R-115. Duplicate. New. ($35-$45)

1275 10c F-1259; R-116. Large red seal, paper with violet fibers and blue ends (a new anti-counterfeiting technique used first in 1869-series U.S. paper money). **Gem New**, an outstanding example. ($45-$60)

1276 10c F-1259; R-116. Duplicate. New. ($40-$50)

1277 10c F-1260; R-117. **Large brownish seal** paper with violet fibers and blue ends. A rare note – only a few sheets of these notes had the treasury seal printed with a rich brown to purplish-brown ink. **Choice, bright New.** ($200-$300)

1278 10c F-1261; R-118. Smaller red seal (38mm.), paper with violet fibers and blue ends. Choice New. ($40-$50)

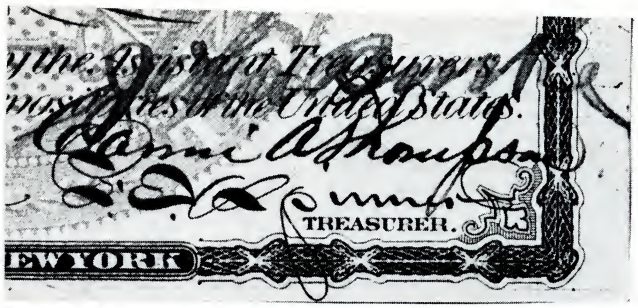
1279 10c F-1261; R-118. As last, but **autographed by Carmi Thompson** in red ink! This is an interesting item as Thompson was Treasurer long after the Fractional Currency circulation became just a memory. **Choice New.** ($150+)

1280 15c F-1268; R-119. Large red seal, paper with fine pink silk fibers. This is the only time a 15c note was issued for actual circulation! Choice New. ($65-$90)

1281 15c F-1268; R-120. As last, but paper has thick pink silk fibers. Choice New. ($65-$90)

1282 15c F-1269; R-121. Large red seal, paper with violet fibers and blue ends. Choice New. ($65-$90)

1283 15c F-1269; R-121. Duplicate. New. ($60-$80)



1284 15c F-1268; R-120. Large red seal, paper with thick pink silk fibers. **Signed by John Burke and Carmi Thompson(!)** in sepia ink. Another interesting and popular piece. **Choice New.** ($200+)

1285 15c F-1270; R-122. **Large brownish seal**, paper with violet fibers and blue ends. Rare! **Choice New.** ($275-$375)

1286 15c F-1271; R-123. Small red seal. New, small pinhole. ($40-$60)

1287 15c F-1271; R-123. Duplicate. AU. ($40-$60)

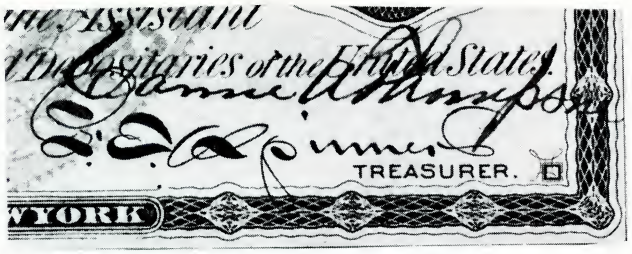
1288 25c F-1302; R-125. Large red seal, paper with thick pink silk fibers. Choice New. ($40-$60)

1289 25c F-1302; R-125. Duplicate. Choice New. ($40-$60)

1290 25c F-1302; R-124. Large red seal, paper with fine pink silk fibers. New. ($35-$50)

AWARD-WINNING PHOTOGRAPHY

On our premises we have complete photographic facilities to illustrate your auction consignment. Our photographer, Phil Starr, has received many distinctions and recognitions for his outstanding work—including having many of his pictures used in "A Guide Book of U.S. Coins." In the field of coins of the world, his photographs have been used in Krause Publications' mammoth "Standard Catalogue of World Coins." Our photographic department is just one of several specialized in-house services we provide as part of what we consider to be the world's finest auction facilities. Thinking of selling? Think of the American Auction Association.



1291 25c F-1302; R-125. **Autographed in sepia ink by Carmi Thompson.** Choice New. ($150+)

1292 25c F-1303; R-126. Large red seal, paper with violet fibers and blue ends. Choice New. ($40-$65)

1293 25c F-1303; R-126. Duplicate. Choice New. ($40-$65)

1294 25c F-1303; R-126. Duplicate. Choice New. ($40-$65)

1295 25c F-1305; R-127. **Large brownish seal,** paper with violet fibers and blue ends. Rare! **Choice New.** ($350-$450)

1296 25c F-1307; R-128. Small red seal, paper with violet fibers and blue ends. Choice New, perfectly centered. ($40-$65)

1297 50c F-1375; R-129. Portrait of Lincoln. A fine design and one of the more difficult notes to find. Paper with fine pink silk fibers. New. ($75-$100)

1298 50c F-1375; R-129. Duplicate. New. ($75-$100)

1299 50c F-1375; R-129. Second duplicate. New. ($75-$100)

1300 50c F-1375; R-129. Third duplicate! New. ($75-$100)

1301 50c F-1375; R-130. Fourth duplicate!! AU. ($50-$75)

1302 50c F-1376; R-131. Stanton. New. ($50-$70)

1303 50c F-1376; R-131. Duplicate. New. ($50-$70)

1304 50c F-1376; R-131. Duplicate. New. ($50-$70)

1305 50c F-1379; R-133. Dexter. Choice New. ($60-$70)

1306 50c F-1379; R-133. Duplicate. Choice New. ($60-$70)

Fractional Currency — Fifth Issue

The Fifth and last Issue was short, containing only three types. No new funds for Fractional Currency were provided after the issuance of these notes. No specimens were made.

1307 10c F-1264; R-134. Green seal. Choice New. ($40-$60)

1308 Group of 10c notes. (1) F-1264; R-134. Green seal. New; (2-3) F-1265; R-135. Red seal, 5mm key. Two pieces, both AU; (4) F-1266; R-136. Red seal, 4mm key. EF. (Total: 4 pieces) ($60-$80)

1309 F-1266a; R-136. Red seal, small 4mm. key. **Paper has a decidedly pink color on the front** A scarce sub-variety. **Choice New.** ($75-$125)

1310 25c F-1308; R-137. Red seal, 5mm. key. Choice New. ($25-$40)

1311 25c F-1309; R-138. Red seal, 4mm. key. Choice New. ($25-$40)

1312 Group of 50c Fifth Issue notes. (1) F-1308; R-137. Long key. New; (2) F-1309; R-138. Short key. New, ink spot on front. (3-4) F-1309a; R-138. Short key. Pink fronts. One is AU, the other AU with pinhole. (Total: 4 pieces) ($70-$100)

1313 50c F-1380; R-139. Front is pink color. Choice New. ($50-$70)

1314 50c F-1381; R-139. Regular. Choice New. ($45-$65)

1315 50c F-1381; R-139. Duplicate. Choice New. ($45-$65)

1316 50c F-1381; R-139. Duplicate. Choice New. ($45-$65)

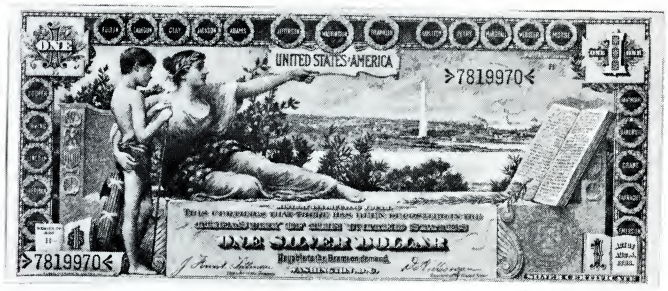
1317 50c F-1381; R-139. **Autographed by John C. New!** Rare. **Choice New.** ($150+)

1318 Miscellaneous notes of all issues of Fractional currency. (1) 10c F-1256; R-54. AU, small piece out of upper left corner. (2) 10c. F-1254-SP; R-S224. Specimen with Autographed signatures of Jeffries and Spinner. Scarce. A rather holed and torn note glued to a piece of paper for strength! (3-4) 10c F-1258; R-115. 2 pieces, both AU. (5) 15c. F-1268; R-119. AU, seal faded. (6) 25c F-1284; R-28. Surcharge 18-63. New, faded. (7) 25c F-1307; R-128. EF, two corners missing and tiny piece out of upper border. (8) 50c F-1317; R-39. A-18-63. EF, a small piece out of the top border. (9) 50c F-1332; R-103. Spinner. Extremely Fine. (10) 50c F-1342; R-109. Very Fine. (11) 50c F-1345; R-65. Justice. AU; (12) 50c F-1348; R-72. Extremely Fine. (13) 50c F-1349; R-73. Extremely Fine. (14) 50c F-1359; R-79. Fine. (15) 50c F-1360; R-80. Very Fine. (16) 50c F-1361; R-81. AU. (17) 50c F-1364; R-84. Very Fine. (18) 50c F-1367; R-87. Very Fine. (19) 50c F-1376; R-131. Extremely Fine. (20-23) Set of third issue prints from original plates – cut from a Heath's Counterfeit Detector. Included are 5c, 10c, 25c and 50c Spinner. (Total: 23 pieces)

1319 Leatherette Purse for Fractional Currency. Measures 2¼x4¾" closed. Violet insides with four "pages" thumbholed and marked for separating the various denominations. In nice condition. Interesting!

Miscellaneous U.S. Currency Items

1320 Group of Large Size and Fractional notes. (1) $1 Legal Tender. F-16; D-101-1 T3. Chittenden, Spinner signatures. Series 1862. AU. (2) $1 Legal Tender. F-39; D-101-31. 1917. Speelman, White. Crisp New. (3) $1 Silver Certificate. F-226; D-201-20 T1. 1899. Lyons, Roberts. Crisp New. (4) $1 Treasury Note. F-351; D-701-17. 1891. Tillman, Morgan. Extremely Fine. (5) $10 Federal Reserve Note. F-912; D-510C-35. 1914. Philadelphia. Signatures of Burke and McAdoo. Crisp New. (6) 25c Fractional. F-1307. Crisp New. (7) 50c Fractional. F-1376. Crisp New. (Total: 7 pieces) ($450-$550)



1321 **Beautiful Set of Educational Series Silver Certificates.** 1896. The Educational silver certificates constitute what is considered to be the most beautiful trio of United States notes ever issued. The ornate designs and historical themes make these a popular collector's set. Included are the following: (1) $1 bill. Signatures of Tillman and Morgan. F-224; D-201-17A. New condition. (2) $2 bill. Bruce and Roberts. F-248; D-202-19. AU. (3) $5 bill. Bruce and Roberts. F-269; D-205-19. AU. These notes are individually mounted in custom plastic holders and would make an outstanding display item. (Total: 3 pieces) ($1500-$2500)

Unique 3-year Interest Bearing Note Proof

1322 **$100 Three Year Interesting Bearing Note, Proof** of F-208. Act of July 17, 1861. These notes bore interest at 7.3% for a period of three years (2c per day). They were issued with *five* coupons for redemption at six-month intervals. The sixth "coupon" was the note itself! To get the last $3.65 interest payment at the end of the three years the note had to be redeemed.

There are no known examples of this note extant. We are proud to offer a complete Proof specimen of the front with all five coupons attached! According to an accompanying article from the July 1974 *Paper Money* magazine this interest note "printed by the American Bank Note Company was one of the last notes to circulate before the first Demand Notes or 'greenbacks' were issued in 1861.

"Considering the uncertain conditions engulfing our nation at the time these notes were issued, we can understand why the holder of $100 Interest Bearing notes redeemed each coupon on the very day it was due." Undoubtedly this accounts for the rarity of the smaller-denomination notes and the fact that none of the larger ones are known today!

The $100 Proof of F-208 offered here has several expertly repaired tears, but these in no way detract from its desirability. A note for the connisseur!

$1000 Interest Bearing Note Proofs

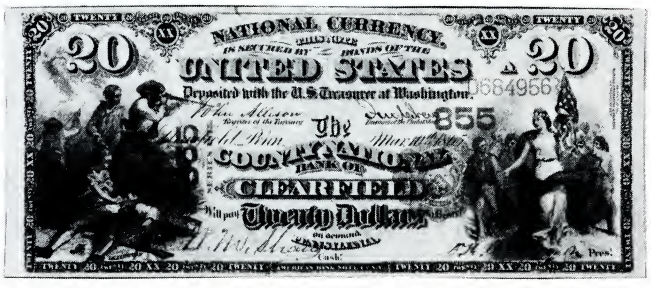
Lot 1323

1323 **$1000 Interest Bearing Note Proofs of F-210.** Act of July 17, 1861. Three unseparated Proof printings of the front of the $1000, 7.3% interest bearing notes of 1861. Each has five all five coupons still attached. Portrait of Salmon P. Chase.

As with the previous lot, **no known example of an actual note exists!** A superb acquisition for the advanced collector of U.S. currency. Should receive much attention!

1324 $1 Silver Certificate. 1899. Napier, Thompson. F-231; D-201-25. A scarce issue with these short-lived signatures. Extremely Fine. ($200-$300)

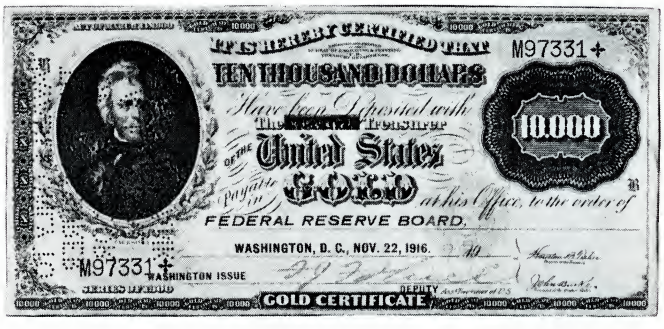
1325 $5 Silver Certificate. 1896. Tillman, Morgan. F-268; D-205-17A. **The Educational Series** note! Extremely Fine, a nice condition piece for the budget-minded collector. ($500-$800)



1326 $20 National Bank Note. First Charter, series 1875. The County National Bank of Clearfield, Pennsylvania. Charter number 855. F-431; D-A320-5. Signatures of Allison and New. Extremely Fine. ($400-$700)

GOING! GOING! ALMOST GONE!
The sale date is fast approaching. Mail your bid sheet today!

1327 $10 Federal Reserve Note **Error.** Series 1974. Neff, Simon. **80% offset on back!** AU.



1328 $10,000 Gold Certificate. Uniface printing. Cancelled with punch holes reading "Payable only to the Treasurer of the U.S. or a Federal Reserve Bank." Apparently in New condition when cancelled, though now water stained.

Note: These pieces never saw general circulation. Most specimens known today trace their origin to a fire in a government building in the 1930's. Apparently several bundles of these notes were scattered by the wind—with the result that several hundred (our estimate) or more reached the hands of the public. From time to time these have appeared in auction sales and other offerings.

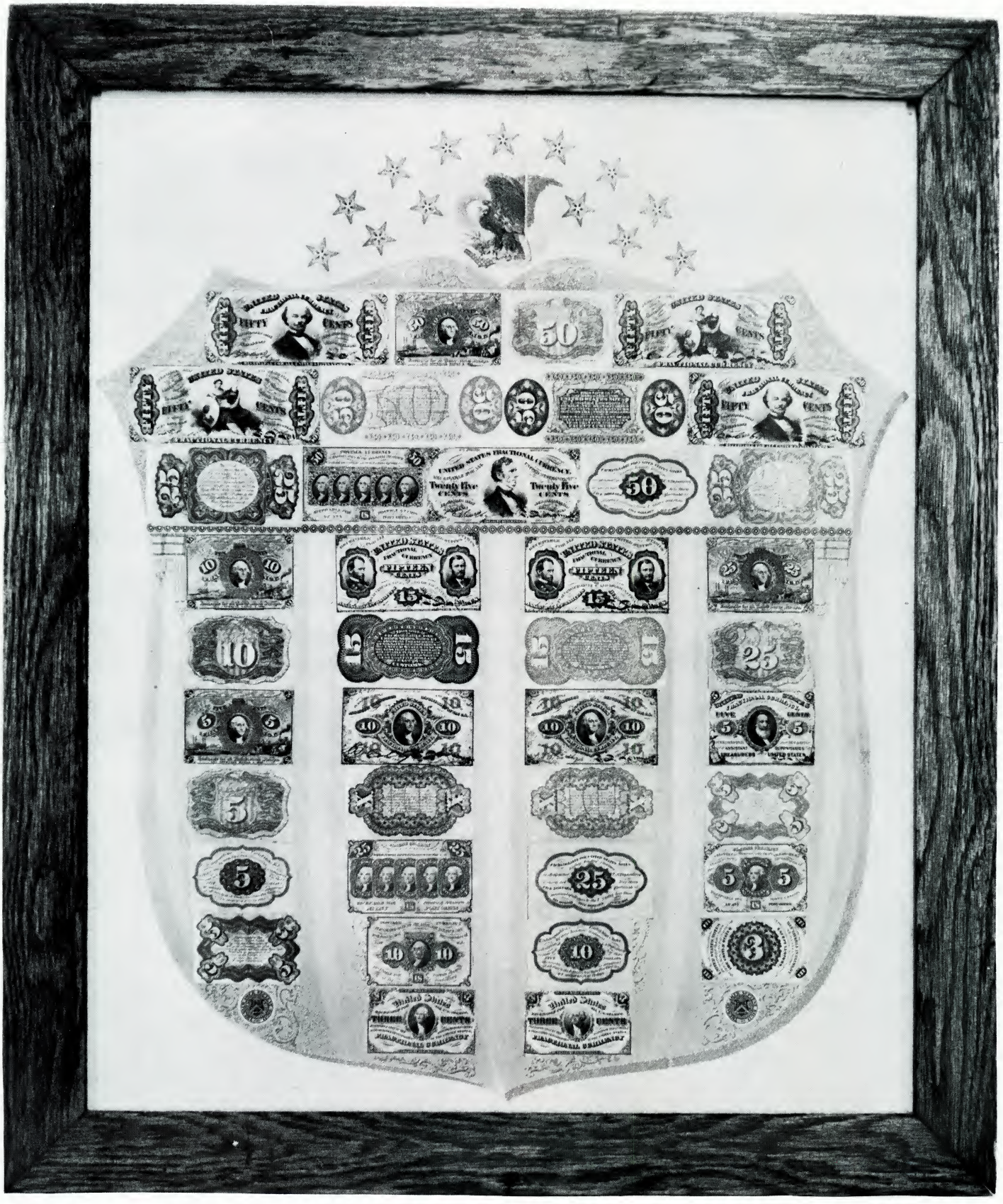
1329 $10,000 Gold Certificate. As last. Good, repaired.

THE BEST PRICE FOR YOUR COINS

When Armand Champa, one of America's leading numismatists, decided to sell his collection he solicited offers from leading dealers. Dissatisfied with the bids received and with the great time and effort it took to show his collection to many different people, he then consigned his magnificent collection to us for auction sale. The Armand Champa Collection sale took place and attracted international attention. When the sale was over, Mr. Champa told us that his coins sold in our sale for MORE THAN DOUBLE the highest cash offer he had previously received! So appreciative was he, that he did something unprecedented in the annals of numismatics: completely unsolicited by us, Armand Champa placed large advertisements in "The Numismatist," "Coin World," and "Numismatic News" to thank us for the great job we did for him!

Thinking of selling? Do as Mr. Champa did: consign your coins to us. It's the ideal way to sell!

Scarce Fractional Currency Shield



1330 **Fractional currency shield with gray background.** Variety of Friedberg No. 1382, containing 39 notes. The shield is in an early oak frame (size about 27" high by 24" wide). Fractional currency shields were made up by the Treasury Department and sold to bankers. They were used by the latter as a standard by which individual Fractional currency notes could be compared for authenticity. This shield was folded vertically at one time and the fold still shows somewhat. Surprisingly the shield has none of the usual water stains which normally are a trademark of these. Some of the notes are a little faded, but overall this shield compares favorably with the other few extant examples. Should bring a good price! ($2600-$3000)

Numismatic Books

1331 Bound set of *The Bankers' Weekly Circular*, issue No. 1 (October 14, 1845) through issue No. 31 (May 19, 1846). 472 pages. Bound in marbled boards with a quarter calf spine. 7½ x 11 inches. This is Volume 1 of a most interesting periodical issued in New York and containing a fascinating assortment of period information—advertisements, engravings, and a host of bank-related information covering history, banks in business and their assets, banking people, taxes, commodity prices, monetary exchange rates, and on and on. Delightful reading, and of real use to the historically minded numismatist; currency collectors might be particularly interested. Excellent condition inside, but the covers are heavily soiled. ($50-$100 up)

1332 ANA pamphlets, references, and miscellaneous. (1-31) ANA convention booklets, 1938-1960, including auction catalogues, proceedings, official programs, membership directories, and library catalogues—a nostalgic group; (32) *Hard Times Tokens* by the Guttag Bros., a bound Xerox copy; (33-34) George Hetrich's *Civil War Tokens and Tradesmen's Store Cards*, 1st edition of 1924 with 14 plates, cut and separated, hardbound, together with a Xerox copy of the same, containing 15 plates, both nicely preserved; (35-37) three works on paper money—Douglas and Hughes' pamphlet on Confederate and southern states currency, 1955, Criswell's *Confederate and Southern State Currency*, 1st edition of 1957, hardbound, and Friedberg's *Paper Money of the United States*, 2nd edition of 1955—all excellent condition; (38-49) NASC pamphlets, and several price lists, 1934 to 1965, including one Mehl. An interesting, though mixed, group of useful materials. ($90-$120)

1333 Run of ANS *Numismatic Notes and Monographs*: "Ephemeral Decorations" (No. 66), "Bibliography of Byzantine Coin Hoards" (67), "Five Greek Bronze Coin Hoards" (68), "The Sixth, Seventh and Tenth Dura Hoards" (69), "Greek Bronze Coins from a Well at Megara" (70), "The Thurian Di-Staters" (71), "The Coinage of the Second Saffarid Dynasty in Sistan" (72), "The Seleucid Coinages of Tyre" (73), "Victory Issues of Syracuse after 413 B.C." (75), "The Pergamene Mint Under Philetaerus" (76), "Aramaic Graffiti on Coins of Demanhur" (77), "Bibliography of Greek Coin Hoards" (78), "A Hoard of Folles from Seltz (Alsace)" (79), "The Richborough Hoard of 'Radiates,' 1931" (80), "Coins from Jerash, 1928-1934" (81), together with Proceedings of 1935, 1936, 1937 and 1938, and a list of ANS publications for sale. Excellent condition, in original paper bindings. (Total: 20 pieces) ($100-$200)

1334 Two books in French. *Les Monnaies Carolingiennes* by Maurice Prou. A much-used catalogue of Carolingian coins in the Bibliotheque Nationale, first issued in Paris in 1892 and reprinted in Graz, Austria, in 1969. This reprint has 23 plates of approximately 1150 coins and 269 pages of information about them. Hardbound. Excellent condition, but the cover is slightly soiled. Also G. Schlumberger, *Numismatique de L'Orient Latin*, the 1954 reprint of the 1878 work. The standard reference on Crusader coinage. Covers medieval to 19th century issues of the Holyland, Eastern Mediterranean, and Aegean area, though it is best known for its information about the earlier pieces. 550 pages. Hardbound. Excellent condition, though lacking the accompanying volume of plates. (Total: 2 pieces) ($35-$65)

1335 Three standard works on English numismatics. (1) Edward Hawkins, *The Silver Coins of England*. First (1841) edition of this once-standard reference. A scarce volume. 308 pages with 47 plates. Rebound in hard covers. Nice condition, but cover a bit soiled. (2) *Catalogue of the Montague Guest Collection of Badges, Tokens, and Passes* presented in 1907 to the British Museum. Published in 1930 by the BM. 206 highly descriptive pages, with 8 plates. Hardbound. Excellent condition, though the top edge is soiled. (3) *Numismata Londinensia: Medals Struck by the Corporation of London, 1831 to 1893*, text by Charles Welch. Published in London, 1894. A handsome, large folio volume with superb plates throughout and a fascinating text about London's schools, bridges, royal receptions, and commemorative events of the period covered. 160 pages, with 13 large plates. Nicely bound in hard covers. Excellent condition inside; covers heavily soiled. (Total: 3 pieces) ($80-$110)

1336 German-Austrian numismatics. (1) G. Probszt, *Osterreichische Muenz- und Geldgeschichte*. A 1973 work covering Austrian coin and monetary history from its beginning until 1918. In German. 684 pages, illustrated throughout. Hardcover. Excellent condition, edges soiled. (2) *Schau- und Denkmuenzen Maria Theresias*. G. Probszt has written a lengthy introduction to this volume on the commemorative coins and medals of Maria Theresia, a 1970 reprint of the 1782 edition. In German and French. 416 pages, illustrated throughout. Hardbound. Excellent condition, cover soiled. (3) *Austrian Notgeld Official Issues* by Karl Jaksch. 206 pages, printed by Mimeograph on newsprint, rebound in hard covers. In German. Prices and detailed descriptions, but no illustrations. An alphabetical listing, by city, of the various notgeld issues. Thousands of entries. (Total: 3 pieces) ($35-$55)

1337 German and Polish references. (1) M. Gritzner, *Handbuch der Ritter- und Verdienstorden*. Graz 1962 reprint of this 1893 handbook on knight and service orders. 618 pages. In German. Illustrated throughout. Hardcover, soiled on the outside only. Otherwise excellent condition. (2) W. Jesse, *Der Wendische Muenzverein*. 322 pages with 716 coins illustrated on 37 plates. Published in 1927. In German. (3) K. Kennepohl, *Die Muenzen von Osnabruck*. An orderly description of the coinage of this German city from the 12th through the early 19th centuries, taken in order of ruler. In German. 396 pages with 43 plates showing 579 coins. Hardbound. Excellent condition, except that the cover is slightly soiled. A much-used reference, published in 1967. (4) T. Kalkowski, *Tysiac Lat Monety Polskiej*. Published in Krakow; Poland, in 1963, this fine volume is a sampling of the types of coins, in all metals, minted in Poland from the 10th through the 20th centuries. The strength of this book lies in its exploration of the cultural and historical conditions out of which came Polish coins distinctive of their periods. Several hundred superb black-and-white photographic illustrations on 261 pages. Hardbound. In Polish; summary in English. Excellent condition, though the cover is somewhat soiled. (Total: 4 pieces) ($60-$80)

1338 Exceptional references on medals, seals and friezes. Six-volume set, in elephant folio (12 x 17½ inches), entitled *Tresor de Numismatique et de Glyptique* (Treasury of Numismatics and Glyptics), published in Paris, 1834-1836. In French. The six volumes cover: Bas-reliefs of the Parthenon and of the Temple of Phigalie; Italian Medals of the 15th and 16th Centuries, Parts 1 and 2; Seals of the Feudal Lords of France; Seals of the Kings and Queens of France; and Seals of the Kings and Queens of England. Elegantly printed on heavy (hundred weight or better) wove paper, the plates (with which the volumes are replete) being thoroughly delightful and clear, apparently printed from well-executed copperplate engravings (mezzotints). Hardbound in cloth. A scarce and intriguing set of books which, unfortunately, has been damaged: the set is rippled, the pages have water stains and light soiling, and the covers are heavily soiled and stained. Still a valuable reference set and worth a decent bid. (Total: 6 pieces) ($60-$120)

CONSIGNMENTS SOLICITED

We are now planning our next several auction sales. Thinking of selling? We invite you to contact us today for complete details about selling your collection. We offer you: (1) Expert cataloguing, with quality illustrations of important pieces and with detailed descriptions of scarcities and rarities; (2) Complete publicity and advertising to accompany the sale; (3) Catalogue distribution to our mailing list of the world's most active buyers; (4) Proven results—the results of years of selling millions of dollars worth of outstanding collections.

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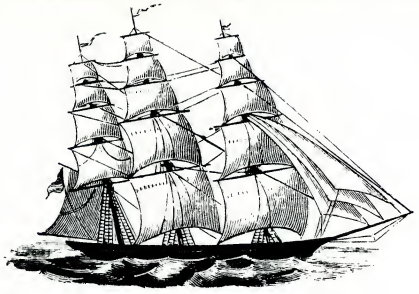

Coins of Hawaii

1339 1879 Thomas H. Hobron 12½c railroad token. Maui Island. Nice Very Fine.

1340 1847 Hawaii 1c. Large bust. 15 berries. Extremely Fine.

1341 1847 Hawaii 1c. Small bust. Plain 4. 13 berries. AU. Cleaned and retoned.

1342 1883 Hawaii 10c. Brilliant Uncirculated, once cleaned.

1343 1883 Hawaii 10c. Brilliant Uncirculated, prooflike. Hairlines in field.

1344 1883 Hawaii 25c. Pair: (1) BU, prooflike. Some roughness in obverse field; (2) Toned Uncirculated, light rubbing. (Total: 2 pieces)

1345 1883 Hawaii 50c. Choice Brilliant Uncirculated. Scarce so fine.

1346 1883 Hawaii 50c. Lightly toned Uncirculated. Frosty surfaces.

1347 **1883 Hawaii $1. Brilliant Uncirculated, prooflike.** Some minor handling marks in the field. One of the nicest Hawaiian dollars we've seen. The prooflike fields, not normally seen on 1883 Hawaii silver dollars, indicate that the coin may have been issued as a presentation piece. An outstanding coin!

A COLLECTOR'S ITEM

This sale catalogue will become a collector's item. It's a matter of fact that our past great sale catalogues have become collectors' items, often selling for much more than our original issue price.

When you consign your coins to an American Auction Association sale they will become part of a truly great catalogue—one which will be a lasting tribute to your consignment and your collecting endeavors.

1348 **1883 Hawaii $1. Brilliant Uncirculated** with very light rubbing. Fully frosty. Beautiful!

1349 1883 Hawaii $1. AU.

A Select Consignment —of— UNITED STATES GOLD COINS

1350 **1849 $1.** Open wreath on reverse. **Brilliant Uncirculated.** A nice type set coin. The first year of gold dollar coinage.

1351 **1874 $1. Choice Brilliant Uncirculated.**

1352 **1880 $1. Gem Brilliant Uncirculated with prooflike surface.** A superb specimen of this rare issue. Only 1,636 gold dollars bearing this date were minted.

1353 **1881 $1. Gem Brilliant Uncirculated.** A remarkable specimen of this low-mintage issue.

1354 **1896 $2½. Brilliant Uncirculated.**

1355 **1846 $5.** Small date. Brilliant Uncirculated. Some handling marks in the field.

1356 **1891-CC $5. Brilliant Uncirculated.** Carson City half eagles in this grade are very difficult to locate.

1357 **1891-CC $10. Brilliant Uncirculated.** Very rare in this outstanding condition.

1358 **1906-D $10. Choice Brilliant Uncirculated.**

1359 **1882-CC $20. Brilliant Uncirculated.** Very lightly cleaned.

1360 **1883-CC $20. Brilliant Uncirculated.** Very lightly cleaned.

1361 **1890-CC $20. Brilliant Uncirculated.** Cleaned.

THE BEST PRICE FOR YOUR COINS

When Armand Champa, one of America's leading numismatists, decided to sell his collection he solicited offers from leading dealers. Dissatisfied with the bids received and with the great time and effort it took to show his collection to many different people, he then consigned his magnificent collection to us for auction sale. The Armand Champa Collection sale took place and attracted international attention. When the sale was over, Mr. Champa told us that his coins sold in our sale for MORE THAN DOUBLE the highest cash offer he had previously received! So appreciative was he, that he did something unprecedented in the annals of numismatics: completely unsolicited by us, Armand Champa placed large advertisements in "The Numismatist," "Coin World," and "Numismatic News" to thank us for the great job we did for him!

Thinking of selling? Do as Mr. Champa did: consign your coins to us. It's the ideal way to sell!

CHECK YOUR BID SHEET CAREFULLY!

Rare Proof 1907 $20

1362 **1907 Liberty head $20. Brilliant Proof.** Numerous light hairlines and handling marks in the fields. One of just 78 Proofs minted of this issue. Very rare.

1363 **1913-S $20. Brilliant Uncirculated.** Lustrous and frosty. Scarce low-mintage date. One of the lowest mintages of any coin in the 1907-1933 Saint-Gaudens double eagle series.

1364 **1926 Sesquicentennial $2½. Choice Brilliant Uncirculated.** Popular commemorative issue.

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Thinking of selling? A letter or telephone call will bring you complete information concerning our auction service. Selling coins through one of our sales is simple. We take care of all of the details—cataloguing the coins, photography, advertising, catalogue preparation, research, insurance, etc. All you have to do is cash our check! Over the years many great numismatists have consigned their collections to us. We think you'll be just as pleased as they have been.

Sale Conducted by the
AMERICAN AUCTION ASSOCIATION
Division of Bowers and Ruddy Galleries, Inc.
Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

U.S. Tokens & U.S. Medals

1365 John A. Merle & Co., New Orleans, token. Raymond-12; Miller-41. Silver-plated brass. Very Good. Rare. ($75-$100)

1366 C. Yale, Jr. & Co., New Orleans, token. Silk and straw goods. Brass. Very Fine. Some surface darkness. Rare. ($50-$80)

1367 N.C. Amsden, Genoa, Illinois, token. Miller-44. Very Good. Edge clipped. Rare. ($75-$100)

1368 Group of tokens: (1) New Orleans. N.C. Folger. M-13. Silver. Reeded edge. VF; (2) As preceding, but brass with plain edge. M-14. Uncirculated; (3) As preceding, but copper with plain edge. M-15. Uncirculated; (4) New York. Green & Wetmore. M-288. Brass. Plain edge. EF; (5) 1860 medal. Republican candidate Abraham Lincoln. Obverse with bust of Lincoln. Reverse with eagle. LIBERTY UNION & EQUALITY. Brass. VF. Holed. 27.8 mm.; (6) G.W. Felt. (Indian trader). Elk on obverse. Brass. Plain edge. 37.7 mm. Uncirculated; (7) G.W. Felt. Design as preceding, but 30.5 mm. Uncirculated. (Total: 7 pieces) ($110-$150)

1369 **1857 Gold medal** awarded by the editors of the Yale Literary Magazine to Augustus Hopkins Strong of the Class of 1857. Engraved gold medal mounted in gold bezel with loop for suspension. 47.5 mm. diameter. 375 grains weight. Obverse with inscription. Reverse with illustration of a well-known axiom that is a writers' favorite (see illustration!). Extremely Fine. Prooflike. An interesting bit of Yale-iana and nostalgia combined!

1370 **1826 Erie Canal medal** in white metal. Hibler-Kappen No. 1. Issued in 1826 to commemorate the opening of the Erie Canal. Prooflike Extremely Fine. Very rare.

SALE CONDUCTED BY THE AMERICAN AUCTION ASSOCIATION

1371 **1902 Wells Fargo medal in silver.** Issued to commemorate the 50th anniversary of this romantic western firm. HK-296. Very rare. Extremely Fine.

1372 **1909 Taft-Diaz medal.** Similar to HK-388, but in **silver.** *Unlisted in this metal.* The Hibler-Kappen text notes: "Silver and copper medals were presented to officials and guests, with those from Mexico receiving the type with the Spanish reverse. These, having been carried out of the country, are of extreme rarity." As noted, the H-K book lists only impressions in copper. This silver piece is Very Fine with some edge bumps. Copper impressions list for $150 in H-K, so the unlisted silver piece should be worth more.

1373 Bryan "dollar." HK-783. Zerbe-10. As illustrated. Very Fine. Used in the 1900 campaign of perennial presidential candidate William Jennings Bryan.

1374 Bryan money. Large 83 mm. "dollar" cast in type metal. Inspired by the Morgan dollar design. Reverse inscription includes: 16 TO 1 / NIT. Very Fine.

1375 Bryan money. 1896 campaign. 86 mm. medal in type metal. Design similar to Morgan dollar but with satiric legends. Zerbe-90. Very Fine. Holed at top.

1376 Bryan money. Zerbe-105. 85 mm. medal in zinc(?). Obverse with inscription: IN GOD WE TRUST / FOR THE OTHER 47 CENTS. Reverse: 16 TO 1 / NIT / 1896. Very Fine.

PRICES REALIZED LIST

A list of prices realized, ready about 6 weeks after the sale, is available for $1 postpaid. Check the space on the back of your bid sheet.

1377 Large group of bronze (except for one) medals of the 20th century, primarily by the Medallic Art Co. Matte and sandblast Proofs, as issued: (1) Century of Progress International Exposition. Chicago. 1933. RESEARCH / INDUSTRY. Rev. with map. 70 mm.; (2) 1924 Andrew Mellon medal issued by the Manufacturers Club. Rev. with Robert Morris (the financier patriot of history). 76 mm.; (3) Alexander Hamilton 1757-1804. Rev. with Treasury seal. 76 mm.; (4) Uniface medal with 3 hurdlers. "Joy of Effort." 77 mm.; (5) 1924 Andrew Mellon. [Duplicate of No. 2, preceding]; (6) Joyce Silver Jubilee 1904-1929. Nat'l Surety Co. 64 mm.; (7) Cyrus Hall McCormick. 1809-1884. Inventor of the reaper. Int'l Harvester Co., 1931. 70 mm.; (8) Robert Wallace 1815-1892. Issued 1935 Wallace Silver 100th anniversary. 75 mm.; (9) 1932 250th anniversary of arrival of Wm. Penn in America. 76 mm.; (10) 1925 50th anniversary of John D. Larkin (of soap co. fame). 76 mm.; (11) 1928 200th anniversary of Satevepost founded by Benj. Franklin. 100 mm.; (12) 1938 300th anniversary of New Haven. 76 mm.; (13) "Courage" plaque, 89x59 mm.; (14) 1946 50th anniversary U.S. Fidelty and Guaranty Co. 75 mm.; (15) Plaque. 50th anniversary Poor Richard Club of Phila. 1956. 102x63 mm.; (16) 25th anniversary of Oregon Mutual Life Ins. Co., 1931. 70 mm.; (17) April XV, MCMXII uniface medal. Lifesaving at sea. Uniface. 69 mm.; (18) 1854-1904 50th anniversary of Atlantic City. Voluptuous sea nymph motif. 44 mm.; (19) 1939 Beta Theta Pi centenary. Miami Univ. 63 mm.; (20) Silver medal. 25th anniversary General Motors 1933. Art Deco medal. 76 mm. (Total: 20 pieces)

1378 Large group of bronze medals of the 20th century, primarily by the Medallic Art Co. Matte and sandblast Proofs, as issued: (1) 250th anniversary of Wm. Penn in America. 1932. 75 mm.; (2) 1935 300th anniversary of Connecticut. 76 mm.; (3) 1927 100th anniversary of Baltimore & Ohio Railroad. 70 mm. With motif of "Tom Thumb" locomotive; (4) 1934 Sesquicentennial of Franklin's discovery of the bifocal. 64 mm.; (5) 1935 300th Connecticut anniversary. [Duplicate of No. 2]; (6) 1928 Medallic Art Co. 25th anniversary. With interesting scenes of die preparation and subject reduction. 72 mm.; (7) Award medal, undated, Phila. Society for Promoting Agriculture. 76 mm.; (8) "Christmas Carol" (Dickens) plaque. Uniface. 89 mm.; (9) Myron Herrick medal with nearly-forgotten saying: "At this time it might have well served France if the American ambassador had been killed by the bomb from the German aeroplane. There are moments when a dead ambassador might be more valuable than a live one"—words spoken in Paris Sept. 27, 1914. 67 mm.; (10) 1920 300th anniversary of Pilgrim's landing at Plymouth. 70 mm.; (11)1926 Centenary of Grand Rapids, Mich. 32 mm.; (12) Mounted plaque of Madonna and Child. 70x59 mm.; (13) Lucky Lindbergh token. 1927. 32 mm.; (14) Duplicate of the unforgettable Myron Herrick medal [See No. 9 in this list]; (15) Andrew Mellon. [Duplicate of No. 2 in Lot 1377]; (16) 1930 75th anniversary of Crane Co., Chicago. 63 mm.; (17) 1917 400th anniversary of Reformation. Martin Luther. 70 mm.; (18) 1927 Sesquicentennial of founding of Gov't of State of N.Y. DeWitt Clinton. 63 mm.; (19) Chas. Lindbergh 1927 uniface medal. 51 mm.; (20) Chas. Lindbergh 1927 "Conqueror of the Atlantic Ocean." 50 mm.; (21) Chas. Lindbergh visit to Buffalo. July 29, 1927. 38 mm.; (22) Chase Manhattan Money Museum medal. 35 mm.; (23) Hoover medal-campaign button with back pin. 19 mm.; (24) Am. Legion badge. 32 mm.; (25) 1910 Andrew Carnegie medal. Uniface. 70 mm.; (26) Alexander / Philadelphia. Uniface. 76mm.; (27) 1939 Beta Theta Pi centenary. [Duplicate of No. 19 in Lot 1377]. (Total: 27 pieces)

1379 Large group of medals and medalets of the 19th and 20th centuries: (1) Daniel M. Fox. Sup't of the U.S. Mint. July 1885. Bronzed Proof. Some marks. 77 mm.; (2) 1909 Hudson-Fulton medal in aluminum. 51 mm. Unc.; (3) 1909 Hudson-Fulton medal in silver. EF. Some bumps. 63 mm.; (4) Southern Exposition, Louisville, Ky. bronze award medal. Proof. 73 mm.; (5) 1893 Columbian Exposition. With Columbus and goddess on ship deck. White metal. Proof, light hairlines. 64 mm.; (6) 1893 Columbian Exposition. Large bronze award medal to Numismatic and Antiquarian Society. (Here is a nice item for a numismatic museum!). By Chas. E. Barber designed the reverse; Augustus Saint-Gaudens the obverse. 76 mm.; (7) I.O.O.F. white metal medal. 1869. Toned Unc. 51 mm.; (8) Columbian Exposition medal in Rococo style. Obv. with portrait; reverse with allegorical scene of goddess and cherubs in glory over American Indians. White metal. Proof. 59 mm.; (9) C.C.N.Y. medal, circa 1866, by W.H. Key. Goddess on obv. with LIGHT, LIBERTY, LAW inscription. Bronze. EF+. 60 mm.; (10) 1876 Centennial medal. Official medal, large 58 mm. size, copper. Goddess Liberty with sword in right hand, and left hand reaching to a galaxy of 13 stars. EF; (11) 1851 Humboldt medal. White metal. By Paquet. "EARTH AND HEAVEN HE EXPLORED, REVEALED NATURE, AND FREED THE MIND." 51 mm. EF; (12) 1876 Centennial medal. "Danish medal." Baker-427. White metal. Proof. 53 mm.; (13) U.S. Mint medalet. Washington. Baker-156. Bronze. Proof. 18 mm.; (14) 1882 Penna. bicentennial medalet. Brass. 25 mm. (Total: 14 pieces)

PLEASE NOTE

To facilitate our original cataloging, Ancient Coins begin with Lot Number 2000. Thus, there is a break after Lot 1379 (which is the last U.S. lot in this sale). No lots exist between Lot 1379 and Lot 2000. Thank you.

FOURTH SESSION

Saturday Afternoon, Sept. 20. 1:30 p.m. Sharp. Lots 2000 to 2803

Ancient Coins

ANCIENT GOLD

Greek

2000 **Mysia, Cyzicus** (c. 550 B.C.) Electrum Sixth Stater. Pozzi-2159v. Obverse: Head of tunny fish right; above and below are two tunny fish to the left. Reverse: Square incuse. Weight: 2.61gm. Very Fine. ($300-$500)

2001 **India, Kushans of Pendj-Ab.** (c. 320 A.D.) El Unit. c.f. Rosenfield-243. Obverse: King standing with head left. Reverse: Seated goddess Ardoxsho holding diadem and cornucopiae. Weight: 7.64gm. Nearly Extremely Fine. ($150-$250)

Roman

2002 **Nero** (54-68 A.D.) Aureus. RIC-45. Obverse: Laureate head right. Reverse: Jupiter seated left. Weight: 7.39gm. Struck at Rome, 63-68 A.D. Lustrous EF, bold portrait. Some slight scratching. ($1500-$2500)

2003 **Valentinian I** (364-375 A.D.) Solidus. RIC-2. Obverse: Diademed bust right. Reverse: Valentinian standing, head to right, holding standard and Victory. Weight: 4.41gm. Minted at Antioch, 364-367 A.D. VF/VF+, once cleaned, some scratching on obverse but nevertheless an attractive coin. ($250-$400)

2004 **Theodosius II** (408-450 A.D.) Solidus. Ry-166; Ratto-147. Obverse: Facing bust holding shield and spear. Reverse: Constantinopolis seated, star in left field. Weight: 4.37gm. Very Fine, light scratches. ($300-$450)

Byzantine

2005 **Anastasius** (491-518 A.D.) Semissis. Ry-197; Ratto-324. Obverse: Diademed bust right. Reverse: Victory seated right. Weight: 2.00gm. VF/F, some graffiti. ($150-$275)

2006 **Justin II** (565-578 A.D.) Solidus. Ry-208; Ratto-750v. Obverse: Facing bust of emperor. Reverse: Constantinopolis seated, star in field at left. Weight: 4.42gm. Superb (AU). Near Mint State. ($315-$475)

2007 **Justin II** (565-578 A.D.) Solidus. Ry-208; Ratto-750v. Obverse: Facing bust of Justin. Reverse: Constantinopolis seated, head to right. Weight: 4.45gm. Superb (AU), but flan is bent at 6 o'clock. ($225-$400)

2008 **Maurice Tiberius** (582-602 A.D.) Solidus. Ry-215; Ratto-1012. Obverse: Facing bust of M. Tiberius holding globus cruciger. Reverse: Victory facing. Weight: 4.48gm. Just about Superb (AU) with some planchet waviness. ($325-$450)

2009 **Maurice Tiberius** (582-602 A.D.) Solidus. Ry-215; BMC-13. Obverse: Facing bust of M. Tiberius. Reverse: Victory facing. Weight: 4.25gm. VF/EF, obverse digs. ($225-$350)

2010 **Maurice Tiberius** (582-602 A.D.) Tremissis. Ry-213; BMC-17. Obverse: Diademed bust right. Reverse: Cross and inscription. Weight: 1.30gm. Superb (AU), with weakly struck areas. ($175-$275)

2011 **Phocas** (602-610 A.D.) Solidus. Ry-221; Ratto-1182. Obverse: Facing bust of Phocas. Reverse: Victory standing holding long cross. Weight: 4.31gm. VF, once mounted. ($225-$325)

2012 **Heraclius** (610-641 A.D.) Solidus. Ry-227; Ratto-1487. Obverse: Emperor and two sons standing. Reverse: Cross on three steps. Weight: 4.51gm. Superb (AU), flat area at 12 o'clock. ($350-$500)

2013 **Heraclius** (610-641 A.D.) Solidus. Ry-226; BMC-20. Obverse: Busts of emperor and son facing. Reverse: Cross on three steps. Weight: 4.34gm. Superb (AU), with some flatness. ($250-$350)

2014 **Leontius** (695-698 A.D.) Solidus. Ry-250; Ratto-1728v. (as Leo III). Obverse: Facing bust of Leontius. Reverse: Cross on three steps. Weight: 4.30gm. Rare, and one of the few we have ever had. Superb (AU), with flatness on nose. Cleaned rather harshly. ($475-$725)

2015 **Romanus III** (1028-1034) Nomisma. Ry-345; BMC-1. Obverse: Virgin crowning emperor. Reverse: Christ seated, facing. Weight: 4.35gm. VF+, flan digs and scratches on reverse. ($375-$475)

2016 **Constantine X** (1059-1067) Scyphate Nomisma. Ry-358; BMC-1. Obverse: Emperor standing, holding labarum and globus cruciger. Reverse: Christ seated on throne. Weight: 4.29gm. VF, but much scratching; details still clear. ($150-$225)

2017 **Constantine X** (1059-1067) Scyphate Nomisma. Ry-358; Ratto-2010. Obverse: Standing emperor holding labarum and globus cruciger. Reverse: Christ seated. Weight: 4.33gm. Almost VF/VG, granular surface. ($200-$350)

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Take advantage of the coin market and consign your collection, your sets, and your rare individual coins to our next fabulous auction. RIGHT NOW we are accepting consignments for this event. Our rates are reasonable, and a generous cash advance awaits you if you wish. Telephone or write to us now for full information.

2018 **Michael VII** (1071-1078) Electrum Scyphate Nomisma. Ry-365; Ratto-2032. Obverse: Facing bust of Michael. Reverse: Bust of Christ facing. Weight: 4.21gm. Attractive VF, nice portraits. ($275-$375)

2019 **Isaac II** (1185-1195) Electrum Nomisma (high silver content). Ry-378; Ratto-2178. Obverse: Emperor and St. Michael standing. Reverse: Virgin seated on throne. Weight: 4.04gm. EF, lovely obverse but reverse head of Virgin is flatly struck. ($165-$295)

Islamic

2020 **Abbasids, El-Nasir** (1180-1225) Double Dinar. Artuk-(not listed); BMC-(not listed). Obverse: Legend. Reverse: Legend. Weight: 5.60gm. Struck at Baghdad, 1211 A.D. Very rare! F-VF, typical weak areas, creased a bit. ($165-$275)

2021 **Mongols, Khwarimshahs. Chergiz Khan** (1207-1227) Electrum Half-dinar. Obverse: Legend. Reverse: Legend. Weight: 1.74gm. VF, weak areas, very crudely struck. ($45-$85)

2022 **Mongols, Khwarimshahs. Chergiz Khan** (1207-1227) Electrum Dinar. Obverse: Legend. Reverse: Legend. Weight: 4.44gm. VF, but crudely struck with numerous weak areas. ($85-$135)

Be Sure to Order a Copy of the
Prices Realized List
Just $1—Check your bidsheet

2023 **Atabegs of Mosul. Bedr-ed-din Lulu** (1234-1259) Double Dinar. Artuk-1267. Obverse: Legend. Reverse: Legend. Struck at Mosul, 640 AH (1243 A.D.) Weight: 5.47gm. Rare. VF, boldly struck with typical weakness. ($125-$200)

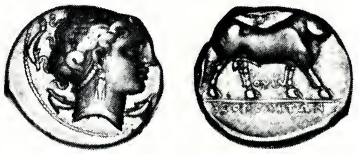
ANCIENT SILVER AND BRONZE

Greek

2024 **Hispania Citerior (Spain), Osca.** (204-154 B.C.) Silver Drachm. Heiss plate 13, No. 2. Obverse: Male head right with short beard. Reverse: Horseman with lance galloping. Weight: 3.96gm. EF. ($85-$135)

2025 **Gaul, The Coriosolites.** (c. 1st century B.C.) Billon Stater. Obverse: Head right. Reverse: Horseman right of flamboyant style. Weak areas (as struck), otherwise VF. ($40-$65)

2026 **Gaul, The Abuimcantia (Abucatos).** (c. 100 B.C.) Silver Stater. de la Tour 13, XXV. Obverse: Head right. Reverse: Horse prancing right. Weight: 6.67gm. EF, with a few weak areas. ($150-$250)



2027 **Campania, Neapolis.** (370-340 B.C.) Silver Didrachm. Pozzi-87. Obverse: Head of Nymph right of fine style, dolphins swimming around. Reverse: Man-headed bull standing right. Weight: 7.47gm. Nice VF, off-center, the reverse especially so. ($100-$175)

2028 Group of three silver coins. (1) **Campania, Hyria.** (400-335 B.C.) Didrachm. Obverse: Head of Athena right in crested helmet. Reverse: Bull walking right. Fine, on small flan. (2) **Sicily, Agrigentum.** (550-472 B.C.) Didrachm. Obverse: Eagle standing right. Reverse: Crab. VG/Fine+. (3) **Thessaly, Larissa.** (c. 400-344 B.C.) Drachm. Obverse: Facing head of Nymph. Reverse: Horse grazing right. Fine. (Total: 3 coins) ($100-$175)

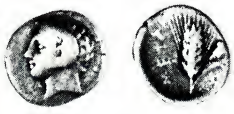
2029 **Calabria, Tarentum.** (302-281 B.C.) Silver Didrachm. Obverse: Youth on horseback right. Reverse: Taras on dolphin left. Weight: 6.42gm. Centered VF+. ($250-$350)

2030 **Calabria, Tarentum.** (272-235 B.C.) Silver Didrachm. Obverse: Youth on horse right. Reverse: Taras astride dolphin left. Weight: 6.43gm. Nicely centered VF. ($175-$275)

2031 **Calabria, Tarentum.** (c. 235-228 B.C.) Silver Didrachm. Vlasto-960. Obverse: Roman soldier on horseback left. Reverse: Taras on dolphin left, with waves below. Struck during the period of Roman alliance. Weight: 6.56gm. Lovely EF. ($325-$475)

2032 Trio of Greek fractional silver. (1) **Calabria, Tarentum.** (c. 4th century B.C.) Diobol. Obverse: Two horse heads. Reverse: Two horse heads. Well-centered Fine. (2) **Caria, Cnidus.** (530-520 B.C.) Obol. Obverse: Head of lion right. Reverse: Head of Aphrodite right in incuse square. Quite rare. Very Fine. (3) **Phoenicia, Sidon.** (c. 370-350 B.C.) 1/16 Shekel. Obverse: War galley left. Reverse: King fighting rampant lion. Nicely centered Near VF. A miniature bestiary! (Total: 3 coins) ($100-$165)

2033 **Lucania, Metapontum.** (c. 515 B.C.) Silver Stater. Noe-19. Obverse: Ear of barley. Reverse: Incuse of same. Weight: 7.87gm. F-VF, lightly pin scratched initial on reverse. ($275-$375)



2034 **Lucania, Metapontum.** (400-350 B.C.) Silver Diobol. SNG (ANS) 524 (same dies). Obverse: Karneios left, ΣA. Reverse: Wheat-ear, owl on right. Rare. Weight: 1.03gm. Attractive Fine. ($85-$125)

ATTEND THE SALE!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

2035 **Lucania, Sybaris.** (550-510 B.C.) Silver Stater. Obverse: Bull standing left, looking back. Reverse: Same, incuse and reversed. Weight: 7.74gm. **Rare and desirable!** Bold Very Fine. ($1100-$1650)

2036 **Sicily, Agrigentum.** (472-413 B.C.) Silver Didrachm. Obverse: Eagle standing left, wings closed. Reverse: Fresh water crab in round incuse. Weight: 8.83gm. Toned EF, but head and wing of eagle flatly struck. A splendid reverse. ($250-$350)

2037 Two bronzes of **Sicily**: (1) **Alaesa.** Litra (AE 23). Obverse: Griffin left. Reverse: Horse prancing left, star above. (2) **Syracuse, time of Agathokles.** AE 20. Obverse: Head of Artemis right. Reverse: Thunderbolt. Both have attractive patinas and are quite nice coins in F-VF. (Total: 2 coins) ($85-$135)

2038 Two scarce fractional silver coins of the 5th–4th century B.C. (1) **Eion in Macedon.** Trihemiobol. Obverse displays a goose right, above which is a lizard. Reverse is incuse. (2) **Phocis.** Triobol. Obverse with facing head of bull. Reverse: Female head right. Condition of both is VF. (Total: 2 coins) ($90-$165)

2039 **Kings of Macedon. Alexander III, the Great.** (336-323 B.C.) Silver Tetradrachm. Obverse: Head of young Herakles right. Reverse: Zeus seated left on throne. Weight: 17.15gm. Centered VF+, attractive style. ($250-$350)

2040 **Kings of Macedon. Alexander III, the Great.** (336-323 B.C.) Silver Tetradrachm (large flan). Obverse: Head of young Herakles right wearing lion-skin. Reverse: Zeus seated left. Counterstamped with head of Tyche. Weight: 16.45gm. VF with sharp counterstamp. ($300-$400)

BID WITH CONFIDENCE

We invite you to bid by mail. Over the years thousands of buyers have found this the ideal way to add to their collections. Complete details are given on page 2 of this catalogue.

2041 **Kings of Macedon. Alexander III, the Great.** (336-323 B.C.) Silver Tetradrachm. Obverse: Head of young Herakles right wearing lion-skin. Reverse: Zeus seated left. Weight: 16.91gm. Nice VF, edge damage and reverse scratches. ($150-$275)

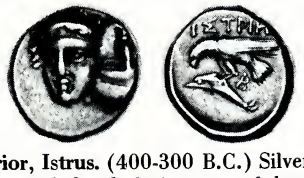
2042 **Kings of Macedon. Alexander III, the Great.** (336-323 B.C.) Silver Drachm. Obverse: Head of young Herakles right in lion skin. Reverse: Zeus seated left. Weight: 4.47gm. VF+. ($60-$100)

2043 **Kings of Macedon. Philip III.** (323-316 B.C.) Silver Drachm. Mueller-135. Obverse: Head of young Herakles right wearing lion skin. Reverse: Zeus seated left. Weight: 4.27gm. Nicely centered, near EF and of fine style. ($115-$165)

2044 A trio of Greek silver coins. (1) **Macedon. Alexander III.** (336-323 B.C.) Drachm. VG-Fine. (2) **Sicyon.** (c. 250 B.C.) Hemidrachm. Dove flying left. Nice Fine. (3) **Illyricum, Apollonia.** (229-100 B.C.) Drachm. Cow suckling calf type. VF for this crude issue. (Total: 3 coins) ($50-$80)

2045 **Kings of Paeonia. Patraus.** (340-315 B.C.) Silver Tetradrachm. Obverse: Laureate head of Apollo right. Reverse: Horseman right spearing enemy. Weight: 12.81gm. EF-Superb (AU). Nicely centered on large flan. ($375-$550)

2046 **European Coast of the Propontis, Byzantium.** (357-340 B.C.) Silver Drachm. Obverse: Heifer standing on dolphin left. Reverse: Mill-sail incuse. Weight: 3.72gm. Toned VF, rather nicely centered on "tear-drop" flan. ($85-$135)



2047 **Moesia Inferior, Istrus.** (400-300 B.C.) Silver Drachm. Obverse: Two young male heads facing, one of them inverted. Reverse: Sea eagle left on dolphin. Weight: 5.86gm. Attractive VF with fine, concise style, obverse a bit off-center. ($325-$450)

2048 Three silver drachms. (1) **Moesia Inferior, Istrus.** (c. 300 B.C.) Obverse: Two facing male heads, one inverted. Reverse: Sea-eagle on dolphin. Centered F+. (2) **Illyricum, Dyrrhachium.** (2nd century B.C.) Obverse: Cow suckling calf. Reverse: Double floral pattern. Fine. (3) **Hispania, Osca.** (c. 100 B.C.) Obverse: Male head right with curly hair. Reverse: Horseman with lance right. VG-Fine. (Total: 3 coins) ($100-$165)

2049 **Thessaly, Thessalian Confederacy.** (191-146 B.C.) Silver Double Victoriatus. Obverse: Head of Zeus right. Reverse: Athena Itonia right, holding spear and shield. Weight: 6.06gm. Bold VF+. ($115-$175)

2050 **Acarnania, Leucas.** (c. 330-300 B.C.) Silver Stater. BMC-100. Obverse: Pegasus flying left. Reverse: Head of Athena left in Corinthian helmet. Weight: 8.59gm. Toned About EF with flatness on obverse. Nicely centered. ($250-$375)

2051 **Boeotia, Thebes.** (c. 550 B.C.) Silver Drachm. Pozzi-1401. Obverse: Oval shield. Reverse: Square incuse. Weight: 5.84gm. Fine, "dumpy" flan as usual for this issue. ($50-$70)

2052 **Attica, Athens.** (430-322 B.C.) Silver Tetradrachm. Obverse: Head of Athena right, eye in profile. Reverse: Owl standing to right. Weight: 17.20gm. VF-EF, slightly off-center. ($300-$400)

2053 **Attica, Athens.** (430-322 B.C.) Silver Tetradrachm. Obverse: Head of Athena right, eye in profile. Reverse: Owl standing to right. Weight: 17.08gm. VF, dark areas. On a small flan. ($125-$200)

2054 **Attica, Athens.** (229-87 B.C.) Silver Tetradrachm (new style). Thompson-1065 (same dies). Obverse: Head of Athena right in crested helmet. Reverse: Owl on amphora. Struck 125-124 B.C. Weight: 16.46gm. Just about EF with light porosity. ($550-$750)

2055 **Attica, Athens.** (196-87 B.C.) Silver Tetradrachm (new style). Obverse: Head of Athena Parthenos right in crested helmet. Reverse: Owl standing on amphora. Weight: 16.54gm. Attractive VF. ($300-$450)

2056 **Corinth.** (400-338 B.C.) Silver Stater. Obverse: Pegasus flying right. Reverse: Head of Athena right in Corinthian helmet, tripod as symbol. Weight: 8.31gm. Near EF, but discolored and some porosity on obverse. Nicely centered. ($250-$350)

2057 **Paphlagonia, Sinope.** (375-350 B.C.) Silver Drachm. Obverse: Head of Sinope left. Reverse: Sea-eagle on dolphin left. Weight: 5.18gm. Near EF. ($200-$325)

2058 **Bithynia, Calchedon.** (After 394 B.C.) Silver Tetradrachm. Pozzi-2125var. Obverse: Bull standing left on ear of corn. Reverse: Incuse square quartered, the surface granulated. Weight: 14.80gm. Nice VF, well-centered. ($1500-$2500)

2059 **Bithynia, Calchedon.** (After 394 B.C.) Silver Drachm. Pozzi-2126var. Obverse: Bull standing left on ear of corn. Reverse: Incuse square of "mill-sail" pattern, granulated. Weight: 3.45gm. Well-centered, almost EF, a lovely coin. ($150-$225)

2060 **Mysia, Adramyteum.** (133-67 B.C.) Silver Cistophorus. Obverse: Serpent issuing from cista mystica. Reverse: Two serpents. A rare mint! Weight: 12.05gm. VF, off-center a bit, a few scratches in obverse field. ($65-$100)

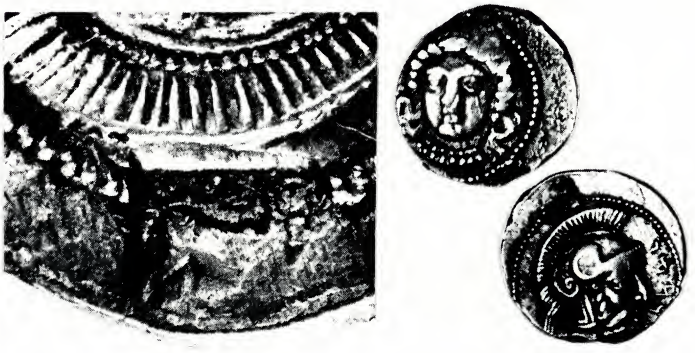
2061 A grouping of three silver coins. (1) **Mysia, Pergamum.** (133-67 B.C.) Cistophorus. Off-center VF. (2) **Egypt. Ptolemy XIII** (81-52 B.C.) Tetradrachm. Fine. (3) **Egypt. Ptolemy of Cyprus.** (81-58 B.C.) Tetradrachm. Near VF. (Total: 3 coins) ($90-$150)

2062 **Islands off Caria, Rhodes.** (400-333 B.C.) Silver Didrachm. BMC-34var. Obverse: Head of Helios facing. Reverse: Rose with tendril. Weight: 6.74gm. Very Fine. ($275-$375)

2063 **Islands off Caria, Rhodes.** (166-88 B.C.) Silver Drachm. Obverse: Head of Helios right, radiate. Reverse: Rose with tendril in incuse square. Weight: 2.82gm. VF+, a little dark in places but still very attractive and nicely centered. ($100-$150)

2064 **Pamphylia, Aspendus.** (c. 400-300 B.C.) Silver Stater. Obverse: Two wrestlers. Reverse: Slinger discharging sling to right, triskelis in field. Weight: 10.72gm. VF, well struck for issue. ($175-$250)

2065 **Pamphylia, Side.** (190-36 B.C.) Silver Tetradrachm. Obverse: Helmeted head of Athena right. Reverse: Nike advancing left. Weight: 16.43gm. VF on a large flan. ($185-$285)



2066 **Cilicia, Tarsus.** (4th century B.C.) Silver Stater. Obverse: Facing head of Arethusa. Reverse: Bearded and helmeted male head right. Reverse counterstamp of bull standing to right and Phoenician script "L V Y". Weight: 10.72gm. VF+ with some flatness. ($275-$375)

2067 **Cappadocia, Caesareia. Lucius Verus.** (161-169 A.D.) Silver Didrachm. Obverse: Laureate head right. Reverse: Mount Argaeus. VF+, slight porosity. ($60-$100)

2068 **Kings of Syria. Demetrius II** (first reign) (146-138 B.C.) Silver Drachm. Obverse features diademed head of Demetrius right. Reverse: Apollo seated left on omphalos. Weight: 4.08gm. EF, obverse a bit off-center. ($150-$250)

USE THE INDEX

See the Index to the Sale for a listing of the many interesting coins in this catalogue.

2069 **Kings of Syria. Antiochus VI.** (145-142 B.C.) Silver Drachm. BMC-14. Obverse: Radiate head right of King. Reverse: Apollo seated left. Rare! Weight: 3.94gm. EF, a bit crystallized on edge with a choice portrait. ($300-$400)

2070 **Kings of Syria. Antiochus VIII.** (121-96 B.C.) Silver Tetradrachm. Pozzi-3022var. Obverse: Diademed head right of Antiochus. Reverse: Zeus seated left. Weight: 16.26gm. Near EF with very attractive portrait. ($200-$350)

2071 **Kings of Syria. Philippus.** (92-83 B.C.) Silver Tetradrachm. Obverse: Diademed head of King right. Reverse: Zeus seated left. Weight: 16.15gm. Very Fine. ($165-$225)

2072 **Seleucis and Pieria. Antiocheia ad Orontem. Philip II.** (247-249 A.D.) Silver Tetradrachm. Obverse: Laureate bust right. Reverse: Eagle standing left. Weight: 11.84gm. Superb (AU) but surface a bit porous (usual for this issue). ($100-$150)

2073 **Phoenicia, Aradus.** (137-46 B.C.) Silver Tetradrachm. Obverse: Bust of turreted Tyche right. Reverse: Nike standing left within wreath. Weight: 15.33gm. Nearly EF with claims to a higher grade; bold strike with a rim knock at 3 o'clock. ($275-$395)

ENTHUSIASM!

It's easy to become enthusiastic about the coins in this sale, for there are so many desirable pieces offered. Be sure to mail your bid sheet early. Best of luck with your bids. We hope you'll obtain those Special Pieces of greatest interest!

2074 **Phoenicia, Tyre.** (after 126 B.C.) Silver Tetradrachm (or Shekel). Obverse: Laureate head of Melqarth right. Reverse: Eagle standing left, club in field. Weight: 14.22gm. Superb (AU), obverse a bit weakly struck. An excellent specimen. ($275-$375)

2075 **Phoenicia, Tyre.** (after 126 B.C.) Silver Tetradrachm (Shekel). Obverse: Head of Melqarth right. Reverse: Eagle standing left, club in field. The coin type which best fits the requirements of the famous Biblical thirty pieces of silver. Weight: 14.19gm. Fine, an evenly worn specimen with no major defects; a most acceptable coin for the history buff. ($125-$200)

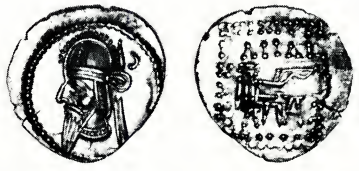
2076 **Judaea. Procurator Pontius Pilate.** (26-36 A.D.) AE 15. Mesh-230. Struck in Year 17. Obverse: Lituus. Reverse: LIZ in wreath. F-VF, quite attractive for issue. ($50-$75)

2077 **Arabia, Himyarites.** (c. 1st century B.C.) Silver Drachm. BMC-24. Obverse: Male head left. Reverse: Bucranium. Weight: 3.15gm. Seldom encountered! About VF/Nice VF. ($45-$65)

2078 **Kings of Persia. Darius I.** (521-485 B.C.) Silver Siglos. Head plate 1, No. 14. Obverse: King right in kneeling-running attitude, holding bow and spear. Reverse: Incuse. Weight: 5.48gm. Very Fine. ($50-$75)

2079 **Kings of Parthia. Gotarzes I.** (c. 90-80 B.C.) Silver Drachm. Sell. 30/11. Obverse: Diademed bust left. Reverse: Archer seated right. Weight: 4.29gm. Attractive Very Fine. ($50-$70)

2080 **Kings of Parthia. Phraates IV.** (38-2 B.C.) Silver Tetradrachm. Sell. 51. Obverse: Diademed bust left. Reverse: King seated on throne right, Tyche standing before him holding palm branch. Weight: 14.53gm. Fine, graffiti but nevertheless an attractive specimen. ($70-$115)



2081 **Kings of Parthia. Vologases VI.** (208-228 A.D.) Silver Drachm. Sell. 88/18. Obverse: Helmeted bust left. Reverse: Archer seated right. Weight: 3.88gm. Superb (AU). ($75-$125)

2082 **Indo-Scythians. Azilises.** (c. 40-15 B.C.) Silver Tetradrachm. Obverse: King on horseback right. Reverse: Tyche standing left holding brazier and palm. Weight: 9.36gm. Extremely Fine. ($95-$150)

2083 **India, Western Ksatrapas.** A collection of six silver Drachms of the 3rd century A.D. All exhibit the bust of the King right on the obverse, with the Caitya on the reverse. Each is fully identified (minted under four rulers). Condition averages Very Fine. (Total: 6 coins) ($60-$85)

The American Auction Association: Seller of Great Collections

2084 **Kings of Egypt.** (1) **Ptolemy I.** (323-284 B.C.) Silver Tetradrachm. Obverse: Diademed head of Ptolemy right. Reverse: Eagle standing left. Nice Fine. (2) **Ptolemy V.** (204-181 B.C.) Silver Tetradrachm. Same types as above. VF+ with excellent portrait, porosity on reverse. (Total: 2 coins) ($85-$150)

2085 **Kings of Egypt. Ptolemy III.** (247-222 B.C.) AE 42. Obverse: Laureate head right of Zeus. Reverse: Eagle standing left on thunderbolt. VF+, lovely red-brown patina. ($125-$185)

2086 **Kings of Egypt. Ptolemy IV.** (222-204 B.C.) AE 25. Obverse: Head right of Cleopatra I as Isis, hair in long curls. Reverse: Eagle standing left on thunderbolt. Presentable Fine. ($35-$50)

2087 **Kings of Egypt. Ptolemy XIII.** (81-52 B.C.) Silver Tetradrachm. Obverse: Diademed head right of Isis (a few still persist in stating this is a portrait of Cleopatra). Reverse: Eagle standing left. Weight: 14.46gm. Very Fine. ($40-$60)

2088 **Kings of Egypt. Cleopatra VII** (wife of Marc Antony) (52-30 B.C.) AE 21. Obverse: Head right. Reverse: Eagle facing left. M in field=40 Drachmae. Near Fine/Poor with a nice portrait. ($70-$125)

2089 **Kings of Egypt. Cleopatra VII** (wife of Marc Antony) (52-30 B.C.) AE 21. BMC-6. Obverse: Head of Queen right. Reverse: Eagle standing left on thunderbolt. VG-Fine/Poor, an acceptable portrait of this famous historical figure. ($60-$100)

2090 A nice assemblage of ten Greek bronzes including two leptons of **Judaea** and two coins of **Alexander the Great.** All are unattributed and grade from VG-VF. (Total: 10 coins) ($60-$100)

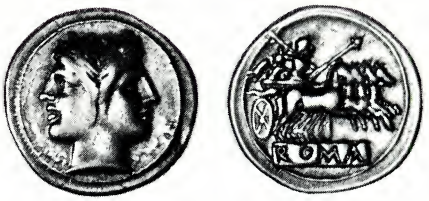
2091 Nine unattributed Greek bronzes plus one billon tetradrachm of **Nero** (minted at Alexandria) make up this intriguing lot. Over-all condition averages Fine with a few Greek Imperial coins included. (Total: 10 coins) ($60-$100)

THE BEST PRICE FOR YOUR COINS

When Armand Champa, one of America's leading numismatists, decided to sell his collection he solicited offers from leading dealers. Dissatisfied with the bids received and with the great time and effort it took to show his collection to many different people, he then consigned his magnificent collection to us for auction sale. The Armand Champa Collection sale took place and attracted international attention. When the sale was over, Mr. Champa told us that his coins sold in our sale for MORE THAN DOUBLE the highest cash offer he had previously received! So appreciative was he, that he did something unprecedented in the annals of numismatics: completely unsolicited by us, Armand Champa placed large advertisements in "The Numismatist," "Coin World," and "Numismatic News" to thank us for the great job we did for him!

Thinking of selling? Do as Mr. Champa did: consign your coins to us. It's the ideal way to sell!

Roman



2092 **Republic** (222-205 B.C.) Silver Didrachm. Syd-64. Obverse: Janus head. Reverse: Jupiter in quadriga right. Attractive VF+. ($250-$350)

2093 **Republic. Aemilius Lepidus, Moneyer.** (c. 109 B.C.) Silver Denarius. Syd-554. Obverse: Female head right. Reverse: Equestrian statue on triple arch. Nicely centered VF+. ($60-$90)

2094 **Republic. Q. Lutatius Cerco, Moneyer.** (c. 106 B.C.) Silver Denarius. Syd-559. Obverse: Head of Roma or young Mars right. Reverse: Incuse impression of obverse only reversed. This is a bold example of a complete brockage, an ancient mint error! Attractive VF. ($75-$100)

2095 **Republic. L. Thorius Balbus, Moneyer.** (100-95 B.C.) Silver Denarius. Syd-598. Obverse: Head of Juno of Lanuvium right. Reverse: Bull charging right. EF with some lustre. ($70-$100)

2096 **Republic. C. Hosidius C.f. Geta, Moneyer.** (c. 60 B.C.) Silver Denarius. Syd-903. Obverse: Diademed head of Diana right. Reverse: The wild boar of Calydon right, pierced by spear and attacked by dog. Over-all Fine, nice surfaces. ($35-$45)

2097 **Republic. L. Marcius Philippus, Moneyer.** (56 B.C.) Silver Denarius. Syd-919. Obverse: Diademed head of Ancus Marcius right. Reverse: Equestrian statue. Obverse off-center, two test marks close to edge, otherwise nearly EF. ($40-$65)

2098 **Republic.** A grouping of three silver Denarii: (1) **M. Papirius Carbo, Moneyer.** (c. 137-134 B.C.) Obverse: Helmeted head of Roma right. Reverse: Jupiter in quadriga right. Obverse severely double-struck, otherwise VF. (2) **Q. Fabius Labeo, Moneyer.** (c. 109 B.C.) Obverse: Helmeted head of Roma right. Reverse: Jupiter in quadriga right. Fine. (3) **Man. Acilius Glabrio, Moneyer.** (c. 55 B.C.) Obverse: Laureate head of Salus right. Reverse: Salus standing left. Fine, numerous test marks. (Total: 3 coins) ($40-$80)

2099 **Republic.** Four silver Denarii: (1) **M. Sergius Silus, Moneyer.** (c. 109-108 B.C.) Obverse: Helmeted head of Roma right. Reverse: Horseman galloping left. Nice Fine. (2) **Q. Titius, Moneyer.** (88 B.C.) Obverse: Head of Mutinus Titunus right. Reverse: Pegasus springing right on tablet. VF with a few scratches and digs. (3) **L. Titurius Sabinus, Moneyer.** (c. 88 B.C.) Obverse: Head of Tatius right. Reverse: Two Roman soldiers. Dark VF with pronounced weak areas. (4) **Mn. Fonteius C.f., Moneyer.** (c. 84 B.C.) Obverse: Laureate head of Vejovis right. Reverse: Winged genius seated on goat. VF. (Total: 4 coins) ($75-$135)

2100 **Marc Antony** (d. 30 B.C.) Silver Denarius. Syd-1181. Obverse: Bare head of Antony right. Reverse: Bare head of Augustus right. VF, scratches around head of Augustus. Still a nice coin. ($150-$225)

2101 The first two Caesars. (1) **Julius Caesar** (d. 44 B.C.) Silver Denarius. Full reverse brockage of sacrificial implements type. Nice VF. (2) **Augustus** (27 B.C.-14 A.D.) Silver Denarius. Obverse: Bare head right. Reverse: Heifer standing right. Evenly worn and once cleaned, but near VF with a nice portrait. (Total: 2 coins) ($125-$225)

2102 **Augustus** (27 B.C.-14 A.D.) Silver Denarius. RIC, page 42. Obverse: Bare head right. Reverse: Sacrificial implements. Scarce. Nice Fine. ($75-$115)

2103 **Augustus** (27 B.C.-14 A.D.) Silver Denarius struck at Spain. RIC-304. Obverse: Bare head left. Reverse: Mars standing, head to right. Near EF, but rust discolored. One gouge at mouth. ($75-$125)

2104 **Augustus** (27 B.C.-14 A.D.) Silver Denarius. RIC-350. Obverse: Laureate head right. Reverse: Caius and Lucius standing. Struck at Lugdunum (Lyons, France), 2 B.C.-14 A.D. VF, excellent portrait with reverse off-center. ($125-$200)

2105 **Augustus** (27 B.C.-14 A.D.) AE Dupondius. RIC-8. Obverse: Radiate head left of Augustus. Reverse: Augustus seated left on curule chair. Struck posthumously under Caligula (37-41 A.D.) VF/F, attractive patina and bold portrait. ($85-$150)

2106 **Augustus** (27 B.C.-14 A.D.) AE As. RIC-133 (as rare) Obverse: Head right of Augustus. Reverse: Altar. Restitution issue minted under Nerva, 96-98 A.D. Nice Fine. ($65-$100)

2107 **Augustus and Agrippa** (c. 1st century A.D.) AE 25. *cf* Grant pl. XVI, No. 7. Obverse: Laureate heads, back to back, of Agrippa and Augustus. Reverse: Crocodile right chained to palm. Struck at Nemausus in Gaul (now Nimes, France), where important ruins of a major Roman aqueduct (Pont du Gard) can be seen. VF with finer portraits than usual. Nice green patina. ($100-$175)

2108 **Tiberius** (14-37 A.D.) Silver Tetradrachm struck at Alexandria in Egypt. Obverse: Laureate head of Tiberius left. Reverse: Radiate head of Augustus right. Weight: 13.28gm. Nearly EF with bold portraits, a most attractive coin. ($225-$350)

2109 **Vitellius** (69 A.D.) Silver Denarius. RIC-26var. Obverse: Bare head right. Reverse: Victory seated left holding patera and palm. Struck between April and July, 69 A.D. for victory over Otho, before the entry of Vitellius into Rome. RARE. Near VF/F, bold portrait. ($150-$250)

2110 Three Imperial Sestertii, all with obverse portraits. (1) **Galba** (68-69 A.D.) Reverse: Libertas standing left. Porous and discolored Fine+ (patina removed in portions). Quite scarce. (2) **Trajan** (98-117 A.D.) Reverse: Ceres standing. Fine. Dark patina. (3) **Maximinus I** (235-238 A.D.) Reverse: Maximinus standing left. Porous and scratches. Fine, with bold portrait. (Total: 3 coins) ($50-$85)

2111 **Domitian** (81-96 A.D.) Silver Denarius. RIC-166. Obverse: Laureate head right. Reverse: Minerva standing right holding shield and brandishing javelin. Struck at Rome, 92 A.D. Domitian was the last of the "Twelve Caesars". VF with an attractive portrait. ($40-$65)

2112 **Domitian** (81-96 A.D.) AE Dupondius. RIC-291a. Struck at Rome, 85 A.D. Obverse: Radiate bust right with aegis. Reverse: Fides standing right, FIDEI PVBLICAE. Near VF, bold portrait. ($50-$70)

2113 **Trajan** (98-117 A.D.) AE Dupondius. RIC-494. Struck at Rome, 103-111 A.D. Obverse: Radiate head right. Reverse: Abundantia standing left, holding ears of corn and cornucopiae. VF with nice portrait and green patina. ($60-$90)

A STAFF OF PROFESSIONALS

Our staff of over 30 people contains specialists in every area of numismatics—whether it be coins of ancient Greece and Rome, medals of medieval Europe, territorial gold coins of California, patterns of Britain's Soho Mint, or whatever. Better descriptions for your coins mean better prices. Thinking of selling? Our staff is waiting to hear from you!

2114 **Trajan** (98-117 A.D.) AE As. RIC-392. Struck at Rome, 98-99 A.D. Obverse: Laureate head right. Reverse: Pietas standing to front, altar at feet. VF+, brown patina. Fine early portrait. ($100-$150)

2115 **Hadrian** (117-138 A.D.) AE Drachm minted at Alexandria, Egypt. Obverse: Draped and laureate bust right. Reverse: Winged sphinx seated left, paw on wheel. A rare and attractive reverse. Bold VF/VF+, green and brown patina. ($150-$225)

2116 **Antoninus Pius** (138-161 A.D.) AE Sestertius. RIC-547. Obverse: Laureate head right. Reverse: Pax standing left. VF/F+, nice portrait. ($100-$150)

2117 **Antoninus Pius** (138-161 A.D.) AE Sestertius. RIC-904. Obverse: Laureate head right. Reverse: Indulgentia seated left holding sceptre. VF-EF, with magnificent portrait and brown patina. Reverse slightly double-struck. ($200-$300)

2118 **Faustina Senior, wife of Antoninus Pius.** (d. 141 A.D.) AE Sestertius. RIC-1128. Struck after death, c. 141 A.D. Obverse: Draped bust right. Reverse: Ceres standing left, holding corn-ears and long straight torch. Near VF/Fine, green-brown patina. Attractive portrait. ($50-$70)

2119 **Marcus Aurelius** (161-180 A.D.) AE Sestertius. RIC-964. Obverse: Laureate head right. Reverse: Salus standing left, feeding snake. Struck Dec. 168-Dec. 169 at Rome. VF, attractive portrait with brown patina. ($175-$250)

2120 **Marcus Aurelius** (161-180 A.D.) AE Sestertius. RIC-1006 (as scarce). Struck 170-171 at Rome. Obverse: Laureate head right. Reverse: PRIMI DECENNALES COS III SC in wreath. VF+, nice patina. ($175-$275)

2121 **Lucius Verus** (161-169 A.D.) AE As. RIC-1404. Obverse: Bare head right. Reverse: Verus on horse right, thrusting spear at fallen enemy [Armenian]. Struck at Rome, 163-164, to commemorate the defeat over Armenia. Nice VF, with lovely portrait. Even brown patina. ($115-$175)

2122 **Lucilla, wife of Lucius Verus** (161-169 A.D.) AE Sestertius. RIC-1763 (as scarce). Obverse: Draped bust right of Lucilla. Reverse: Venus standing left. Near VF, green patina. Small flan. ($65-$115)

2123 **Commodus** (177-192 A.D.) AE As. RIC-644. Obverse: Head right wearing lion-scalp (as Hercules). Reverse: Club in wreath. Struck at Rome, 192 A.D. A rare and most interesting type of this cruel emperor who, in his last years, believed he was Hercules reincarnated. Nice Fine, with attractive portrait. ($80-$120)

2124 **Septimus Severus** (193-211 A.D.) Silver Denarius. RIC-491a. Obverse: Laureate head right. Reverse: Providentia standing left, globe at feet. Struck at Laodiceia ad Mare, 196-197 A.D. About EF, with attractive portrait. ($45-$75)

ALL OVER THE WORLD

When you offer your coins in an American Auction Association sale bidders from all over the world will eagerly compete for your material. Our auctions not only are famous in America, they make front-page news in Britain, France, Italy, Japan, Germany, and other centers of numismatic activity all around the globe.

2125 **Caracalla** (198-217 A.D.) Silver Tetradrachm minted at Laodiceia ad Mare. Obverse: Laureate head right. Reverse: Eagle standing left, star below. Weight: 14.33gm. Superb (AU), feathers on eagle's breast a bit weakly struck. ($225-$325)

2126 Four silver denarii of the 2nd-3rd century A.D. (1) **Trajan.** Reverse: Aequitas seated left. Nice Fine. (2) **Julia Domna.** Reverse: Felicitas standing left. Near EF, a bit weakly struck. (3) **Caracalla.** Reverse: Mars standing left. VF with excellent portrait. (4) **Severus Alexander.** Reverse: Providentia standing left. Superb (AU). (Total: 4 coins) ($125-$195)

2127 Another grouping of lovely silver denarii of the 2nd-3rd century A.D. (1) **Antoninus Pius.** Consecration issue with funeral pyre reverse. VF. (2) **Julia Domna.** Reverse: Venus seated left. EF. (3) **Caracalla.** Reverse: Securitas seated right. Superb (AU). (4) **Severus Alexander.** Reverse: Mars standing right. Near EF. (Total: 4 coins) ($140-$215)

2128 Five coins of 2nd-3rd century Rome. (1) **Commodus.** Silver Denarius. Reverse: Libertas standing left. Nice VF. (2) **Elagabalus.** Silver Denarius. Reverse: Mars walking right. EF. (3) **Severus Alexander.** Silver Denarius. Reverse: Spes walking left. Discolored EF, four digs in field. (4) **Aurelian.** Silver washed Antoninianus. Reverse: Sol standing. VF. (5) **Probus.** Silver washed Antoninianus. Reverse: Jupiter and Probus standing. Superb (AU). (Total: 5 coins) ($100-$160)

2129 Four Denarii of the 2nd-3rd century A.D. (1) **Hadrian.** Reverse: Fides standing. (2) **Hadrian.** Different style obverse bust. Reverse: Concordia seated. (3) **Julia Domna.** Reverse: Laetitia standing. (4) **Geta** (as young boy). Reverse: Securitas seated left. Condition ranges from VF to EF and all have been once cleaned (one Hadrian has scratches) but all are nevertheless attractive. (Total: 4 coins) ($100-$185)

2130 Two silver Denarii of the 2nd-3rd century A.D. comprise this attractive group, including one of **Antoninus Pius** (Vesta reverse) and one of **Elagabalus** (Mars reverse, scarce). Both pieces are nearly Extremely Fine in condition. (Total: 2 coins) ($85-$135)

2131 **Maximinus I** (235-238 A.D.) Silver Denarius. RIC-13. Obverse: Laureate and draped bust right. Reverse: Providentia standing left, globe at feet. Superb (AU). Near Mint State! ($65-$115)

2132 **Maximinus I** (235-238 A.D.) AE Sestertius. RIC-43. Obverse: Laureate head right. Reverse: Fides holding standards. Bold VF, nice brown patina. ($60-$90)

Plan to Attend the Sale!

We would be delighted to have you attend the sale in person. If we can help in any way with reservations or other information, just let us know!

2133 **Maximinus I** (235-238 A.D.) AE Sestertius. RIC-78. Obverse: Laureate and draped bust right. Reverse: Fides standing left holding two military standards. VF+, very attractive. ($100-$150)

2134 **Pupienus** (238 A.D.) Silver Antoninianus. RIC-11a. Obverse: Radiate bust right. Reverse: Clasped hands. A rare coin! Nice Fine+, with old inking on both obverse and reverse. ($150-$250)

2135 Six silver coins of the 3rd century A.D. (1) **Septimius Severus.** Silver Denarius. Reverse: Severus on horseback. Fine, small flan. (2) **Caracalla.** Silver Denarius. Reverse: Victory walking left. Nice VF. (3) **Caracalla.** Billon Tetradrachm struck at Antioch. Reverse: Eagle. VF+. (4) **Elagabalus.** Silver Denarius. Reverse: Providentia standing left. Fine. (5) **Gordian III.** Silver Antoninianus. Reverse: Providentia standing left. Nice Fine. (6) **Otacilia Severa.** Silver Antoninianus. VF/Fine. (Total: 6 coins) ($80-$140)

2136 **Philip I** (244-249 A.D.) AE Sestertius. RIC-166a. Obverse: Laureate and draped bust right. Reverse: Aequitas standing left. EF/F, reverse is encrusted but obverse displays a bold and splendid portrait. ($85-$115)

2137 **Philip I** (244-249 A.D.) AE Sestertius. RIC-171a. Obverse: Laureate bust right. Reverse: Four standards, FIDES EXERCITVS S.C. Scarce reverse! Near EF. ($125-$185)

2138 **Philip I** (244-249 A.D.) AE As. RIC-167b. Obverse: Laureate and draped bust right. Reverse: Elephant with rider walking left. Interesting and scarce reverse type! VF, has been retooled to enhance relief. ($65-$95)

2139 **Trajan Decius** (249-251 A.D.) Silver Antoninianus. RIC-28b. Obverse: Radiate bust right. Reverse: Uberitas standing left, holding purse and cornucopiae. Struck at Rome (undated). Superb (AU). ($50-$75)

2140 **Vabalathus and Aurelian**(270-271 A.D.) AE Tetradrachm. Curtis-1741. Obverse: Diademed bust of Vabalathus right. Reverse: Laureate bust of Aurelian right. Bold VF+ with green patina. ($60-$90)

FOR INFORMATION ABOUT BIDDING . . .

For information about bidding in this sale be sure to read the Terms of Sale on page 2. Complete instructions are given for bidding by mail or in person. Have a question about any Lot? We'll happily furnish any other information you need to assist you with bidding.

2141 A collection of six silver antoniniani of the 3rd century A.D., all different emperors, each in near EF condition. **Gordian III, Philip I, Trajan Decius, Trebonianus Gallus, Valerian I, and Gallienus** are represented. A lovely grouping which contains some scarce reverses and rare mints. (Total: 6 coins) ($150-$250)

2142 A potpourri of ten unattributed bronzes mainly of the Roman world but also including a lepton of Judaea and a couple Greek Imperials. Condition averages VG-Fine with a few small bronzes in Poor grade. (Total: 10 coins) ($30-$50)

2143 Fifteen unattributed bronzes comprise this lot including two Roman Egyptian tetradrachms and two sestertii. The remainder is mostly of the Constantine period including a few Gaulish imitations. Condition ranges from G-VF. (Total: 15 coins) ($35-$65)

Byzantine, Islamic and Crusader

2144 **Justinian I** (527-565 A.D.) AE Follis (40 Nummia). Ry-25c; Ratto-501. Obverse: Facing bust of Justinian. Reverse: Denomination and mint (struck at Constantinople). Attractive VF. ($70-$95)

2145 A trio of three medieval silver coins. (1) **Byzantium. Nicephorus II** (963-969 A.D.) Miliaresion. Obverse: Facing bust upon long cross. Reverse: Five line inscription. Fine. (2) **Sasania. Xusro II** (591-628 A.D.) Drachm. Obverse: Bust right. Reverse: Fire altar. VF+. (3) **Crusaders. Bohemund III.** (1162-1201). Denier. Obverse: Bust left. Reverse: Cross. VF+. (Total: 3 coins) ($65-$100)

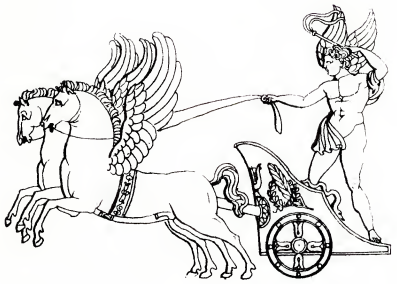
2146 **Abbasid. 'Abd-Allah El-Mansoor** and **Mohammad El-Mahdee.** (754-785 A.D.) Twelve silver dirhams, five of El-Mansoor and seven of El-Mahdee averaging nice Fine condition, comprise this lot. Fully attributed. (Total: 12 coins) ($60-$100)

2147 **Abbasid. Haroon Er-Rasheed.** (786-809 A.D.) Fourteen silver dirhams struck under this famous ruler under whom the Tales of 1001 Nights were written. Condition averages VF and most are struck at different mints/dates. All are fully attributed. (Total: 14 coins) ($90-$150)

2148 **Umaiyad.** (8th century A.D.) A collection totaling nine silver dirhams including two of Al Walid I, two of Yazid II and five of Hisham. Condition is superlative averaging EF with a few near mint state. All are different dates and/or mints and are fully attributed. (Total: 9 coins) ($85-$150)

2149 A collection of twelve 12th-14th century coins of medieval Armenia (10 silver, 2 bronze) including three silver trams of **Levon I** (one is the scarce coronation issue), two of **Hetoum I, Levon II, Simpad (Rare), Levon III, Oshin, Levon IV, Gosdantin III and IV.** Condition averages nice F-VF. (Total: 12 coins) ($200-$325)

2150 **Counts of Tripoli. Bohemund VII.** (1274-1287) Silver Gros Tournois. Sch. IV No. 21. Obverse: Cross within twelve arch enclosure. Reverse: Castle with three towers. EF, with a few areas of typical weakness. ($75-$125)



Coins of the World

Listed By Countries

SILVER AND MINOR ISSUES

2151 **Andorra.** 1960 50 Diners. D-2. The bust of Charlemagne with orb and sceptre adorn the obverse of this beautiful silver issue. Gem golden toned Proof! ($30-$50)

2152 **Argentina.** 1882 1 Peso. Y-6; E-33. Toned VF-EF with underlying traces of lustre. ($65-$85)

2153 **Armenia.** (12th-14th century) A nice grouping of Medieval Armenian coins comprising six silver coins with one Coronation Tram of Levon I (nice VF), a Takvorin of Oshin (EF with weak areas), Gosdantin II (VF) and three of Levon III (typical Fine). (Total: 6 coins) ($90-$150)

2154 **Australia.** Pair of nice minors. (1) 1919-M (Melbourne) 1 Penny. Y-6. George V. Dot under scroll variety. EF, once cleaned. Still quite attractive in appearance; (2) 1914-H (Heaton) 1 Florin. Y-12. George V. **RARE** date and mint. Pleasant VF+, light handling; once dipped. Current trend prices near $70.

COINS OF AUSTRIA

2155 Bohemia. 1560 (Kuttenberg) Taler. Vogl-52, type IV. Emperor Ferdinand I. Obverse: ½ bust right with orb and sceptre. Reverse: Double headed eagle. A scarce and early piece! Nice Very Fine. ($300-$425)

2156 Tirol. Undated (1564-1595) (Hall) Taler. Vogl-87, var. 4. Archduke Ferdinand. Obverse: ½ length bust right. Reverse: Crowned arms. EF+, light adjustment marks. ($150-$250)

2157 Tirol. Undated (1564-1595) (Hall) Taler. Vogl-87, var. 4. Archduke Ferdinand. Sharp VF+, retoned and with light oxidation on reverse. ($125-$200)

2158 Hungary. 1585-K.B. (Kremnitz) ½ Taler. Emperor Rudolf II. Obverse: 1/3 bust right. Reverse: Double headed eagle. Very scarce! Toned Very Fine, 3 pin scratches in obverse field. ($120-$180)

2159 Hungary. 1585-K.B. Taler. Vogl-100. Rudolf II. An exceptionally strong strike of this typically poorly struck piece. Toned, nearly EF. ($200-$300)

2160 Salzburg. 1593 Klippe Tower Taler. Pr-805. Wolf Dietrich von Raitenau. Obverse: Tower in raging storm. Reverse: Saint on throne. Beautifully toned VF. A scarce and popular taler. ($375-$500)

2161 Teutonic Order. 1614 (Hall) ½ Taler. Enz-72. Archduke Maximilian as Grand Master of the Teutonic Order. Scarcer than the taler. Seldom seen. Toned Very Fine. ($175-$250)

2162 Tirol. 1614 (Hall) Taler. D-3320; Vogl-122, type VII. Archduke Maximilian. Obverse: Bust right. Reverse: Crowned arms. Very Fine. ($125-$175)

2163 Carinthia. 1621 (Klagenfurt) Taler. D-3116; Vogl-139. Emperor Ferdinand II. Obverse: Beautiful crowned bust right. Reverse: Crowned double eagle. A magnificent specimen. EF with traces of lustre in devices. ($325-$450)

2164 Tirol. Undated (1626) (Hall) Double Taler. D-3332; Enz-209. A beautiful piece commemorating the marriage of Archduke Leopold to the Princess Claudia de Medici. Obverse: Accolated busts of the couple right. Reverse: Eagle with wreath above. Nice Very Fine. ($650-$900)

2165 Hungary. 1633-K.B. Taler. D-3129; Vogl-142. Ferdinand II. Obverse: Large bust right. Reverse: Crowned double eagle. Fine, with light graffiti behind bust. ($65-$110)

2166 Tirol. 1682 (Hall) **Box Taler.** D-3241; Her-630. Emperor Leopold the Hogmouth. The obverse and reverse are finely machined so that they screw together. A nice example of this old art! Overall beautiful AU, except where the maker of this box taler removed slightly too much metal off both the obverse and reverse in the centers, hence small break throughs in the design. ($125-$200)

2167 Tirol. 1704 (Hall) Taler. D-1003; Her-652. Leopold. Obverse: Bust right. Reverse: Crowned arms. Nicely toned Very Fine. ($150-$225)

2168 Tirol. 1737 (Hall) Taler. D-1056; Vogl-259. Emperor Karl VI. Numeral 4 under bust. A lovely toned Abt. EF, with golden toning in devices. ($225-$350)

2169 1907 5 Kronen. Y-39; D-34. Franz Joseph. BU, reverse prooflike. Quite scarce so nice. ($40-$70)

2170 1938 Silver (36mm) Medal by Karl Goetz. Commemorates the union of Austria and Germany. Obverse: Arms raised in Nazi salute from map of Austria. Reverse: Stylized eagle. Struck at Bavarian Mint. Unlisted in book by Kienast. Rare. Matte surface AU-Uncirculated. ($50-$100)

2171 1955 25 Schilling. Y-96. Bundestheater Commemorative. Choice Brilliant Proof. In the opinion of the cataloguer, this first year issue in Proof is very much undervalued. ($70-$100)

2172 Lot of 50 Schilling commemoratives: (1) 1963 Y-110. Tirol. AU; (2) 1965 Y-114. Vienna University. BU; (3) 1968 Y-120. 50th Anniversary of Republic. Proof. (4) 1969 Y-122. Maximilian. Proof. (Total: 4 pieces) ($60-$100)

2173 1964 Proof Set (minus 5 Schilling). Contains 2 Groschen–50 Schilling. This set is most popular as it contains the rare 10 Schilling and the 25 and 50 Schilling commemoratives. Light toning and handling. ($40-$80)

2174 Pair of Proof Sets. (1) 1965 4 piece Vienna University set in leather case. (2) 1969 9 piece set containing 2 Groschen–50 Schilling. Includes the Rosegger and Maximilian commemoratives. Both sets are choice as issued. (Total: 2 sets) ($45-$85)

2175 **Bahamas.** (1) 1966 (Royal Mint London) 9 piece Specimen Set. First year of issue. One Cent through $5 crown. Lightly toned Uncirculated set in case of issue. (2) 1973 (Franklin Mint) Last pre-independence 9 piece Proof Set. Frosty Gem Proofs in case of issue. (3) 1974 (Franklin Mint) 9 piece Proof Set in case of issue. First coinage of Bahamas without Queen Elizabeth on obverse. Frosty Gem Proofs. Retail $125. (Total: 3 sets)

2176 Bahamas. Group of four 1973 2 Dollar "Flamingo" Crowns in original holders. Brilliant Gem Uncirculated specimens of this popular issue. Retail value $44. (Total: 4 pieces)

2177 Bahamas. Quartet of Crowns. (1) 1973 (Franklin Mint) $2. Y-21. Two flamingos on reverse. Frosted Gem Proof in case of issue. (2) 1973 (Franklin Mint) $5. Gem Uncirculated specimen in card of issue. (3, 4) 1973 (Franklin Mint) $10. Y-27. Independence Commemorative with flagship Santa Maria on reverse. Two pieces, both Frosty Gem Proofs in cases of issue. Retail value $90. (Total: 4 pieces)

2178 Bahamas. Pair of Specimen Sets. (1,2) Two 1973 (Franklin Mint) 9 piece Uncirculated Specimen Sets. One Cent through $5 Crowns. Gem sets! Retail over $50. (Total: 2 sets)

2179 Bahamas. 1973 (Franklin Mint) 9 piece Proof Set. One Cent through $5 Crown. Gem Proofs in case of issue. Retails at $62.

2180 Bahamas. Trio of Franklin Mint issues, all in original cases. (1) 1974 $2. First coinage of Bahamas without Queen Elizabeth on obverse. Frosty Gem Proof. (2,3) 1974 $10 Anniversary commemorative. Milo Butler on obverse. Two pieces, both Gem frosted Proofs. Retail value: $70. (Total: 3 pieces)

2181 Bahamas. 1974 (Franklin Mint) 9 piece Proof Set. One Cent through $5 silver crown (new design with flag on obverse). Retails at $60.

2182 **Barbados.** (1,2) Two 1973 (Franklin Mint) 8 piece Proof Sets. First year of issue. One Cent through the beautiful $10 silver crown (effigy of King Neptune on obverse). Frosty Gem Proofs in cases of issue. (3) 1974 (Franklin Mint) Set – as preceding. Gem frosted Proofs in case of issue. Retail: $145. (Total: 3 sets)

2183 **Belgian Congo.** 1944 50 Francs. Y-27. The popular "elephant" crown. Lightly toned EF-AU, small rim mark. ($65-$100)

2184 **Belgium.** Undated (1865-1909) Bronze uniface pattern 1 franc (24mm) of Leopold II. Dup-1409. Designed by Vincotte. Uncirculated with red and brown toning. ($40-$80)

2185 Belgium. Undated (1865-1909) uniface pattern silver 2 francs (26mm). Dup-1464. Leopold II. Uncirculated with golden toning. Planchet's slightly irregular, as struck. ($55-$95)

2186 Belgium. Undated (1847) bronze uniface pattern 5 francs (37mm) of Leopold I. Dup-283b. Lettered edge. Designed by Jouvenel. Sharply struck Uncirculated specimen with brown toning. ($60-$120)

2187 Belgium. Undated (1847) bronze uniface pattern 5 francs. As preceding lot, only this is Dup-269. Plain edge variety and slightly different portrait of Leopold I. Designed by C. Jehotte. Choice Uncirculated specimen with reddish brown toning. ($60-$120)

2188 Belgium. 1873 5 Francs. Y-8; D-53. Leopold II. Choice Uncirculated specimen with light golden toning. ($45-$75)

Rare Kipper Coin

2189 **Bohemia.** 1620 (Prag) Kipper 48 Kreuzer (½ taler emergency coinage). Fiala-2061. Friedrich V from the Pfalz. Known as the "winter king", he was elected King in 1619 and was defeated at the battle of White Mountain in 1620 and was forced to flee. Obverse: Crowned bust right. Reverse: 7 coats of arms. Rare! AU (once dipped), with the reverse slightly double struck and a few areas of flan weakness. ($300-$500)

2190 **Bolivia.** 1762-V (Potosi Mint) Cob 8 Reales on a rather well rounded planchet. Cal-1221. Date shows on obverse and reverse. VF+, slight amount of oxidation on surface from seawater. ($70-$120)

2191 Bolivia. 1774-J.R. 8 Reales. C-18; E-12. A superb portrait crown of Charles III. This is a fully struck Uncirculated specimen with golden toning and traces of a prooflike surface. Should bring a premium bid! ($300-$450)

2192 **Brazil.** 1900 4000 Reis. Y-11; E-89. Commemorating the 400th Anniversary of Discovery. 16 ray variety – only 6,850 struck. A scarce and popular world crown! Extremely Fine. ($400-$600)

2193 **British Caribbean.** 1955 7 piece Royal Mint Proof Set in plush case of issue. Elizabeth II. ½ Cent through 50 Cents. Very lightly toned Proofs, some oxidation spots on the ½ cent. Retails over $70.

2194 **British Virgin Islands.** (1) 1973 (Franklin Mint) 6 piece Proof Set. One Cent through Dollar. Bird designs on all coins. Beautiful! Frosty Gem Proofs in case of issue. (2) 1974 (Franklin Mint) 6 piece Specimen Set as above. In leatherette case of issue. Gem Uncirculated! Retail: $50 (Total: 2 sets)

2195 British Virgin Islands. (1,2) Pair of 1974 (Franklin Mint) 6 piece Proof Sets. One Cent through $1. All have island birds on the obverse. Absolutely beautiful! Both are Gem frosted Proof Sets in original cases. Total retail is $50. (Total: 2 sets)

SPECIALISTS

Over the years we've had many specialized sales: the Stanislaw Herstal Collection of coins of Poland, the Stanley Scott Collection of medals of George Washington, the Dr. Curtis R. Paxman Collection of British Commonwealth rarities, and the Matt Rothert Collection of U.S. fractional currency being just a few examples. The large staff of the American Auction Association and Bowers and Ruddy Galleries assures you of expert descriptions of your coins, accompanied by interesting numismatic comments and historical references. Compare our services and you'll see that there's really only one choice: the American Auction Association.

COINS OF CANADA

2196 1859/over 58 Cent. Wide 9. Very scarce. Lustrous Red AU-Uncirculated. ($40-$80)

2197 Nearly complete set of Canadian Cents housed in Whitman Albums. Includes all dates and varieties for which space is provided from 1858 through 1960, except 1859 re-engraved date, 1859/over 8, 1905, 1907, and 1958. Coins average EF or nearly so with several Uncirculated, but most have been cleaned and are beginning to tone nicely. If not cleaned, the set would retail in excess of $400. (Total: 82 pieces)

2198 Group of 1 and 5 Cent types. Large Cents: 1859, 1893, 1909, 1911, 1919. Average EF. Small Cents: 1935, 1943, 1949, 1953 No shoulder strap. Average AU. 5 Cents Silver: 1886 AU, 1907 EF, 1911 VF, 1918 Abt. EF. Nickels: 1922 BU, rubbing, 1940 AU, 1942 Tombac. Lightly toned Uncirculated, 1943 AU, 1944 AU, 1947 BU, 1948 (Scarce) AU, 1951 Commemorative. BU, 1952 AU, 1953 No shoulder strap. AU, 1964 AU. Approximate retail value $100. (Total: 24 pieces)

2199 Scarce 5 Cents Silver. 1884 Very Good; 1889 AU, 2mm. scratch on obverse; 1892 Lustrous AU-Uncirculated. Approximate retail value of $120. (Total: 3 pieces)

2200 Partial set of 5 Cents Silver. Includes several scarcer dates and better grade pieces. This set is 75% complete. Average grade of VF-EF with numerous EF-AU pieces. Approximate retail value of $250-$350. (Total: 40 pieces)

2201 Set of Nickels in Whitman Album comprised of all dates and varieties for which a space is provided. 1925 VG-Fine; 1926 Near 6. Lustrous EF, edge nick; 1926 Far 6. Very Good; 1938 BU; 1941 BU. The balance of the early issues average VF-EF, and later issues average AU. Approximate retail value of $300. (Total: 45 pieces)

2202 1870 Dime. Victoria. A beautiful type coin! Fully lustrous BU with faint rubbing on the obverse. ($80-$150)

2203 1915 Dime. George V. Scarce date. AU. ($80-$130)

2204 10 and 20 Cents Type. Dimes: (1) 1858 VF/EF, scratches on obverse; (2) 1904 Abt. Fine; (3) 1911 Abt. EF, small edge repair; (4) 1912 EF; (5) 1941 EF-AU; (6) 1951 Prooflike Choice BU; (7) 1957 AU. 20 Cents Piece: (8) 1858 Weak date. F-VF. Approximate retail value of $100. (Total: 8 pieces)

2205 1858 20 Cents. Victoria. Very scarce one year type. Becoming very elusive in the better grades. Lustrous EF-AU. ($140-$200)

2206 1870 Quarter. Victoria. Lustrous AU, with some obverse weakness typical of this issue. ($60-$100)

MAIL YOUR BID SHEET EARLY!

2207 1872-H Quarter. Nice for type. A sharp and highly lustrous AU. ($75-$150)

2208 1901 Quarter. BU, faint rubbing and once cleaned. ($75-$150)

2209 1929 Quarter. George V. A beautiful type coin. Frosty Choice BU. ($60-$90)

2210 1947 Dot Quarter. George VI. A very scarce issue, rarely encountered in Uncirculated condition. This specimen is a Choice, peripherally toned Uncirculated. A joy to behold! ($180-$280)

2211 Lot of Quarter Dollars. (1) 1893 Scarce date. Abt. EF, planchet defects; (2) 1902-H Sharp EF; (3) 1911 Very Good; (4) 1918 AU; (5) 1943 BU, rubbing; (6) 1949 Prooflike AU; (7) 1953 No shoulder strap. BU, faint rubbing. (Total: 7 pieces) ($100-$200)

2212 1870-L.C.W. ½ Dollar. Lightly toned EF+, 10mm scratch behind head extending into hair. Several handling marks on obverse and evidence of cleaning long ago. Still a very presentable specimen of this type. ($100-$200)

2213 1870-L.C.W. ½ Dollar. Lightly toned VF+. ($60-$120)

2214 1872-H ½ Dollar. Lightly toned VF-EF, traces of lustre. ($75-$150)

SEND YOUR BID SHEET EARLY!

2215 1910 ½ Dollar. Edward VII. A very scarce type in the better grades. Lustrous EF-AU. ($80-$150)

2216 1947 Straight Seven. Maple Leaf ½ Dollar. George VI. Sharp Brilliant Uncirculated. ($150-$250)

2217 1948 ½ Dollar. Key date. Toned Very Fine. ($60-$120)

2218 Half Dollar Types. (1) 1900 Victoria. Abt. VF; (2) 1902 Edward VII. Very Fine; (3) 1911 George V. Graceless. Very Good, rim bump; (4) 1934 George V. Only 39,000 struck. Lustrous Abt. EF; (5) 1945 George VI. AU; (6) 1950 Design in 0. BU, scrape in field; (7) 1957 BU; (8) 1960 BU. Approximate retail value of $200. (Total: 8 pieces)

2219 Nearly complete set of Half Dollars (1937-1967) in a Whitman Album. Contains all dates and varieties for which space is provided in the album, except the 1947 Maple Leaf, 1948 and 1966. An extra 1942, 1953 no shoulder strap and 1965 are provided to show obverse designs. Average EF-AU, with several Uncirculateds. Approximate retail value of $200. (Total: 34 pieces)

2220 Two choice minors. (1) 1922 Nickel. BU; (2) 1953 Large date with shoulder straps ½ Dollar. Prooflike BU. (Total: 2 pieces) ($40-$60)

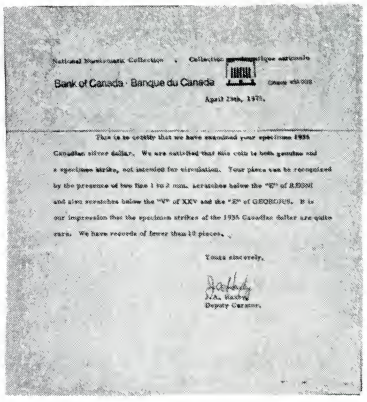
2221 1935 Dollar. Gem Brilliant Uncirculated. ($100-$150)

2222 1935 Dollar. Choice Brilliant Uncirculated. ($50-$100)

AWARD-WINNING PHOTOGRAPHY

On our premises we have complete photographic facilities to illustrate your auction consignment. Our photographer, Phil Starr, has received many distinctions and recognitions for his outstanding work—including having many of his pictures used in "A Guide Book of U.S. Coins." In the field of coins of the world, his photographs have been used in Krause Publications' mammoth "Standard Catalogue of World Coins." Our photographic department is just one of several specialized in-house services we provide as part of what we consider to be the world's finest auction facilities. Thinking of selling? Think of the American Auction Association.

CANADIAN SPECIMEN COINS

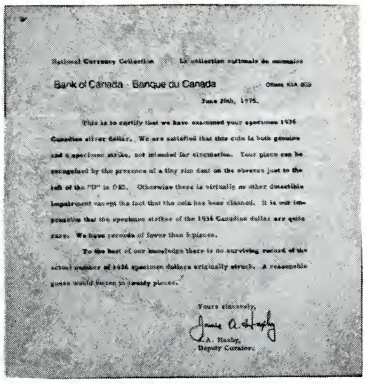

National Numismatic Collection — Collection nationale de numismatique
Bank of Canada · Banque du Canada — Ottawa, Ont. K1A 0G9
April 29th, 1971.

This is to certify that we have examined your specimen 1935 Canadian silver dollar. We are satisfied that this coin is both genuine and a specimen strike, not intended for circulation. Your piece can be recognized by the presence of two fine 1 to 2 mm. scratches below the "E" of REGNI and also scratches below the "V" of XXV and the "E" of GEORGIUS. It is our impression that the specimen strikes of the 1935 Canadian dollar are quite rare. We have records of fewer than 10 pieces.

Yours sincerely,
J.A. Haxby
Deputy Curator.

Canadian specimen coins of the middle 1930s differ from circulation strikes in many important aspects, the most outstanding being their sharpness and clarity of strike. The surfaces of these pieces have an unusual semi matte appearance unlike the frosty surfaces of circulation strikes; the reeding is also broad and sharp by comparison.

Beginning with some specimens dated 1937, a mirror or prooflike surface was created to enhance the coins' beauty, and most later specimens exhibit a wire edge as well. The general quality of specimens has improved over the years, but the coins of some dates do not possess all of the characteristics mentioned above. Specimens have been struck on many different occasions for various reasons, but all are superior to contemporary business strikes.


National Currency Collection — La collection nationale de numismatique
Bank of Canada · Banque du Canada — Ottawa, Ont. K1A 0G9
June 29th, 1972.

This is to certify that we have examined your specimen 1936 Canadian silver dollar. We are satisfied that this coin is both genuine and a specimen strike, not intended for circulation. Your piece can be recognized by the presence of a tiny rim dent on the obverse just to the left of the "D" in DEI. Otherwise there is virtually no other detectible impairment except the fact that the coin has been cleaned. It is our impression that the specimen strikes of the 1936 Canadian dollar are quite rare. We have records of fewer than 5 pieces.

To the best of our knowledge there is no surviving record of the actual number of 1936 specimen dollars originally struck. A reasonable guess would be ten to twenty pieces.

Yours sincerely,
J.A. Haxby,
Deputy Curator.

Exceedingly Rare 1935 Specimen Dollar

2223 **1935 Specimen Dollar** struck to honor King George V's 25th year of reign. The obverse design is from a model by Percy Metcalfe and is similar to contemporary Australian and New Zealand obverses. The reverse by Emanual Hahn depicts a Hudson Bay Company agent and an Indian in a canoe before an island with two trees and the Northern Lights above.

We are pleased to offer **one of approximately 6 known specimen strikes** of this date. Two pieces are currently in private collections; another was recently acquired by a well-known American dealer. Two others are held by the Bank of Canada—leaving only 4 pieces, including the presently offered specimen, available to the collecting fraternity. The only recent offering of a 1935 specimen dollar we have been able to locate was in the New Netherlands 59th auction, June 13, 1967, lot 901.

The coin we now offer is accompanied by a letter of certification signed by James A. Haxby, Deputy Curator of the National Currency Collection, Bank of Canada, Ottawa, which states: "This is to certify that we have examined your specimen 1935 Canadian silver dollar. We are satisfied that this coin is both genuine and a specimen strike, not intended for circulation. Your piece can be recognized by the presence of two fine 1 to 2 mm. scratches below the "E" of REGNI and also scratches below the "V" of XXV and the "E" of GEORGIUS. It is our impression that the specimen strikes of the 1935 Canadian dollar are quite rare. We have records of fewer than 10 pieces."

This piece was once cleaned, leaving some hairlines; the faint scratches mentioned by Mr. Haxby are visible upon close examination. Otherwise the coin is as struck. (For further description of specimens from the 1930's, please see the paragraph entitled "Canadian Specimen Coins" above.) With today's keen interest in the Canadian series, a major rarity of this stature could easily approach the five-figure mark.

Excessively Rare 1936 Specimen Dollar

2224 **1936 Specimen Dollar.** The regular-issue type curtailed by the death of George V. The obverse of the 1936 dollar is identical to that on Canadian business strikes of all other denominations issued since 1912; designed by Sir E. B. MacKennal. The reverse is identical to that of the 1935 dollar, except for the date.

James A. Haxby states in his catalogue entitled *Coins of Canada* that "The master matrix from which the 1936 obverse dies were prepared was that made in 1911 for the dollar proposed at that time." It is interesting to note that the presently offered specimen shows traces of the original lines inscribed on the matrix to assist in the proper alignment of the letters as they were punched into the die, further attesting to its special status.

We can account for only **2 specimens** of this date, with a third piece reported but not confirmed. One of the two known pieces is in the possession of a well-known American dealer—and the other we are pleased to offer here for the first time at public auction. This coin is accompanied by a letter of certification signed by James A. Haxby, who is currently Deputy Curator of the National Currency Collection of the Bank of Canada at Ottawa. Haxby states: "This is to certify that we have examined your specimen 1936 Canadian silver dollar. We are satisfied that this coin is both genuine and a specimen strike, not intended for circulation. Your piece can be recognized by the presence of a tiny rim dent on the obverse just to the left of the "D" in DEI. Otherwise there is virtually no other detectible impairment except the fact that the coin has been cleaned. It is our impression that the specimen strikes of the 1936 Canadian dollar are quite rare. We have records of fewer than 5 pieces. To the best of our knowledge there is no surviving record of the actual number of 1936 specimen dollars originally struck. A reasonable guess would be ten to twenty pieces."

This piece was once rather harshly cleaned, leaving numerous hairlines, but it still retains a most impressive appearance. Otherwise it is as struck. (For a description of the general characteristics of specimen dollars of this period, see the paragraph above entitled "Canadian Specimen Coins.") It is difficult to say when another 1936 specimen dollar may become available. This may be the opportunity of a lifetime for the Canadian specialist to acquire this stellar rarity. Certainly worth a high four-figure bid.

2225 1936 Dollar. One year type. Frosty Choice Brilliant Uncirculated. ($50-$100)

2226 1937 Specimen (Proof appearance) Dollar. From the Matte surface set issued in a cardboard case. Approximately 1000 struck. This piece is fully struck and has a wire edge on both obverse and reverse. A few handling marks and hairlines but still a most attractive piece. Approximate retail value of $350.

2227 1938 Dollar. Probably the most difficult date to locate without bagmarks. This specimen has far fewer than normal. Exceptionally Choice Brilliant Uncirculated, virtually a gem coin. Approximate retail value of $350+.

2228 1938 Dollar. Often heavily bagmarked, the specimen we offer here is a frosty Choice BU with only light bagmarks. ($100-$200+)

2229 1938 Dollar. Fully lustrous Brilliant Uncirculated, with faint rubbing. ($60-$100)

1939 Proof Dollar

2230 1939 Specimen (Proof) Dollar. Struck to commemorate the visit of King George VI and Elizabeth to Canada. The reverse shows the Parliament building. **Gem Proof.** This is no doubt one of the finest specimen examples of this coin ever offered. A rare chance to buy a truly beautiful coin! Retails $1400++.

FINANCIAL RESPONSIBILITY

You can be sure of unquestioned financial responsibility when you consign your coins to us. We are a member of the $2 billion in sales General Mills group of companies. A generous cash advance is available on your consignment. In that way you can have immediate cash right now.

2231 1939 Specimen (Proof) Dollar. Description as preceding. Fully struck **Proof** with several hairlines on obverse, possibly album slide marks. Still attractive. Approximate retail value of $950+.

2232 1945 Dollar. Only 38,000 struck. Prooflike BU, with a few light bagmarks. ($200-$400)

2233 1945 Dollar. Scarce date. Prooflike BU, light bagging. ($175-$350)

Rare 1946 Specimen

2234 1946 Specimen (Proof appearance) Dollar. Mirror surface, some cloudiness on cheek and other high points. Several tiny handling marks, otherwise as struck. We have seen pieces recently offered in the $1100 to $1200 range. ($800-$1200)

2235 1946 Dollar. 93,000 struck. Scarce and underrated in this condition. Prooflike Choice BU. ($75-$150)

2236 1946 Dollar. Prooflike Brilliant Uncirculated. ($50-$100)

2237 1947 Pointed 7 Dollar. Very scarce. Prooflike AU, faint scratch on reverse. ($125-$250)

2238 1947 Blunt 7 Dollar. Sharply struck BU. ($150-$250)

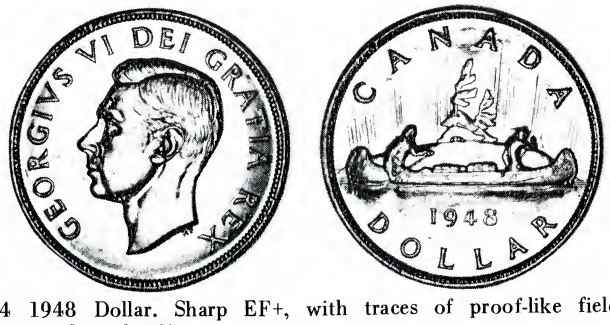
2239 1947 Blunt 7 Dollar. Scarce. Prooflike BU, but with numerous faint hairlines. ($75-$120)

2240 1947 Maple Leaf Dollar. On the reverse is a small cave-like depression on the Island, apparently mint made. A most attractive Prooflike BU. ($200-$400)

2241 1947 Maple Leaf Dollar. Very Fine. ($125-$225)

2242 1948 Dollar. The key date with only 18,780 struck. Fully Prooflike BU and sharply struck (a first strike). Except for 3 light scrapes in the reverse field, a choice specimen. ($600-$1000)

2243 1948 Dollar. Key. Prooflike Brilliant Uncirculated. ($550-$900)



2244 1948 Dollar. Sharp EF+, with traces of proof-like fields. ($450-$700)

Be Sure to Order a Copy of the Prices Realized List Just $1—Check your bidsheet

2245 1949 Special Strike Dollar. Struck to commemorate Newfoundland's entry into the Confederation. A very scarce piece rarely offered for sale. The strike on this coin is much sharper than normal. All of the special strikes we have seen, including this coin, have a characteristic die break from George's nose to the E in George. A full Proof surface with only a few faint hairlines, otherwise as struck. ($150-$300)

2246 1949 Prooflike Dollar. Beautifully toned Choice Prooflike. An extraordinarily beautiful coin! ($60-$120)

2247 1950 Arnprior Dollar. Scarce, sharp Prooflike BU. ($80-$130)

Rare 1951 Specimen

2248 1951 Specimen (Proof appearance) Dollar. Full Proof surfaces. Obverse and reverse virtually free of the porosity so commonly seen on George VI's face and neck. A few scattered hairlines, otherwise as struck. ($300+)

2249 1951 Specimen (Proof appearance) Dollar. Description as preceding but with a few album slide marks on face and some faint handling, otherwise as struck. ($200+)

2250 1955 Arnprior Dollar. BU, faint rubbing on the obverse, typical of this issue. ($90-$150)

CHECK THIS CATALOGUE CAREFULLY!

This catalogue contains many fascinating coins, pieces of currency, and other numismatic items. Right now each and every item is available to you. Check the catalogue carefully and bid on all the things that are of special interest to you. Bid liberally on the items of greatest interest. Bid less liberally on pieces you want, but only if "the price is right". After each sale we have clients who say "I wish I had bid on item so-and-so. I would have paid more than it went for!" Of course, after the sale is too late. But right now isn't too late. Check this catalogue carefully – and then airmail your bidsheet to us!

2251 1966 Small and Large Beads Dollar Set. Only 485 pieces struck of the small beads mule. Prooflike Choice BU, a faint scratch on the reverse was on the planchet before striking and does not impair the piece. Large beads dollar is Brilliant Uncirculated. (Total: 2 pieces) ($750-$1500)

2252 Dollar Set including all major varieties. Includes: 1935 EF-AU; 1936 EF; 1937 VF; 1938 VF; 1939 AU; 1945 VF; 1946 BU; 1947 Blunt 7. Prooflike AU; 1947 Pointed 7 (Scarce). Prooflike EF-AU; 1947 Maple Leaf (Scarce). VF, small scratch on obverse; 1948 Key date. Mintage: 18,780. VF+; 1949 EF; 1950 EF-AU; 1951 AU; 1952 AU; 1952 No waterlines. AU; 1953 No shoulder strap. EF; 1953 With shoulder straps. AU; 1954 Abt. EF; 1955 EF; 1955 Arnprior. AU; 1956 AU; 1957 AU; 1957 One waterline. AU; All dates 1958 through 1967 are BU, some with light to moderate handling. (Total: 34 pieces) ($1,000-$2000)

2253 Commemorative Dollars. (1) 1935 25th Year of Reign of King George V. Choice BU; (2) 1939 Royal Visit. BU, bagmarks; (3) 1949 Newfoundland. Prooflike BU, once cleaned. (Total: 3 pieces) ($100-$175)

2254 Commemorative Dollars. (1) 1935 Silver Jubilee. EF; (2) 1939 Royal Visit. AU; (3) 1949 Discovery of Newfoundland. Choice BU; (4) 1958 British Columbia. Prooflike, faint hairlines. (Total: 4 pieces) ($50-$100)

2255 Group of Dollars. (1) 1935 Lustrous AU; (2) 1936 VF-EF; (3) 1938 Lustrous EF; (4) 1950 Prooflike EF; (5) 1953 Shoulder strap. AU; (6) 1953 No shoulder strap. EF; (7) 1954 EF-AU; (8) 1956 AU; (9) 1957 EF. (Total: 9 pieces) ($100-$200)

2256 Dollar Types. (1) 1935 EF; (2) 1936 Abt. EF; (3) 1938 Lustrous AU; (4) 1939 Lustrous EF-AU; (5) 1949 BU, light rubbing; (6) 1952 No waterlines. Prooflike AU; (7) 1953 Shoulder strap. Prooflike BU, light bagging; (8) 1958 AU; (9) 1963 Prooflike BU. (Total: 9 pieces) ($100-$175)

2257 Five Different Dollar Types. (1) 1936 George V. AU; (2) 1937 George VI. EF; (3) 1952 Different inscription. EF-AU; (4) 1953 Shoulder strap. Elizabeth II. Prooflike AU; (5) 1965 Mature bust. Prooflike. (Total: 5 pieces) ($50-$100)

2258 Group of Dollars. (1) 1936 Lustrous EF-AU; (2) 1937 AU; (3) 1949 BU, faint rubbing. Small abrasion on reverse; (4) 1951 BU, light bagging; (5) 1960 Prooflike, faint handling. (Total: 5 pieces) ($50-$100)

2259 George VI Dollars. (1) 1937 BU; (2) 1951 Prooflike BU; (3) 1952 No waterlines. BU. (Total: 3 pieces) ($55-$110)

2260 Group of Brilliant Uncirculated Elizabeth II Dollars: 1954; 1955; 1957 One waterline; 1958; 1959; 1960; 1961; 1962; 1963; 1964. All BU, with some bagmarks. (Total: 10 pieces) ($50-$100)

2261 **Cayman Islands.** 1973 (Royal Canadian Mint) 8 piece Proof Set in case of issue. Low mintage of 9,988. All are frosty Gem Proofs. Retails at $65.

2262 **China.** Undated (1912) Dollar. Y-321; K-639. Military bust of Li Yuan Hung, 3rd President of the Republic of China. Without cap. EF+, 2 rim bumps on reverse. ($90-$150)

2263 China. 1923 Dollar. Y-336; K-680. An enigmatic issue struck by the Republic of China but with Imperial symbols on the obverse. Possibly struck to honor the wedding of the deposed Emperor, Henry Pu Yi. Very scarce, especially so in such superb condition. Beautiful prooflike AU. ($200-$400)

2264 **Colombia.** 1822-P.O. (Popayan) 2 Reales. C-65; H-13. Ferdinand VII. Obverse: Bust of Charles IV, date, FERDND.7.D.G.ET CONST. Reverse: Coat of arms, legend, and denomination. An extremely scarce one year issue. Lightly toned Fine. We are unable to locate any evidence of a recent sale for this piece. With current interest in Latin coinage, this specimen could easily realize a substantial three figure bid.

2265 Colombia. 1821-J.F. 8 Reales. C-115; E-19. Popular "Cundinamarca" issue. Toned Very Fine, with typical weakness on pomegranate plus a small planchet clip (as struck) at 7 o'clock. Nicer than most. ($50-$80)

2266 Colombia. 1871 (Bogota) 1 Peso. Y-10; E-57. Liberty head on obverse. Scarce, low mintage (39,610 struck) type coin. Toned nearly VF. ($75-$125)

2267 Colombia. 1938 (Bogota) 37mm silver medal. Issued on the 400th Anniversary of the Mint. A portrait of Ferdinand VII (allegedly taken from original dies) is on the obverse. Arms between 2 pillars and dates on reverse. Toned VF-EF. A most interesting lot! ($50-$100)

PLAN TO ATTEND THE SALE!

2268 **Cook Islands.** 1970 1 Dollar. Y-46. Very scarce (only 5,030 struck) modern issue. Commemorates the bicentennial of Captain Cook's voyage to the South Pacific (and ultimate discovery of Cook Island). His sailing ship and portrait are on the reverse of this frosty Gem Proof. ($55-$85)

2269 Cook Islands. 1970 1 Dollar. Y-46. As preceding lot. Frosty Gem Proof. ($55-$85)

2270 Cook Islands. (1) 1972 (Royal Australian Mint) 1 Dollar. Y-7. Elizabeth II obverse. Fertility God on reverse. Gem Proof, in case of issue. (2) 1972 (Royal Australian Mint) 7 piece Proof Set. One Cent through Dollar. Frosty Gem Proofs in case of issue. Two popular modern Proof issues. Retail over $80. (Total: 2 items)

2271 Cook Islands. (1) 1972 (Royal Australian Mint) 1 Dollar. Y-7. As preceding lot. Gem Proof in case of issue. (2) 1972 (Royal Australian Mint) 7 piece Proof Set. As preceding lot. Frosty Gem Proofs in case of issue. Retail over $80. (Total: 2 items)

2272 Cook Islands. 1973 (Royal Australian Mint) 9 piece Proof Set in leather library case. One Cent through the 1½ Dollar Crown. Issue price was $89.50. A beautiful and popular set. All are Brilliant Gem Proofs. (Total: 1 set, 9 pieces) ($90-$135)

2273 **Cuba.** 1897 1 Peso. Y-1; E-3. Type 3. An attractively toned (steel grey) lustrous EF-AU. Way above average! ($100-$150)

Rare Proof Peso

2274 Cuba. 1915 "Star" Peso. Y-9; E-5. According to Thomas Lismore in his book *The Coinage of Cuba*, only 20-30 Proofs were issued in 1915 and 1916, with the later date being the scarcer coin. Although the "exact" figure is not known, the rarity of this specimen is well documented by its absence from price lists and auction catalogs. Some faint hairlines and a lint mark in one star point do not detract from this delicately toned Proof. ($600-$1000)

2275 Cuba. 1938 1 Peso. Y-16; E-14. ABC Type. Lustrous Brilliant Uncirculated. ($100-$150)

2276 Cuba. Pair of pesos. (1) 1934 Y-9; E-9. "Star" type. Fully lustrous BU. (2) 1953 Y-23; E-16. "Marti" centennial commemorative. BU. (Total: 2 pieces) ($45-$75)

2277 **Denmark.** 1845 (Copenhagen) Species Daler. D-74. Christian VIII. Obverse: Bust right. Reverse: Crowned arms supported by 2 wildmen. Very Fine. ($120-$170)

2278 **Dominican Republic.** Pair of low mintage crowns. (1) 1952 (Mexico City) 1 Peso. Y-20; E-4. 20,000 minted. Choice BU. (2) 1955 (Philadelphia) 1 Peso. Y-21; E-5. 50,000 minted. 25th year of Trujillo regime. BU. (Total: 2 pieces) ($45-$80)

2279 **France.** Odo (887-898 A.D.) Silver Denier struck at Limoges. M.G. 1334. Obverse: Monogram. Reverse: Cross. Very Fine. ($100-$150)

2280 France. Three silver coins. (1) 1285-1314 Gros Tournois. Ciani-1206. Philippe IV. Cleaned VF. (2) 1577-G (Poitiers) Billon Douzain. Ciani-1450. Henri III. Rather harshly cleaned but near EF. (3) 1587-M (Toulouse) Quart d'Ecu. Ciani-1438. Henri III. Cleaned VF+. Henri III was elected King of Poland in 1573. (Total: 3 coins) ($90-$150)

2281 France.1643-A (Paris) Silver Half Louis d'argent of 30 Sols (half crown). Ciani-1665. Louis XIII. Designed by Warin (2nd bust). A rare coin which is seldom offered and in demand as a type (only issued in 1642 and 1643). VF+, cleaned but not abrasively so. ($250-$500)

2282 France. Two French silver minors of Louis XIV. (1) 1659-D (Lyon) 1/12 Ecu. Ciani-1852. F/VF. (2) 1707-9 (Rennes) 10 Sols. Ciani-1964. Also F/VF, but with some scratching on obverse and reverse. (Total: 2 coins) ($30-$45)

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2283 France. 1690-A (Paris) Ecu of 8 L's. D-3811; Ciani-1889. Louis XIV. Obverse: Bust with long flowing hair right. Reverse: Crowned L's. Sharp and lustrous EF-AU, weakly struck at 5-6 o'clock on obverse and corresponding areas on reverse, otherwise well struck. ($600-$900)

2284 France. 1737-K (Bordeaux) Ecu. D-1330; Sobin type 21-A (R3 on scale of R1-R4). Louis XV, bust left on obverse. Reverse: Laurel wreath. Rare! F-VF, very pleasantly toned. Small rim mark at 3 o'clock on obverse. ($50-$100)

2285 1792-A (Paris) Constitutional Ecu of 6 Livres. D-1335; Sobin type 25. Louis XVI. Obverse: Bust of King left. Reverse: Angel writing with fasces at left; cock at right. Scarce VF, usual light adjustment marks near obverse rim from 3 to 5 o'clock. Faint trace of attempted cleaning on obverse hair-curl. ($175-$350)

2286 France. 1826-W (Lille) 5 Francs. C-189; D-88. Charles X. Deeply toned EF-AU, with light oxidation areas over much of the obverse. ($50-$80)

2287 France. 1843-K (Bayonne) 5 Francs. C-204; D-91. Louis Philippe. Laureate head facing right on obverse. Sharp EF, traces of lustre, some handling marks. ($65-$110)

2288 France. (1) 1847-BB (Strasbourg) 5 Francs. D-91. Louis Philippe I. Toned VF, 16mm scratch on obverse at 12 o'clock. Numerous field digs. (2) 1851-A (Paris) 5 Francs. D-93. Second Republic. Ceres head. VF, once cleaned. (Total: 2 pieces) ($40-$65)

COINS OF THE WORLD REFERENCE BOOKS

See Lots 1333 through 1338 of this catalogue for a number of important and significant reference books about Ancient coins and coins of the world.

2289 France. 1852-A (Paris) 5 Francs. Y-13; D-94. Louis Napoleon, President. Very scarce one year type. "Barre" on truncation of neck. This specimen is AU/Uncirculated, deeply toned with some oxidation areas on the obverse. A much sought after coin! ($150-$300)

2290 France. 1868-BB (Strasbourg) 5 Francs. Y-32; D-96. Napoleon III. Laureate head. AU, light handling. ($35-$60)

2291 France. 1870-A (Paris) 5 Francs. Y-32; D-96. Napoleon III. Laureate head. AU, with light to moderate handling. ($35-$60)

2292 France. FDC Sets. (1) 1965 1 Centime–10 Francs. (2-4) 1973 1 Centime–10 Francs. Three sets, all Gem BU, in box of issue from Paris Mint. Current buy prices for these 4 sets exceeds $55. (Total: 4 sets)

2293 **France and Colonies.** (1) 1848-BB (Strasbourg) 5 Francs. Y-7. Second Republic. Scarce. F+; (2) 1869-BB 5 Francs. Y-32. VF; (3) 1933 20 Francs. Y-87. VF; French Indo-China. 1 Piastre: (4) 1895-A Y-9. Scarce type. VF. The following are all Y-13: (5-12) 1899, 1903, 1905, 1908(2 pieces), 1913, 1922-H, 1927. Average VF-EF, some with lustre. (13) 1947 Y-24. EF. Retail in excess of $100. (Total: 13 pieces)

COINS OF GERMANY

2294 **Medieval Germany.** Two pristine silver bracteates: (1) Hohenstaufens. Conrad IV (1250-1254). 20mm. Obverse: Facing bust. Reverse: Same, only incuse. Toned FDC. (2) Brandenburg. Friedrich II (1440-1470). 17mm. Obverse: Plumed helmet. Reverse: Same, only incuse. Superb (AU). (Total: 2 coins) ($150-$250)

2295 **Augsburg.** 1641 City View Taler. D-5039. Ferdinand III. Obverse: Bust right. Reverse: City view. VF, traces of expertly removed mount mark on edge only. ($175-$275)

COINS OF GERMANY cont.

2296 **Baden.** 1902 5 Mark. YS-31; D-534. 50th Year of Reign of Friedrich I. Beautiful lustrous AU. ($140-$220)

2297 **Bamberg.** 1795 Taler. D-1939. Franz Ludwig von Erthal. The so-called "Contribution Taler" made from the silver service of the Prince bishop. Toned Abt. EF, considerable underlying lustre. ($250-$350)

2298 **Bavaria.** 1754 Madonna Taler. D-1952. Obverse: Bust of Maximilian II Joseph right. Reverse: Mary with Christ child. A truly magnificent specimen of this coin, completely free of the seemingly ever present adjustment marks. Well struck! EF-AU. Rare so nice. ($75-$125)

2299 Bavaria. 1838 2 Taler. D-582. Ludwig I. Restoration of historical division of Kingdom. Obverse: Bust right. Reverse: Eight wreaths with names of areas in Kingdom. Lustrous EF+, edge bruise on reverse. ($325-$475)

2300 **Brandenburg-Ansbach.** 1754 Schwabach Taler. D-1985. Karl Wilhelm Friedrich. F-VF. ($75-$125)

2301 Brandenburg-Ansbach. 1777-G (Glatz) Taler. D-2014. Obverse: Bust of Alexander right. Reverse: Numerous plumed helmets over a detailed coat of arms. Very nice VF. ($200-$300)

2302 **Brunswick-Luneburg.** 1631 Taler. Knigge-1993 (variety). Christian, Bishop of Minden. Obverse: Bust right. Reverse: Arms with 5 plumed helmets above. Scarce. VF. ($250-$375)

2303 Brunswick-Luneburg. 1673 1/3 Taler. Knigge-2540. Johann Friedrich zu Calenberg. Obverse: 1/3 length bust right. Reverse: Palm tree on island; 2 sailing ships behind. Rare. Very Fine. ($75-$150)

2304 **Brunswick-Wolfenbuttel.** 1579 Candle Taler. Knigge-228; DeMey-152. Obverse: Wildman holding tree and lighted candle. Reverse: Crowned arms supported by 2 wildmen with staffs. A scarce early variety of the famous Wildman Taler. Pleasant VF with expertly repaired mount on rim. ($150-$250)

ADDITIONAL INFORMATION AVAILABLE

Have a question on any lot? We'll be happy to assist you in bidding or help you in any way possible. Just write (or telephone if it is close to the sale date) and we'll give you whatever information you need.

COINS OF GERMANY cont.

2305 Brunswick-Wolfenbuttel. 1597 "Truth" Taler. Knigge-306; DeMey-202. Heinrich Julius. Obverse: Legend. Reverse: Calvary cross surrounded by 12 shields. Very nice Abt. EF. ($175-$275)

2306 Brunswick-Wolfenbuttel. 1597 "Truth" Taler. Knigge-306; DeMey-202. Obverse: Legend. Reverse: Calvary cross surrounded by 12 shields. VF+, but once lightly cleaned and with planchet flaws in center of obverse and reverse. ($140-$220)

2307 Brunswick-Wolfenbuttel. 1643 7th Bell Taler. Knigge-532. August the Younger. Obverse: Arms with 5 plumed helmets above. Reverse: 3 arms pulling bell, city view behind. Attractive VF. ($250-$400)

2308 Brunswick-Wolfenbuttel. 1701 24 Marien Groschen. Knigge-3018. George Ludwig. Obverse: Wildman. Reverse: Legend. EF+, traces of lustre. ($45-$85)

2309 Brunswick-Wolfenbuttel. 1780 24 Marien Groschen. As C-73 (date unlisted in Craig); Knigge-1534 (last year of issue). Karl I. Obverse: Wildman. Reverse: Legend. Toned VF. ($40-$70)

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2310 Brunswick-Wolfenbuttel. 1795-M.C. Convention Taler. D-2173. Karl Wilhelm Ferdinand. Lustrous and lightly toned AU. ($175-$275)

2311 **Eichstaedt.** 1781 Sede Vacante Taler. D-2210. Obverse: Ring of 13 shields around 3 shields in center. Reverse: Saint Willibald and Saint Walburga over city view. Nearly VF. ($225-$350)

2312 Eichstaedt. 1796 ½ Taler. C-29; design as D-2213. Joseph, Graf von Stubenberg. Obverse: Bust right. Reverse: Crowned arms. This scarce contribution coin is beautifully toned and grades nearly EF. ($150-$250)

2313 **Hesse-Darmstadt.** 1770 Taler. D-2332. Ludwig IX. Obverse: Bust right. Reverse: Crowned arms. Nearly VF/VF. ($150-$250)

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COINS OF GERMANY cont.

2314 **Muenster.** 1661 Broad Taler. D-5603. Obverse: Saint Paul in the clouds over city view. Reverse: Arms. Lightly retooled in fields and cleaned, otherwise nearly VF. ($200-$300)

2315 **Nuremberg.** 1768 City View Taler. D-2494. Obverse: Double eagle. Reverse: City view. VF, 2 edge irregularities caused at Mint. ($90-$140)

2316 **Prussia.** 1771-A (Berlin) Taler. D-2586. Friedrich II, the Great. A magnificent specimen in lightly toned AU-Uncirculated condition. Immaculate fields! Only a trace of flatness in hair and on the cheek (probably from strike) remove this coin from the Choice Uncirculated class. Rare in such a grade. ($300-$600)

2317 Prussia. 1855-A Double Taler. D-772. Friedrich Wilhelm IV. F-VF, once cleaned. ($60-$100)

2318 Prussia. Pair of 3 Mark pieces commemorating the 100th Anniversary of German universities. (1) 1910-A YS-48. Berlin. Highly lustrous EF; (2) 1911-A YS-49. Breslau. Choice Uncirculated. Both scarce. (Total: 2 pieces) ($80-$120)

RESULTS COUNT

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2319 **Reuss-Schleiz.** 1763 Taler. D-2640. One year type struck under Henry XII. Obverse: Bust left. Reverse: Helmeted arms. Lustrous EF-AU, with light flan flaw on obverse and some weakness in strike on reverse. ($275-$425)

2320 **Saxony-Old Weimar Line.** 1577 Taler. DeMey-952. Friedrich Wilhelm and Johann Ernst. Obverse: Half length busts facing. Reverse: Arms. Sharp VF, but once dipped. ($100-$150)

2321 Saxony-Old Gotha. 1590 Taler. Merseb-2954. Obverse: Facing half-length busts of Johann Casimir and Johann Ernst. Reverse: Arms surrounded by 12 coats of arms. Attractive VF+ and scarce so nice. ($150-$250)

2322 Saxony. 1630 Taler. Merseb-1064. Commemorates the 100th Anniversary of the Augsburg Confession. Obverse: Bust of Johann Georg holding sword, arms below. Reverse: Johann the Constant. Abt. VF/VF. ($175-$275)

2323 Saxony. 1674 1/3 Taler. Merseb-1197. Johann Georg II. Obverse: Bust right. Reverse: Crowned arms. VF+ and attractive. ($65-$100)

COINS OF GERMANY cont.

2324 Saxony. 1676 2/3 Taler (Gulden). Merseb-1184. Johann Georg II. Obverse: Bust right. Reverse: Crowned arms. EF, beautiful toning. Trace of double striking on obverse. ($120-$180)

2325 Saxony. 1763-F.W.O.F. 2/3 Taler (Gulden). C-77; Cz-4743. Obverse with bust of Frederick Christian, son of Augustus III of Saxony and Poland. Reverse: Crowned arms. Scarce! Nice VF. ($80-$120)

2326 Saxony. 1790 "Vicariat Taler". D-2697. Friedrich August III. Beautiful lightly toned Uncirculated. Rare in this grade. ($450-$600)

2327 Saxony. 1807 Taler. D-854. Friedrich August. A scarce date! Abt. VF, once cleaned. ($40-$70)

2328 Saxony. 1872-B (Dresden) Double Taler. D-899. Commemorates the Golden Wedding Anniversary of King Johann and the Queen. Lightly toned EF-AU. ($150-$225)

2329 Saxony. Pair of crown size coins. (1) 1820 Taler. D-857. Friedrich August. Abt. VF; (2) 1902-E (Dresden) 5 Mark. YS-34. Commemorates the death of Albert. EF, but light surface oxidation overall. Approximate retail value of $100. (Total: 2 pieces)

THE NUMISMATIC SPECTRUM

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2330 Saxony. 1909 5 Mark. YS-52. University of Leipzig commemorative issued for its 500th anniversary. Scarce, only 50,000 minted. BU. ($150-$200)

2331 **Saxe-Meiningen.** 1908-D 5 Marks. YS-12; D-841. George II. EF/AU. ($150-$225)

2332 1929-A 3 Mark. Y-64. Commemorates the Union of Waldeck with Prussia, April 1, 1929. Lightly toned Uncirculated. ($125-$175)

2333 1927-D (Munich) 5 Mark size (36mm) silver medal by Karl Goetz, honoring the Reich President, Paul von Hindenburg on his 80th birthday. Obverse: Bust right. Reverse: Arms with plumed helmets and eagle above. Toned Proof. ($40-$80)

COINS OF GREAT BRITAIN

2334 A group of four early coins of England. (1) 841-844 A.D. AE (copper alloy) Sceat. S-411. Aethelred II (first reign). Wulfred, moneyer. VF. (2) 1272-1307 Silver Penny. S-831. Edward I. VF with weakly struck portrait (as usual). (3) 1573 Silver Sixpence. S-1929. Elizabeth I. Nice Fine. (4) 1578. Silver Sixpence. S-1929. Elizabeth I. About VF, weak portrait, cleaned. (Total: 4 coins) ($45-$75)

2335 1066-1087 Silver Penny of William I, the Conqueror. N-848; S-708. Obverse: Facing bust holding sceptre. Reverse: PAXS in angles of cross. Minted at Winchester, 1086-1087 (Spraeclinc, moneyer). VF+ with characteristic weakness on lower portion of portrait. ($115-$185)

2336 1509-1547 Silver Groat of Henry VIII, struck 1526-1544. North-1797; S-1729. Obverse: Crowned youthful bust right. Reverse: Arms over long cross. VF+ with an excellent portrait. ($125-$175)

2337 Undated (circa 1660) Milled Maundy Set of Charles II. Average VF. The 4d has several well hidden scratches. Nice appearance. (Total: 4 pieces) ($75-$125)

THANK YOU FOR YOUR PARTICIPATION!

COINS OF GREAT BRITAIN cont.

2338 1682 Crown of Charles II. Since we find no trace whatsoever of a 2 over 1 in the date, we conclude that this is the rare (R-4) Esc-65. F+/F. ($75+)

2339 1804 5 Shilling (Bank Dollar). George III. Obverse: Laureate bust of King right. Reverse: Britannia seated left. VF with centers a bit weak. ($80-$120)

2340 1820/19 Crown. Edge LX. Esc-220A(R3). George III. Toned EF+, with two pin scratches on obverse. ($100-$175)

2341 1847 Gothic Crown. Undecimo edge. Esc-288. Famous and popular crown of Queen Victoria. This specimen is a lovely toned Proof with only very light hairlines and handling marks. ($1000-$1400)

2342 1890 Double Florin. Victoria. Scarce date. Pleasantly toned EF-AU. ($50-$80)

2343 1890 Crown. Victoria Jubilee Head. Beautifully toned Uncirculated, faint rubbing on obverse. ($90-$130)

2344 1902 Crown. Edward VII. One year type. Toned Matte Proof, light to moderate handling and friction. Once cleaned, but now re-toned. ($100-$150)

Be Sure to Order a Copy of the Prices Realized List Just $1—Check your bidsheet

2345 1928 Crown. Esc-368. Only 9,034 struck. A scarce type never struck for general circulation. Lightly toned Uncirculated. ($150-$250)

2346 Great Britain and Commonwealth crown lot. (1) 1819 Good; (2) 1889 VG-F; (3) 1935 Abt. VF; (4) 1937 Abt. VF; (5) 1951 Brilliant Proof, moderate hairlines and handling; (6) 1953 Uncirculated; (7) 1965 Uncirculated; (8) Australia. 1937 EF+/AU; (9) Bermuda. 1959 BU, cut on edge; (10-11) 1964 BU, 2 pieces); (12) New Zealand. 1949 Choice BU; (13) New Zealand. 1953 BU; (14) Southern Rhodesia. 1953 BU. Retail $100+. (Total: 14 pieces)

2347 Crown sized lot. (1) 1888 Double Florin. AU, once cleaned; (2) 1935 Crown. George V. Toned AU; (3) 1937 Crown. George VI. Toned AU. Approximate retail value of $85. (Total: 3 pieces)

2348 Six better Condor ½d Tokens. (1) 1794 Kent-Appledore. D&H-3a. VF-EF; (2) 1794 Norfolk-Norwich. D&H-22. Brown AU-Unc.; (3) 1792 Norfolk-Norwich. D&H-27a. Nice VF; (4) 1795 Suffolk-Beccles. D&H-16a. EF+; (5) 1795 Suffolk-Hoxne. D&H-33a. Mostly Red Unc; (6) 1793 Scotland-Kinrosshire-Kirkcudbrightshire. D&H-1. Nice VF. Approximate retail value of $80. (Total: 6 pieces)

2349 Starter collection of 67, mostly different, Condor ½ Penny Tokens. Each is fully identified and catalogued for your collecting pleasure. The pieces represented here are not the most common types as a rule, with many scarcer ones included. Conditions range from VF-AU, with the majority in VF-EF. Approximate retail value for this collection is $375-$450. (Total: 67 pieces)

2350 A significant lot of 2 Bronze Medals. (1) 1897 38mm Bronzed Medal in honor of Horatio Nelson, England's most celebrated Naval hero. Struck from copper recovered form Nelson's flagship, the "Foudroyant" after she was wrecked at Blackpool, June 16th, 1897. Accompanied by original certificate of authenticity and in plush case of issue. Prooflike, about as struck. (2) 1897 56mm Bronze Victoria Jubilee Medal. Obverse: Young head portrait by Wyon. Reverse: Brock portrait of Victoria at 70. Both portraits were used extensively on 19th century coinage. Case somewhat damaged. Matte Proof, faint handling. (Total: 2 pieces) ($50-$100)

2351 1937, 15 piece Specimen Set. George VI. Farthing through Crown, including Maundy set. In original red case (slightly damaged). Choice Proof with light toning. Retail value $195.

2352 1950 (Royal Mint) 9 piece Proof Set. ¼ Farthing through the Half Crown. George VI issue. Set is iridescently toned with oxidation areas on some of the specimens. A very pleasing set! Retails at $85. (Total: 1 set, 9 pieces)

2353 1953 (Royal Mint) 10 piece Elizabeth II Coronation Proof Set in case of issue. Farthing through Crown. Coppers and crown are iridescently toned. One shilling has some field marks on reverse. Retail $79. (Total: 1 set, 10 pieces)

2354 **Guatemala.** 1777-N.G. P. 8 Reales. C-28a; E-30. Charles III. Toned Very Fine, from clashed dies, showing outline of Charles III's portrait and incused reversed lettering of legend. Very scarce! ($150-$225)

2355 Guatemala. 1835-N.G. M. 8 Reales. C-95; E-93. Obverse: Rising sun behind mountain range and legend. Reverse: Legend, Ceiba tree and denomination. Toned VF-EF. ($50-$75)

2356 Guatemala. 1882-A.E. 1 Peso. Y-73; E-131. Obverse: Liberty head facing left. Toned EF with some handling marks on obverse. Above average. ($50-$80)

2357 Guatemala. 1925 1 Quetzal. Y-104; E-143. A very pleasant VF/VF+, with several small rim marks. Only 10,000 were minted and due to public disapproval, many were melted, thus making this a very scarce contemporary crown! ($350-$500)

2358 **Guernsey.** 1956 (Royal Mint, London) 6 piece double Proof Set. 3 pence, 4 doubles, and 8 doubles. A low mintage set – only 1,050 struck. Toned Proof Set in case of issue. Retail value of $50. (Total: 1 set, 6 pieces)

2359 **Haiti.** 1895 1 Gourde. Y-9; E-4. Lowest mintage coin of the series and the last year of issue. Lightly toned EF-AU. ($60-$100)

2360 **Hong Kong.** 1868 1 Dollar. Y-8. Victoria on obverse. A pleasantly toned Abt. EF specimen with none of the usual heavy handling marks. A very attractive specimen! ($65-$100)

2361 **Hungary.** (1) 1308-1342 Silver Groschen (27mm). Rethy-7. Karl Robert. Obverse: King seated on throne holding sceptre and orb. Reverse: Plumed helmet on shield flanked by letters S-E. Very scarce! VF, with flatness on face, once cleaned and tiny edge cut. (2) 1690-NB(Nagybanya) 15 Groschen. Her-1086. Leopold. VF+/VF. (Total: 2 pieces) ($40-$80)

2362 **India.** Undated Temple Token (36mm) in silver. Obverse: Three domed mosque with 4 minerets. Inscribed "The Noble Medina etc.". Reverse: Kalima in square plus other inscriptions. Lustrous AU. Quite an interesting and attractive piece which is unlisted in Brotman's book on Temple Tokens. ($50+)

2363 India. Proof restrikes of William IV. (1) 1835 ¼ Rupee. C-301; (2) 1835 ½ Rupee. C-302; (3) 1835 1 Rupee. C-303. All are Choice Proofs, deeply toned. (Total: 3 pieces) ($60-$100)

2364 India. Proof issues from the Bombay Mint. (1) 1974 10 piece Proof Set in case of issue. 1 Paisa through the 44mm silver 50 Rupee. Brilliant Gem Proofs; (2,3) 1974 Two piece Proof issue (10 and 50 Rupees). Planned families – food for all, on obverse. Brilliant Gem Proofs. Retail value $55. (Total: 3 items; 12 coins)

2365 **Ireland.** 1690 May. Gunmoney Halfcrown. Small size. James II. S-4580b. Obverse: Laureate head left. Reverse: Crown over sceptres. EF+/AU, once cleaned, now beginning to retone. ($50-$80)

2366 **Israel.** Two Crowns: (1) 1949 500 Pruta. Y-14. Prooflike Gem BU; (2) 1968 10 Pound. Y-47. Jerusalem. Proof. Approximate retail value of $80. (Total: 2 pieces)

2367 Israel. Pair of 10 Pound Commemoratives. (1) 1967 Y-44. "Victory". Choice Proof in original case. (2) 1971 Y-54. "Let My People Go". In plastic case with commemorative stickpin. Choice Proof. (Total: 2 sets) ($40-$80)

COINS OF ITALY

2368 Cisalpine Republic. Anno VIII (1800) Scudo. D-199. Struck June 16 to commemorate the Battle of Marengo. Obverse: Seated and standing figures representing France and Cisalpina. Reverse: Legend within wreath. Scarce! VF+. ($500-$700)

2369 Lombardy-Venetia. 1848-M 5 Lire. C-22; D-206. Issued by the Provisional Government during the ill fated revolt against Italy's Austrian rulers, thus an historically significant piece. Abt. EF, some lustre, light rim mark. ($90-$140)

2370 Lucca. 1737 Scudo. D-1373. Obverse: Arms. Reverse: St. Martin and begger. Attractively toned VF+/VF but unusual flan flaw at 6 o'clock on obverse showing through to the reverse. ($50-$100)

2371 Milan. 1786-M Crocione. D-1388. Joseph II of the Holy Roman Empire. VF+/Abt. EF, small rim mark on reverse. An exceptionally nice example with some lustre on reverse. ($40-$80)

2372 Naples & Sicily. 1693 50 Grana (½ Ducato). Type of D-4047. Obverse: Bust of Charles II of Spain right. Reverse: Golden fleece within wreath. Lightly toned sharp Abt. EF/VF, very light porosity overall. An attractive early coin both in design and grade! ($150-$275)

COINS OF ITALY cont.

2373 Naples. 1798 60 Grana (½ Piastra). C-61. Ferdinand IV. Obverse: Bust right. Reverse: Crowned arms. Scarcer than the piastra of the same type. Abt. EF with less than the usual adjustment marks. ($125-$175)

2374 Naples. 1813 5 Lire. D-167. Joachim Murat, the brother-in-law of Napoleon, is facing left. The reverse has the arms of Naples. A rare and popular coin. This specimen grades Fine, with considerable hair and facial details. Numerous edge marks and knocks. ($60-$120)

2375 Papal States. 1684 Scudo (or Piastra). D-4093; Mun-29; Cz-7751 (R1); as Paxman-1386. Innocent XI. Struck in memory of the coalition against the Turks. Obverse: Bust right. Reverse: Inscription within wreath. Rare and important. AU. ($400-$700)

2376 Papal States. 1707 Half Scudo (or Half Piastra). Mun-58. Clemens XI. Obverse: Arms. Reverse: Tobias and angel ascending to heaven. EF-AU, a lovely coin and highly desirable. ($150-$250)

2377 Papal States. 1780 Scudo (minted at Rome) D-1471; Mun-18. Pius VI. Obverse: Arms. Reverse: Personification of the Roman Catholic Church. Abt. VF. ($75-$125)

SOMETHING TO REMEMBER

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2378 Papal States. 1825-R (Rome) Scudo. D-187; Mun-6. Leo XII. Obverse: Bust left of Pope Leo. Reverse: Personification of the Church seated on clouds holding long cross. EF/AU, a splendid example. ($175-$275)

2379 Parma. 1815 5 Lire. D-204. Obverse: Bust left. Reverse: Crowned and draped arms. Maria Louisa of Austria, who was Napoleon's second wife, was given Parma to rule by the Congress of Vienna after Napoleon's defeat. Extremely rare in this grade. Superb, lightly toned, Choice Uncirculated! ($450-$750)

2380 Tuscany. 1677 Piastre. D-4209. Cosimo III. Obverse: Bust right of Cosimo. Reverse: John baptizing Jesus in Jordan. Very scarce! EF, beautifully toned. ($275-$400)

2381 Tuscany. 1760 Tallero. D-1505; C-8a. Francis II of Lorraine. Obverse: Bust right. Reverse: Crowned double eagle. Pleasant Abt. VF. ($90-$140)

2382 Tuscany. 1782 Tallero. D-1515; C-24. Peter Leopold. Nice VF. ($100-$150)

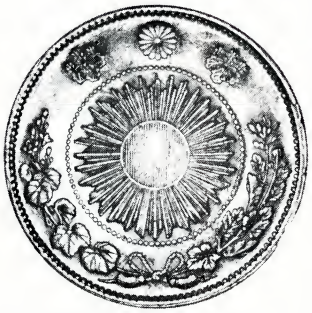
COINS OF ITALY cont.

2383 Venice. 1780 ½ Tallero. C-103. Doge Paul Renier. Obverse: Female bust right. Reverse: Lion. Scarce. Pleasant VF. ($50-$90)

2384 Republic. 1928 20 Lire. Y-75; D-146. Commemorates the 10th Anniversary of the close of World War I. Obverse: Helmeted head of Victor Emmanuel III. Reverse: Fasces, lion's head, etc. VF, slightly porous surface and a few light rim marks. ($60-$100)

2385 **Jamaica.** Trio of Proof Crowns. (1,2) Two 1972 (Royal Canadian Mint) $10 crowns in holders. Commemorates the 10th Anniversary of Independence. Brilliant Gem Proofs; (3) 1974 (Franklin Mint) $10 crown with "Sir Henry Morgan's" portrait on obverse. A beautiful 45mm silver issue. Brilliant Gem Proof. Retail $110. (Total: 3 pieces)

2386 Jamaica. Investor's lot of Franklin Mint Proof Sets in plush cases, as issued. (1,2) Two 1973, 7 piece sets. One Cent through 45mm $5 "Manley" crown. Brilliant Gem Proofs; (3) 1974, 8 piece set. As preceding only with the additional $10 "Henry Morgan" crown. (Issue price $50). Brilliant Gem Proofs. Retail at $140. (Total: 3 sets)



2387 **Japan.** 1870 1 Yen. Y-5. First year of Western style coinage and the only date of the sunburst type. Sharp and lustrous AU. ($250-$500)

2388 Japan. 1901 (Meiji 34) 1 Yen. Y-A25. Scarce date. Choice frosty Brilliant Uncirculated. ($40-$80)

2389 Japan. Group of Yen. Y-A25. (1) 1891 (Meiji 24) Lustrous AU; (2) 1894 (Meiji 27) EF, 1 chop on reverse; (3) 1903 (Meiji 36) Lustrous AU, rather poorly cleaned; (4) 1904 (Meiji 37) Lustrous AU, but numerous faint scratches on reverse; (5) 1912 (Meiji 45) EF, abrasively cleaned. (Total: 5 pieces) ($50-$100+)

2390 **Korea.** Undated (1882-83) 1 Chon. C-5. A very scarce cast issue with enameled center on obverse. Very Fine. ($50-$100)

2391 1966, 4 piece partial Proof Set – silver issues only. 5, 10, 20, and 50 Licente. Hosch-3. Only 1,500 minted at Argor, Switzerland (a private mint). Obverse: Bust of King Moshoeshoe. Reverse: Date and arms. Lightly toned Choice Proofs. (Total: 4 pieces) ($35-$60)

2392 **Liberia.** Two choice coppers. (1) 1896-H (Heaton) 1 Cent. Y-4. BU, just beginning to tone. (2) 1896-H 2 Cents. Y-5. BU. Obverse has several light pin scratches 7-10mm long. Still a nice specimen. (Total: 2 pieces) ($40-$65)

2393 Liberia. (1,2) 1973 (U.S. Mint) $5 "Elephant" crown. Y-18. Two pieces, both Brilliant Gem Proofs in original holders. (Stand missing on one); (3) 1974 (U.S. Mint) $5 as preceding. One piece on card of issue. Gem Proof. Retails at $45. (Total: 3 pieces)

2394 Liberia. Four different Proof Sets. U.S. Mint issues – all in their original holders. (1) 1968, 6 piece set. One Cent through $1. Brilliant Gem Proofs; (2) 1969, 6 piece set, as preceding. Gem Proofs; (3) 1970, 6 piece set. Gem Proofs; (4) 1974, 7 piece set including the $5 elephant crown. Gem Proofs. Retail over $100. (Total: 4 sets)

2395 **Luxembourg.** Pair of scarce commemorative crowns. (1) 1946 100 Francs. Y-35. 600th Anniversary of John the Blind. BU; (2) 1963 250 Francs. Y-39. Millenary Commemorative. BU. (Total: 2 pieces) ($85-$125)

2396 **Malawi.** (1) 1964 (Royal Mint, London) 4 piece Proof Set. Sixpence through Halfcrown. First coinage of Malawi (formerly Nyasaland). Brilliant Gem Proofs in case of issue; (2,3) Two 1974 (Royal Mint) Ten Kwachas. 10th Anniversary of Independence commemorative crowns. Gem frosted Proofs in cases of issue. Retail value of $70. (Total: 3 sets)

COINS OF MEXICO

MINOR COINAGE

2397 1901-C (Culican Mint) 1 Centavo. Y-27. **RARE** date and mint. AU-Uncirculated, once cleaned. Current retail price exceeds $100.

2398 1903-C 1 Centavo. Y-27. Key date in the Republican series. Lightly toned Uncirculated, with faint rubbing. ($35-$50)

2399 Scarce Zapata issues! (1) 1915-Mo 1 Centavo. Y-28. Type 2. Uncirculated, nearly full original red; typical flatness on eagle's breast. (2) 1915-Mo 2 Centavos. Y-30. Type 2. EF-AU, once cleaned. Has a gilt appearance. (Total: 2 pieces) ($40-$65)

2400 Pair of Centavos. (1) 1923-Mo 1 Centavo. Y-27. Type 3. Lightly toned Uncirculated; (2) 1924/3 1 Centavo. Y-27. Type 3. Scarce overdate! Lightly toned AU. (Total: 2 pieces) ($40-$70)

2401 1905-Mo (Mexico City) 2 Centavos. Y-29. Type I. With a mintage of only 50,000 pieces, this is a "Key" coin in the 20th Century coinage! This is a toned VF specimen with a small area of verdigris on the reverse. Retail prices in excess of $100.

2402 1929-Mo 2 Centavos. Y-29. Scarce type 3. Abt. VF. ($30-$50)

2403 Trio of bronze 5 Centavos. (1) 1916-Mo Y-32. Large "monogram". Type 3. KEY DATE! Toned EF; (2) 1920-Mo Y-32. Type 3. AU, once cleaned, now retoning; (3) 1921-Mo Y-32. Type 3. Sharp EF, once cleaned. (Total: 3 pieces) ($60-$90)

2404 Pair of scarce minors. (1) 1937-Mo 10 Centavos. Y-36. Type 5. Scarcer date. BU, light rubbing; (2) 1926-Mo 20 Centavos. Y-48. .720 fine. Type 4. Toned EF. (Total: 2 pieces) ($35-$55)

2405 Undated (circa 1885) 25 Centavos Pattern (27mm). Buttrey-51, page 238. This piece was struck as a machine trial specimen by Mennig Freres of Brussels during the preparation of presses for the mint of San Louis Potosi. Legends on obverse and reverse. This specimen (the catalog notes that it was struck in tin) has the appearance of brass. Since no specific alloy is noted, we can't give the exact metallic content. This specimen is Uncirculated, however it has a test mark on the rim and many brown surface stains. Still scarce and desirable. ($75+)

MAIL YOUR BIDS EARLY!

COINS OF MEXICO cont.

2406 Dealers lot of 50 Centavos. Y-41. (1-9) Nine pieces of 1906. EF-AU; (10-29) Twenty pieces of 1907. EF-Uncirculated; (30-34) Five pieces of 1912. EF-AU; (35-48) Fourteen pieces of 1913. EF-Uncirculated; (49-52) Four pieces of 1914. AU-Uncirculated. Retail value of $200. (Total: 52 pieces)

2407 Dealers lot. Forty-five pieces of 1917 50 Centavos. Y-41. EF-Uncirculated. The majority are AU-Unc. A very nice lot with a retail value of $150. (Total: 45 pieces)

2408 Group of mixed date (1919-1945) 50 Centavos. Y-49. 79 pieces are AU-Uncirculated; 21 pieces average VF. (Total: 100 pieces) ($80-$150)

8 Reales and Pesos

Attention investors and dealers! Study this section carefully – included (in date sequence) are many large lots of silver crowns – for investment or dealers stock!

2409 1734-Mo M.F. 8 Reales. C-8; E-9. Philip V. Popular Pillar Dollar. Very scarce date. Toned VF-EF. Several field scratches on obverse. Still very nice! A similar specimen realized $230 at a major West Coast auction in June of this year. ($150-$250)

2410 1749-Mo M.F. 8 Reales. C-17; E-29. Ferdinand VI. This is an exceptionally nice example of a chopmark pillar dollar. Host coin is a nicely toned EF, while the "official" chops are sharp and well defined, virtually as struck. ($100+)

2411 1752-Mo M.F. 8 Reales. C-17; E-33. Ferdinand VI. Toned F-VF. ($40-$65)

2412 1753-Mo M.F. 8 Reales. C-17; E-35. Ferdinand VI. VF, once cleaned. ($55-$85)

2413 1759-Mo M.M. 8 Reales. C-17; E-47. Ferdinand VI. Toned VF, with 1 round dig on obverse legend. ($50-$75)

EARLY SALE DATES AVAILABLE

Right now we are accepting consignments for our next sale. Consign today, and our check will be in your hands soon. In fact, you can have cash right away if you wish—for we'll give you a generous cash advance. Thinking of selling? An American Auction Association sale is the ideal way!

2414 1760-Mo M.M. 8 Reales. C-35; E-49. Charles III. Sharp VF with some toning. ($60-$90)

2415 1768-Mo M.F. 8 Reales. C-35; E-69. Charles III. Toned VF+. Light graffiti on obverse between pillars. ($60-$85)

2416 1770-Mo M.F. 8 Reales. C-35; E-71. Charles III. VF, once cleaned with graffiti marks (x) above crown. ($50-$75)

2417 1770-Mo F.M. 8 Reales. C-35; E-72. Charles III. Toned Abt. VF. ($50-$75)

2418 1771-Mo F.M. 8 Reales. C-35; E-74. Charles III. VF+, but plugged at date between 7's. ($50-$75)

2419 1771-Mo F.M. 8 Reales. C-35; E-74. Charles III. Toned F-VF. Numerous small outer island chopmarks on obverse and reverse. ($40-$65)

Rare Estado de Mexico 8 Reales!

2420 1828-EoMo L.F. Y-S25; E-451. This **rare** 8 reales was the first coin minted at the Estado de Mexico Mint at Tlalpan (then the capital of the state of Mexico). Bad management brought about the closing of the mint in 1830 leaving behind a short 3 year series of coins – all of which are rare today. An 1830 (the rarest coin in the series) in VF brought $2200 at a major West Coast auction in June of this year. This lightly toned Abt. VF specimen should also bring a record bid. ($400+)

2421 Pair of 8 Reales. (1) 1833-Go M.J. Y-S25; E-552. Toned EF-AU; (2) 1839-Zs O.M. Y-S25; E-906. Toned VF, several rim flaws and graffiti on Liberty cap. (Total: 2 pieces) ($35-$55)

2422 1866-Mo Maximilian Peso. Y-S36; E-172. Normal letters. This is a very pleasant EF+ – above average condition! ($100-$150)

2423 1866-Mo Maximilian Peso. Y-S36; E-172. Normal letters. A pleasantly toned VF/EF specimen of this popular issue. ($50-$95)

COINS OF MEXICO cont.

2424 1867-Mo Maximilian Peso. Y-S36; E-173. But for 3 or 4 rim marks this lustrous EF-AU would be far above average. Should bring a healthy bid! ($85-$135)

2425 Undated (circa 1885) Copper 1 Peso (39mm – the legal module of the Mexican 8 reales). Buttrey-53, page 238. Trial specimen. As lot 2405. This **RARE** pattern is Uncirculated with 50% original red color. A very important opportunity for the collector of Mexican patterns. For similar pattern in 25 Centavos denomination please see lot 2405. ($100+)

2426 Group of 5 different crowns. (1) 1794-Mo F.M. 8 Reales. E-110. Charles IIII. VG-Fine, once cleaned; (2) 1818-Mo J.J. 8 Reales. E-159. Ferdinand VII. Fine; (3) 1892-Do J.P. 8 Reales. Y-19. VF; (4) 1901-Mo. A.M. 8 Reales. Y-20. EF; (5) 1910 1 Peso. Y-42. EF, with lustre. (Total: 5 pieces) ($35-$50)

2427 A collector's lot of 8 Reales from the Zacatecas Mint. Fifteen coins, all different dates, ranging from 1875-1894. Fine to EF, with average condition VF-EF. Retail value of $175. (Total: 15 pieces)

2428 Collector's lot of 8 Reales. Eleven coins, ten different dates (1877-1895), four different mints (Culican, Durango, Potosi, and Zacatecas). Fine to Extremely Fine. Retail over $75. (Total: 11 pieces)

2429 Collector-Investor lot of 8 Reales. (1-7) Seven different dates (1891-1897) from the Mexico City Mint. EF-AU; (8-14) Seven different dates (1881-1897) from the Guanajuato Mint. VF-EF. Retail value of $100+. (Total: 14 pieces)

2430 Collector's group of 8 Reales from the Mexico City Mint. Fourteen coins, 11 different dates ranging from 1880 through 1897. VF to EF-AU. Retail over $100. (Total: 14 pieces)

2431 Investor's lot of 8 Reales. Ten pieces in all, 1894-1897. (1-5) Five pieces from the Mexico City Mint; (6-10) Five pieces from the Guanajuato Mint. VF-AU with average condition EF. A nice lot with a retail value of $80. (Total: 10 pieces)

2432 Starter set of Liberty Cap Pesos. Fifteen different types out of 34 for the complete date, mint, and assayer set). 1899-1909 with the Guanajuato, Mexico City, and Zacatecas Mint represented. Several VF's, but the majority are EF. A nicely matched lot! Should realize over $125. (Total: 15 pieces)

2433 Investor-Dealer lot of Liberty Cap Pesos. Nineteen pieces from 1900-1909 with 8 different date, mint, and assayer combinations. VF-EF, but average condition is EF. Should realize over $150. (Total: 19 pieces)

2434 Pair of Crowns. (1) 1910 1 Peso. Y-42; E-1054. EF, bagmarks; (2) 1950 5 Pesos. Y-66; E-1064. Southeastern Railroad commemorative. AU. (Total: 2 pieces) ($35-$55)

2435 1912 1 Peso. Y-42; E-168. The second rarest date in the "Cabalito" series. This is a Choice BU with a prooflike field! ($200-$300)

2436 1919 1 Peso. Y-46. Reduced size. .800 fine. A group of 25 pieces, with most in Very Fine condition. (Total: 25 pieces) ($50-$100)

2437 Group of 1 Peso coins, 1920 through 1945. All dates are represented plus at least two 1920/19. The early dates grade F-EF. Later dates EF or better. Approximate silver value of $450. (Total: 260 pieces) ($450-$750)

2438 Group of mixed date (1932-1944) 1 Peso coins. Y-50. Many pieces with toning and some rubbing on the high points. Mostly AU-Uncirculated. (Total: 106 pieces) ($200-$400)

2439 1921 2 Pesos. Y-51; E-1061. The magnificent "Winged Victory" commememorates the centennial of independence. EF+. Several digs on obverse field and rim. ($40-$75)

2440 Commemorative lot. (1) 1921 Dos Pesos. VF-EF, traces of lustre; (2) 1950 5 Pesos. Southern Railroad. BU, numerous edge marks; (3) 1953 5 Pesos. Ano Hidalgo. BU; (4) 1957 1 Peso. Constitution. EF; (5) 1957 5 Peso. Constitution. Choice BU; (6) 1957 10 Peso. Constitution. BU, lightly polished; (7) 1959 5 Peso. Carranza. EF, rim marks; (8) 1968 25 Pesos. Olympic. BU. (Total: 8 pieces) ($75-$150)

2441 Potpourri! (1) 1948 5 Peso. Cuauhtimoc. Choice BU; (2) 1952 5 Peso. Hidalgo. Choice toned Uncirculated; (3-10) 1953 5 Peso. Ano Hidalgo. Average AU-Uncirculated; (11) 1955 5 Peso. Choice BU; (12) 1956 10 Peso. BU, bagging; (13-22) 1972 25 Pesos. Juarez. BU, mostly choice. (Total: 22 pieces) ($40-$80)

2442 Pair of choice commemoratives. (1) 1950 5 Pesos. Y-66. Southeastern Railroad. Choice BU; (2) 1957 10 Pesos. Y-77. Constitution Centennial. BU. (Total: 2 pieces) ($55-$80)

2443 Investor-Dealer lot of Hidalgo and Wreath 5 Pesos. 929 pieces. 1951-1953. Y-67. EF-AU. The silver value alone, as of this cataloguing is $2625.00. (Total: 929 pieces)

2444 Dealers lot of Hidalgo and Wreath 5 Pesos. 1952-1953. Y-67. 385 pieces. Uncirculated with bagmarks. The silver value at this writing is $1075.00. Dealers retail is over $1900.00. (Total: 385 pieces)

2445 Investors lot of 1953 5 Pesos. Y-68. "Ano Hidalgo" commemoratives. 150 pieces. AU-Uncirculated. Silver value alone exceeds $420 as of this cataloguing. (Total: 150 pieces)

2446 Another investors lot of 1953 "Ano Hidalgo" commemorative 5 pesos. Y-68. 200 pieces. Grades range from EF+ to AU, with the average grade being the latter. Silver value, as of this cataloguing is $560. (Total: 200 pieces)

COINS OF MEXICO cont.

2447 Investors lot of Hidalgo (no Wreath) 5 pesos. Mixed dates. Y-73. **300 pieces.** AU-Uncirculated. Silver value exceeds $530 at the time of cataloguing. (Total: 300 pieces)

2448 Another lot of Hidalgo 5 pesos. Y-73. No Wreath. Mixed dates. **385 pieces.** Average circulated condition. Silver value at the time of this cataloguing exceeds $700. (Total: 385 pieces)

2449 Investors lot of 1957 5 Pesos. Y-76. Juarez-Constitution commemoratives. Twenty-eight pieces in EF to Uncirculated condition. Retail value over $140. (Total: 28 pieces)

2450 Investors lot of Eighty-two, 1959 5 Pesos. Y-78. Carranza commemorative. EF-Uncirculated. Silver value (at catalog date) is over $140 and retail is much higher of course. (Total: 82 pieces)

2451 Dealers lot of Hidalgo 10 Pesos. 1955-1956. Y-74. Type 1. EF-Uncirculated. **133 pieces.** Bullion value is $490. (Total: 133 pieces)

2452 Investors lot of 1957 10 Pesos. Y-77. Juarez-Constitution commemoratives. A nice lot of 10 Uncirculated pieces, lightly toned with usual bagmarks. Retail value of $350. (Total: 10 pieces)

2453 Another lot of 1957 10 Pesos. As preceding, only these 5 coins are AU. Retail value of $125. (Total: 5 pieces)

2454 Dealers lot of 10 Pesos. 1960 Dual commemoratives. Y-79. **118 pieces.** EF-Uncirculated condition. Some toning and bagmarks overall. Silver value exceeds $440 at the date of cataloguing. Retail value is higher. (Total: 118 pieces)

2455 Investors lot of 18, 1968 25 Pesos. Y-82. A beautiful silver issue commemorating the 19th Olympic Games. BU-Choice BU. (Total: 18 pieces) ($75-$100)

2456 20th Century Type Set! Fifty-one coins mounted in the Whitman Bookshelf Album. Set includes all types from 1905 1 Centavo through the 1960 silver 10 Peso. Conditions range from Abt. Fine to Uncirculated. The 1921 2 Pesos is a nice EF-AU. Majority of silver coins are quite nice. Set would retail well over $200. (Total: 51 pieces)

MEXICAN MEDALS

The popularity of modern Mexican medals has increased greatly in the past few years. Listed below – by Grove numbers – are 7 nice lots of mainly silver medals. All are Uncirculated and average size is 39mm.

2457 1822 40mm silver proclamation medal of Iturbide. Grove-27a. Obverse: Bust of the emperor in dress coat, facing right. Reverse has a portrait of the coat of arms of Guadalajara, two rampant lions and the legend: GUADALAXARA EN SU VENTUROSA PROCLOMACION 1822. Abt. EF. ($50-$100)

2458 All the medals in this lot are from the Mexico City Mint. (1) 1911 (struck 1961-63) Zapata. GR-P378a; (2) 1936 IV Centenario Casa de Moneda de Mexico. GR-490a. (same design as the 1949 onza). Scarce, with less than 1100 struck; (3) 1946 Zacatecas. GR-549a; (4,5) 1962 Cinco de Mayo. GR-800a; (6) 1963 Moreno. GR-836a; (7) 1964 Mata Moros. GR-312a; (8) 1964 Villa, Carranza and Zapata. GR-900a; (9) 1965 Vasco Quiroga. GR-340a; (10) 1967 Constitution. GR-953a; (11) 1967 Juarez Centenario. GR-965a; (12) 1971 Sociedad Numismatica. GR-1102a; (13) 1971 Similar to preceding only Real Cedula – Feb. 1675. GR-1103a; (14) 1971 Similar only Efimera Y Bella Acunacion. GR-1104a; (15) 1971 Guadalajara, Jalisco. GR-1109a. All pieces are toned Uncirculated to Brilliant Uncirculated. (Total: 15 pieces) ($100-$200)

2459 A nice lot of 8 different "Personage" Medals. (1,2) 1919 (struck circa 1960) Zapata. GR-382a. (3) 1963 Carranza. GR-50a. (4) 1964 Hidalgo. GR-225a. (5) 1964 Mateos. GR-286a. (6) 1964 Rosales–Sinola. GR-346a. (7) 1964 Mateos. GR-284a. (8) 1964-1970 Ordaz. GR-153a. Lightly toned Uncirculated to Brilliant Uncirculated for all. (Total: 8 pieces) ($60-$120)

2460 Lot of 10 different medals. (1) Undated "Maximilian and Carlota" fantasy piece. 30mm. GR-158. (2) 1955 IV Centenario de Sombrerete. GR-670-W. (3,4) 1960 Bronze and silver set of Tehucian III Centenario. GR-770a and 770b. (5) 1961 Brass San Martin Centenario. GR-784b. (6,7) 1962 Cinco de Mayo. GR-798a. (8) 1962 4 de Mayo Battala. GR-796a. (9) 1963 Puebla Centenario. GR-842a. (10) Undated Columbus medal. GR-73a. All are Brilliant Uncirculated. (Total: 10 pieces) ($60-$120)

2461 Lot of 9 different medals. (1) 1954 Guaymas. GR-647a. (2) 1962 1st Numismatic Society in America. GR-808a. (3) 1964 Ibarra. GR-866a. (4) 1964 Japan Olympics. GR-877a. (5) 1964 Prince Bernard and Queen Juliana. GR-881a. (6) 1964 De Gualle and Mateos. GR-872a. (7) 1964 Juliana. GR-879a. (8) 1964 Ford Family. GR-B140a. (9) 1964 Morelos. GR-854a. All are Brilliant Uncirculated. (Total: 9 pieces) ($75-$150)

2462 Another lot of 9 different pieces. (1) 1947 San Patricio. GR-768a. (2) 1956 Chalchihuites. GR-672a. (3) 1960 Independence Anniversary. GR-753a. (4) 1961 (32mm) Cardinal Rivera. (5) 1964 New Museum. GR-884a. (6) 1965 Founding of Mexico. GR-921a. (7) 1968 Olympic Games. GR-1008a. (8) 1969 Apollo II. Unlisted. (9) 1970 Sociedad Numismatica de Mexico. GR-1046a. All are Brilliant Uncirculated. (Total: 9 pieces) ($60-$120)

2463 Six medals honoring John F. Kennedy. (1,2) 1963 (50mm) medal with large portrait facing left on obverse. Uncatalogued. (3,4) 1963 (50mm) Juarez, Mateo, and Kennedy on obverse. Flags of Mexico and United States on reverse. (5) 1963 (42mm) El Chamizal. GR-824a. (6) 1964 (42mm) Alliance for Progress. Uncataloged. Bust on obverse. All are Brilliant Uncirculated. (Total: 6 pieces) ($60-$120)

See Gold Section of this catalog for additional medals of Mexico.

2464 **Netherlands.** West Friesland. 1671 Lion Daalder. D-4870; Del-836. Obverse: Knight holding shield. Reverse: Lion standing left. VF/EF+ with typical weakness on obverse. Faint traces of scratching on rim. Still a remarkable example of this crudely struck issue. ($85-$145)

CHECK YOUR BIDSHEET CAREFULLY!

2465 Netherlands. West Friesland. 1742 Ducaton (Silver Rider) D-1834; C-G22; Del-1022. Obverse: Rider. Reverse: Crowned arms supported by 2 lions. Well preserved example from the Hollandia Sea salvaged treasure. VF+, with some surface digs and discoloration. Still shows nice detail. ($70-$100)

2466 Netherlands. Nine 17th century bronze jetons, all hovering around the 28mm size. Historically interesting as they portray various alliances and pacts, the Catholic desire for peace, births and deaths (with some fine portraiture) of nobility. All are fully attributed and are from the H.D. Gibbs Collection with the original envelopes. The former prices paid in the early part of this century (as notated on the envelopes) prove the underrated nature of these fascinating jetons. (Total: 9 pieces) ($90-$150)

2467 Netherlands. 1851 2½ Gulden. Y-11; D-236. Willem III. Lustrous EF-AU, light rim mark on obverse. ($70-$110)

2468 **Netherlands Antilles.** Pair of Proofs. Two 1973 (Royal Canadian Mint) 25 Guilders. Y-14. Issued to commemorate the 25th anniversary of the coronation of Queen Juliana. Brilliant Gem Proofs, in cases of issue. Retail value of $70. (Total: 2 pieces)

2469 **New Zealand.** Pair of Centennial commemorative halfcrowns. 1940 Y-14. George VI. One is lightly toned Uncirculated and the other is BU, with some handling marks. (Total: 2 pieces) ($35-$55)

2470 New Zealand. 1953 (Royal Mint, London), 8 piece "Coronation" Proof Set in case of issue. Only 7,000 sets of this Elizabeth II issue were struck. Extremely popular! Coppers are iridescently (but irregularly) toned; remainder are lightly toned Proofs. Retail is $85. (Total: 1 set; 8 pieces)

2471 **Nicaragua.** 1912-H Cordoba. Y-16; E-1. Nicaragua's only crown. A one year type with a low mintage of 35,000. Lustrous EF-AU, one very small rim bump at 12 o'clock. Way above average! ($100-$150)

2472 **Panama.** Four piece 1904 set. (1) 2½ Centesimos. Y-5. (So called Panama Pill). EF, with several small rim marks; (2) 5 Centesimos. Y-6. EF; (3) 10 Centesimos. Y-7. Lustrous EF. Quite scarce; (4) 25 Centesimos. Y-8. VF. All pieces were once dipped. Approximate retail value of $50. (Total: 4 pieces)

2473 Panama. Pair of scarce coppers. 1935 1 Centesimos. Y-10. Obverse has the bust of "Urraca", the famous Indian chief. Both pieces are Uncirculated, once cleaned and beginning to retone. Evidence of light brush marks on reverse. (Total: 2 pieces) ($40-$70)

2474 Panama. Miscellaneous lot. (1) 1930 1/10th Balboa. Y-13. Toned AU, nice. (2) 1904 10 Centesimos. Y-7. EF with pin scratch across helmet on obverse. (3) 1904 25 Centesimos. Y-8. F-VF. (4) 1947 1 Balboa. Y-16. EF-AU, handling marks. (Total: 4 pieces) ($35-$50)

2475 Panama. U.S. Mint issues – Proof Crowns in their original holders. (1-4) Four 1973 1 Balboas. Y-27. Brilliant Gem Proofs. (5-6) Two 1974 1 Balboas. Y-27. Brilliant Gem Proofs. Retail value of $65. (Total: 6 pieces)

2476 Panama. 1971 20 Balboa. Y-29a. 150th Anniversary of Central American Independence. This spectacular Franklin Mint issue is 60mm, silver, and Gem frosted Proof. Housed in case of issue. ($70-$100)

2477 Panama. 1972 20 Balboa. Y-30. Commemorative legend removed on obverse. Gem frosted Proof in box of issue. ($60-$85)

2478 Panama. 1973 20 Balboa. Y-30. As preceding lot. Gem frosted Proof in box of issue. ($60-$80)

2479 Panama. 1973 20 Balboa. As preceding lot. Gem frosted Proof in box of issue. ($60-$80)

2480 Panama. 1973 20 Balboa. As preceding lot. Gem frosted Proof in box of issue. ($60-$80)

2481 Panama. 1974 20 Balboa. As preceding lot. Gem frosted Proof in box of issue. ($50-$70)

2482 Panama. 1974 20 Balboa. As preceding lot. Gem frosted Proof in box of issue. ($50-$70)

2483 Panama. 1974 20 Balboa. As preceding lot. Gem frosted Proof in box of issue. ($50-$70)

2484 Panama. Two 1973 (U.S. Mint) 6 piece Proof Sets. One Cent through the Balboa Crown. Gem Proofs in plush cases, as issued. Retail at $48. (Total: 2 sets)

2485 **Peru** (South) 1838-M.S. (Cuzco Mint) 8 Reales. C-180a; E-183. Confederacion. A scarce Latin crown in this exceptional condition. Sharply struck AU, with much lustre. ($95-$175)

2486 **Philippines.** 1868 20 Centimos. Y-4. Isabel II. AU, prooflike field. ($30-$50)

2487 Philippines. 1897 (Madrid Mint) 1 Peso. Y-13. Alfonso XIII. Lightly toned EF. ($35-$55)

2488 Philippines. Pair of scarce medals! (1) 1917-18 bronze (36mm) World War I Service Medal. Basso-827. Obverse: Winged woman standing in center. Reverse: Coat of arms. Very scarce! Abt. VF with graffiti on obverse and reverse. (2) 1946 Silver Medal (36mm) Like Basso-753. Only struck in silver. Designed by G.C. Valdez and struck at Manila. Obverse: Woman and child holding the flag of the Philippines. Reverse: Independence day – July 4, 1946 – Manila. Toned Abt. EF with loop. Very scarce! (Total: 2 pieces) ($35-$70)

BID BY MAIL!

If you cannot attend the sale in person, we invite you to bid by mail. Check through this catalogue carefully and determine which lots are of the greatest interest to you. If you strongly want a particular lot, then a strong bid is indicated. However, we also recommend that you bid on many lots which you might like "if the price is right." By bidding on 50 additional lots this way, chances are good that you might buy 5 or 10 exceptional values. Every time a sale is ended, we receive calls and letters saying, in effect "I wish I had bid $— on that lot, but now it is too late." Well, right NOW it isn't too late! Send us your bidsheet today!

2489 **Poland.** 1632 Taler. D-4316; Cz-1656 (R). Sigismund III. Obverse: ½ length bust right holding sword and orb. Reverse: Crowned arms. A much scarcer date! Abt. EF, with an area of weakness on obverse and reverse from strike. ($300-$450)

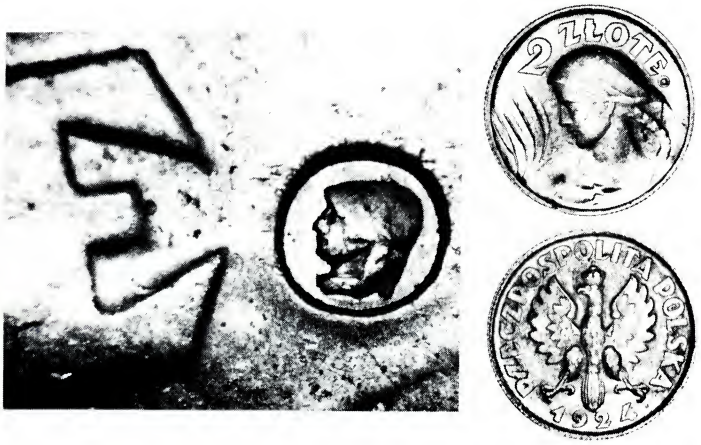
2490 Poland. 1756-E.C. ¼ Taler. (18 Groszy). C-10; G-2162. Augustus III. Scarcer date. BU, an exceptional coin! ($50-$80)

2491 Poland. 1776-E.B. Taler. D-1619; Cz-3187 (R1). Stanislaus Augustus Poniatowski. Obverse: Bust right. Reverse: Crowned arms. Struck under mint master Ephrainn Brenn in Warsaw. Scarce! Fine. ($60-$100)

2492 Poland. 1777-E.B. Taler. D-1619; Cz-3201 (R1) Description as previously. Nearly VF. ($125-$175)

2493 Poland. 1831-K.G. 5 Zlotych. C-124; Cz-3660. Issued by Poles during their 1831 Revolution against the Russians. EF. ($60-$90)

2494 Poland. Free City of Krakow. 1835 1 Zloty. C-13; Cz-3823. Very scarce, especially in high grades. Lightly toned AU-Uncirculated. ($50-$100)



2495 Poland. 1924-H (Heaton) 2 Zlote. Y-16. An unlisted variety with the official Polish silver mark (hallmark of young girl's head) punched to right of the letter E on the obverse. Although this variety is known by both Mr. Herstal and Mr. Terlecki, its exact source remains somewhat clouded. Mr. Terlecki believes the coin to be a pattern, stamped by customs, as the first few trial essais were received in Poland from the Royal Mint. Mr. Herstal, on the other hand states:

"My opinion is different. I don't consider the coin as a pattern. Even if struck for trial purpose, it was executed with the same dies, in the same metal (silver) and in the same matter (non-inverted die) as the current coin. The current character could be changed with a counterstamp applied by the Mint and not by another authority. I believe that, as the coins arrived as an ordinary post parcel, without a special documentation, the custom-house officer (at the post office) considered them as silver objects and therefore applied the counterstamp, obligatory in Poland. In my opinion the coin is a curiousity, but not a pattern.

"I don't know how many coins arrived and have been counterstamped. It has always been very scarce. After the war still more rare, as Terlecki asked me for my specimen."

We are pleased to offer here probably the first specimen ever to be sold by public auction. Choice toned Uncirculated. ($100+)

Note: Please refer to lots 2280, 2325, 2375 and the World Gold section for additional coins relating to Poland.

2496 **Portugal.** Three different crowns. (1) 1898 1000 Reis. Y-27. 400th Anniversary of Discovery commemorative. Lightly toned Abt. EF. (2) 1899 1000 Reis. Y-24. Carlos I. EF. (3) 1910 1 Escudo. Y-47. Commemorating the birth of the Republic. Scarce issue. Lustrous EF-AU. (Total: 3 pieces) ($55-$85)

2497 Portugal. Popular commemorative set of Henry the Navigator. 1960 5, 10, and 20 Escudos. Y-64, 65, and 66. Three pieces – all lustrous BU – in green plastic wallet, as issued. (Total: 3 pieces) ($40-$75)

2498 **Romania.** (1) 1906 5 Lei. Y-38. 40th year of reign. VF. (2) 1941 500 Lei. Y-79. St. Stephen presenting the Church to Romania. Sharp AU. Approximate retail value of $75.

2499 **Russia.** Coins of Catherine the Great. (1) 1794-K.M. (Kolyvan) 5 Kopeks. C-59; H-138. Sharp VF+, a desirable specimen of this large coin. (2) 1777 St. Petersburg Ruble. D-1685; H-161. EF, but several light nicks and scratches on obverse and reverse. Unusually sharp detail for this issue. (3) Siberian 1776 5 Kopeks. C-5; H-178. Nice VF. Approximate retail value of $160. (Total: 3 pieces)

2500 Russia. 1826 Silver Coronation Medal (43mm) of Nicholas I. Obv: Bust right, inscribed "For the grace of God, Nicolas 1st Emperor and Autocrat of all of Russia". Reverse: Russian crown on a column with the eye of God above. Surrounded by inscription. Moscow 1826 below. Beautifully toned EF, light handling. ($125-$250)

2501 Russia. 1839 Ruble. D-288. Nicholas I. Commemorates the dedication of the Borodino monument. Designed by Gube. Lightly toned AU, prooflike fields. ($275-$375)

2502 Russia. 1850 St. Petersburg Ruble. D-283; H-333. Sharp and lustrous EF. ($40-$70)

2503 Russia. Pair of commemorative Rubles. (1) 1883 Y-43. Coronation of Alexander III. VF+. (2) 1913 Y-70. 300th Anniversary of the Romanov Dynasty. EF. Approximate retail value of $65. (Total: 2 pieces)

2504 **Salvador.** 1892 1 Peso. Y-7; E-2. The first year of the "Columbus" head series. Quite scarce in all grades! This is a toned VF. Retails in excess of $75.

2505 **Scotland.** 1567 Ryal. Mary and Henry Darnley. S-5425. Obverse: Crowned shield. Reverse: Tortoise climbing a palm tree. A very rare date! Almost VF/Fine, edge reworked as was previously mounted. ($225-$375)

2506 **South Africa.** 1954, 9 piece Proof Set. Farthing through the 5 Shilling Crown. Elizabeth II. Only 2,275 issued. Lightly toned Proofs in case of issue. Retails at $75.

2507 South Africa. Another 1954, 9 piece Proof Set. As preceding lot. Silvers are lightly toned; coppers are an iridescent brown. An attractive Proof Set. Retails at $75.

2508 South Africa. 1955, 9 piece Proof Set. Farthing through the 5 Shilling. Crown. Elizabeth II. Only 2,250 minted. A lightly toned Proof Set with beautiful iridescent coppers. In case of issue. Retails at $75.

2509 South Africa. Another 1955, 9 piece Proof Set. As preceding lot. A beautiful set! A delicate toning on the silver issues — the coppers are near full brilliance. Retails at $75.

2510 South Africa. 1956, 9 piece Proof Set in case of issue. Elizabeth II. Farthing through 5 Shilling Crown. 1,350 issued. This is a Choice Brilliant Proof Set! Retails at $100.

2511 South Africa. Five different Proof Sets — all are in original cases of issue. (1) 1968, 7 piece set. Lightly toned Proofs, coppers irregularly so. (2) 1969, 7 piece set. Lightly toned Proofs — coppers are iridescent. (3-5) 1970, 1971, and 1972, 8 piece sets. Lightly toned Proofs with oxidation spots and finger prints on some of the coppers. Retail is over $100. (Total: 5 sets)

2512 **Spain.** 1792-Madrid. 4 Reales. C-70; V-669. Charles IIII. Scarce type. Lightly toned Abt. Very Fine. ($35-$60)

2513 Spain. 1816-C.J. (Seville) 8 Reales. D-323. Obverse: Bust of Ferdinand VII. Reverse: Crowned arms. VF, mount removed on edge. ($40-$80)

Extremely Rare 20 Reales

2514 Spain. 1857-Barcelona. 20 Reales. Y-31; Vicenti-489. Isabel II. Barcelona mint 20 reales of this type are very rarely encountered. Inspection of auction catalogues of the Spanish Numismatic Association of the past several years have revealed not a single specimen of this date offered in any grade.

The auction of coins of Isabella II held last year by H & F Calico of Barcelona included approximately 40 of the 50 dates and mints of all types Isabella 20 reales, but again, this piece was not included. We have not been able to locate a specimen in other auction catalogues here or in Europe. We can only conclude that this piece is of the highest rarity and should command a substantial four figure bid. VF, once cleaned.

2515 **St. Helena.** Pair of Proof Crowns. 1973 (Royal Mint) 25 Pence. Tercentenary Commemorative and the first crown of St. Helena. Both pieces are Brilliant Proof and are in their plush cases of issue. Retail over $40. (Total: 2 pieces)

2516 **Sweden.** Pomerania. 1689 2/3 Taler (Gulden). Ahl-107. Karl XI. Obverse: Bust right. Reverse: Crowned arms supported by 2 wildmen in helmets. Struck under the mint master Johann Leonhard Arensburg who worked at the mint in Stettin. VF+. ($150-$300)

2517 **Switzerland.** Appenzel. 1809 1/2 Schweizer Franken. C-5. Rare! Nearly VF, once cleaned. ($100-$150)

COINS OF THE WORLD REFERENCE BOOKS

See Lots 1333 through 1338 of this catalogue for a number of important and significant reference books about Ancient coins and coins of the world.

2518 Switzerland. Bern. 1810 5 Batzen. C-81. Obverse: Arms. Reverse: Legend. Extraordinary condition! Superb Choice Brilliant Uncirculated, highly prooflike. ($70-$110)

2519 Switzerland. Bern. 1811 1 Franken. C-82. Obverse: Crowned arms. Reverse: Standing knight. Very scarce. F+/F. ($40-$80)

2520 Switzerland. Beromuenster. Undated (circa 1714-46) Gulden. Obverse: Arms of the Abbey. Reverse: Angel slaying devil. Very scarce! VF. ($150-$250)

2521 Switzerland. Graubunden. 1807 5 Schweizer Batzen. C-6. Obverse: 3 coats of arms, hands above. Reverse: Denomination within wreath. Very scarce. F-VF. ($40-$80)

2522 Switzerland. Solothurn. A pair of very scarce coins! (1) 1795 5 Batzen (20 Kreuzer) C-20; D.T.-686. Obverse: Crowned arms. Reverse: Cross with S over it. F-VF. (2) 1794 10 Batzen. C-23; D.T.-682. Description as previously. VF. Both coins were once lightly cleaned. (Total: 2 pieces) ($80-$150)

2523 Switzerland. Trio of scarce cantonal coins of Schwyz. (1) 1786 10 Schilling (¼ Gulden). C-15; D.T.-583. VF+; (2) 1811 2/3 Batzen. C-36. VF+; (3) 1810 2 Batzen. C-38. F-VF. Each has an obverse design of a coat of arms and a reverse with the denomination within a wreath. All were once lightly cleaned. A scarce lot. (Total: 3 pieces) ($35-$70)

2524 Switzerland. 1859 5 Francs. Y-5S; D-379. Federal Shooting Festival at Zurich. Only 6,000 struck. Toned Uncirculated, very faint handling. ($300-$400)

2525 Switzerland. 1876 5 Francs. Y-13S; D-387. Federal Shoot at Lausanne. Only 20,000 struck. Obverse: Helvetia and Libertas clasping hands. Reverse: Beautiful city view. EF-AU. ($60-$100)

2526 Switzerland. 1883 5 Francs. Y-16S; D-390. Federal Shoot at Lugano. 30,000 struck. Obverse: Rifle and arms before lake and city. Reverse: Helvetia and Tellus seated on railroad tunnel occupied by an early train. BU, once lightly cleaned. ($70-$140)

2527 Switzerland. 1926-B 5 Francs. Y-35. Scarce date. Choice Brilliant Uncirculated. ($175-$225)

2528 **Trinidad and Tobago.** Nice Proof offering. All are housed in original cases, as issued. (1,2) Two 1966 (Royal Mint) 5 piece sets. 8,000 issued. Choice Proofs, just beginning to tone. (3) 1973 (Franklin Mint) 5 Dollars. Only 5,608 issued. Gem Proof. (4) 1973 (Franklin Mint) 10 Dollars. Frosty Gem Proof. Retail value of $100. (Total: 4 items)

2529 Trinidad and Tobago. Two 1973 (Franklin Mint) 7 piece Proof Sets. 1 Cent through $5. In plush cases, as issued. Brilliant Gem Proofs! (Total: 2 sets) ($45-$65)

2530 Trinidad and Tobago. Pair of Proof Sets. (1) 1973 (Franklin Mint) 8 piece Proof Set. 1 Cent through $10 silver crown. Birds and island scenes adorn the obverse of these attractive coins. Gem Proofs in case of issue. (2) 1974 (Franklin Mint) 8 piece Proof Set. As preceding. Gem Proofs in case of issue. Retail over $100. (Total: 2 sets)

2531 **Tunisia.** 1969, 10 piece silver Proof Set in plush case of issue. This Franklin Mint issue is spectacular with all specimens 40mm in size and bearing majestic designs of Hannibal, Neptune, Venus, and St. Augustine to mention a few. This pseudo 1 Dinar commemorative set is extremely popular. Delicately toned Choice Proofs. ($100-$160)

2532 **United Nations.** F.A.O. (Food and Agriculture Organization). Album No. 1, pages 1-4. This is the first international coin issue in monetary history. The first 36 coins are included in this popular set. The first page has some staining on the right side but the coins are not impaired. All coins are Uncirculated. Retails at $175. (Total: 36 coins)

2533 **Uruguay.** 1917 "Artigas" Peso. Y-23; E-8. Minted in Buenos Aires by the Casa de Moneda. VF-EF, numerous handling marks. ($30-$55)

2534 **Vatican.** Two Uncirculated Sets. (1) 1936, 8 piece set. 5 Centesimi through 10 Lire. Y-1–8. All Uncirculated. The 5 lire has been lightly cleaned. (2) 1939 5 and 10 Lire. Y-20, 21. Sede Vacante. BU. Approximate retail value of $140. (Total: 10 pieces)

2535 **Western Samoa.** 1969 1 Tala. Y-8. Commemorates the 75th Anniversary of the death of Robert Louis Stevenson. Frosty Gem Proof. ($85-$125)

2536 Western Samoa. 1970 1 Tala. Y-10. Commemorates the visit of Pope Paul VI. 3,000 minted. Frosty Gem Proof! ($50-$80)

2537 **Yugoslavia.** 1932 50 Dinars. Y-9. Without designer's name (London Mint). BU, light to moderate bagging. ($35-$70)

2538 **Zanzibar.** 1882 (1299 AH) 1 Ryal. Y-5. The only crown of Zanzibar, struck one year only. A 60,000 mintage coupled with a high attrition rate has heightened the scarcity of this desirable type. VF+, small (2x10mm) area of test scratches and an edge bump on reverse. Small mount mark on edge. Undamaged, this piece should retail at approximately $200.

MISCELLANEOUS LOTS

2539 Choice lot of **African** Crowns. (1) Ghana. 1958 10 Shillings. Y-7. First crown of this country. Brilliant Proof! (2) South Africa. 1960 5 Shillings. Y-70. 50th Anniversary of Union. Select Specimen. Prooflike BU. (3) South Africa. 1963 50 Cents. (Crown size). Y-77. Select Specimen. Prooflike BU. (4) Southern Rhodesia. 1953 1 Crown. Y-34. Commemorating the birth of Cecil Rhodes. BU. (Total: 4 pieces) ($40-$70)

2540 **Miscellaneous British Commonwealth Crowns.** (1) Australia. 1938 Crown. Y-20. George VI. EF with bagmarks on obverse. (2) Cyprus. 1928 45 Piastres. Y-21. George V. Commemorating the 50th anniversary of British rule. Lightly toned EF. (Total: 2 pieces) ($35-$55)

2541 British Commonwealth Crowns. (1) Cyprus. 1928 45 Piastres. Y-21. 50th anniversary of admittance to the Commonwealth. Lustrous EF-AU. (2) Hong Kong. 1867 Dollar. Y-8. VF, numerous handling marks. (Total: 2 pieces) ($40-$80)

2542 British Commonwealth Crown lot. (1) Bahamas. 1972 $5. Y-22a. BU. Canadian Dollars: (2) 1935 VF-EF, cleaned. (3) 1939 VF. (4) 1949 EF-AU. (5) 1953 No shoulder strap. AU. (6) 1958 BU. (7) 1964 BU, bagging. (8) 1965 Prooflike BU. South Africa 5 Shilling pieces: (9) 1948 Y-48. EF-AU. (10) 1952 Y-56. VF. (11) 1953 Y-67. EF-AU. (12) 1960 Y-70. Select prooflike BU. (13) 1964 (50c. crown size) Y-77. Choice BU. Straits Settlements: (14) 1904 1 Dollar. Y-25. VF-EF. (15) 1907 1 Dollar. Y-26. VF-EF. Approximate retail value of $125. (Total: 15 pieces)

2543 **European Crowns.** (1) Austria. 1879 2 Florin. Y-19; D-31. Silver Wedding Anniversary of Franz Joseph and Elizabeth. EF, light bump on obverse rim at 1 o'clock. (2) Austria. 1968 50 Schilling. Y-120. 50th Year of the Republic. Choice Proof. (3) Czechoslovakia. 1955 100 Korun. Y-58. 10th Anniversary of Liberation from the Nazi's. AU-Uncirculated. (4) Serbia. 1879 5 Dinara. Y-12; D-304. VF, traces of lustre. (Total: 4 pieces) ($75-$150)

2544 Miscellaneous European. Trio of silver medals. (1) 1822 (41mm) Commemorating the experiments and advances in medicine made by D.E. Guenther (Germany). Obverse: Draped bust left of Dr. Guenther. Reverse: Legend within wreath. Prooflike Uncirculated, but scratches in field. (2) 1828 (40mm) medal relating to the German gathering of naturalists. Obverse: Ephesian Artemis and Sphinx. Reverse: Legend. Prooflike AU, field scratches. (3) 1837 (39mm) Consecration of a church. Obverse: Church buildings. Reverse: Legend. Prooflike AU with typical scratches. (Total: 3 pieces) ($60-$95)

2545 European Crown lot. (1) Belgium. 1871 5 Francs. Y-8. VF. (2,3) Greece. 1963 30 Drachmai. Y-47. BU. (4) Greece. 1964 Y-48. Choice BU. (5) Netherlands. 1930 2½ Gulden. Y-47. VF+. (6) Norway. 1964 10 Kroner. Y-84. Choice BU. (7) Portugal. 1910 1000 Reis. Y-33. Scarce! VF. (8) Portugal. 1910 (1914) 1 Escudo. Y-47. Lustrous EF-AU. (9) Portugal. 1915 1 Escudo. Y-51. Abt. VF. (10) Portugal. 1953 20 Escudos. Y-62. Choice BU. (11) Spain. 1871 (74) 5 Pesetas. Y-61. Scarce date. VF. (12) Spain. 1888 5 Pesetas. Y-82. VF. (13) Spain. 1966 100 Pesetas. Y-122. Choice prooflike BU. (14) Sweden. 1935 5 Kronor. Y-60. AU. (15) Sweden. 1952 5 Kronor. Y-81. BU. Rare, 70th birthday commemorative. (Retail value of $50 for this alone). (16) Sweden. 1955 5 Kronor. Y-80. BU. Approximate retail value of $200+. (Total: 16 pieces)

2546 European Crown lot. (1) France. 1870-A 5 Francs. Y-32. Napoleon III, laureate bust. VF+, once lightly cleaned, light to moderate edge nicks. (2) Monaco. 1966 10 Francs. Y-25. Charles III commemorative. BU. (3) Spain. 1894 5 Pesetas. Y-86. Alfonso XIII, child head portrait. EF. (4) Switzerland. 1923-B 5 Francs. Y-34. VF. Retails in excess of $125. (Total: 4 pieces)

2547 **Scandinavian Commemoratives.** (1) Norway. 1914 2 Kroner. Y-54. Constitution Centennial. Fully lustrous AU. (2) Sweden. 1897 2 Kroner. Y-31. Oscar II. Silver Jubilee. Sharp BU. (3) Sweden. 1959 5 Kronor. Y-82. Constitution Sesquicentennial. Y-82. Sharp BU. (Total: 3 pieces) ($50-$100)

2548 **Eastern Europe.** Crown lot. (1) Bulgaria. 1937 100 Leva. Y-45. BU. (2-4) Czechoslovakia. 1933 20 Korun. Y-13. VF; 1937 20 Korun. Y-14. AU, prooflike; 1948 100 Korun. Y-42. Choice BU. (5) Hungary. 1930 5 Pengo. Y-44. F-VF. (6) Poland. 1936 10 Zlotych. Y-29. VF+. (7) Romania. 1946 100,000 Lei. Y-87. Nice BU. (8,9) Russia. 1901 Ruble. Y-59. F-VF; 1924 Ruble. Y-90. VF, cleaned. Retail value of $65+. (Total: 9 pieces)

2549 **Miscellaneous Oriental lot.** (1) China. Kiangnan. 1904 Dollar. Y-145a. Abt. EF. (2) China. Kwangtung. Undated (1890) Dollar. Y-203. Lustrous EF. (3) Japan. 1964 1000 Yen. Y-80. Olympic commemorative. Gem BU. (Total: 3 pieces) ($50-$100)

2550 **Middle Eastern lot.** (1) Afghanistan. 1927 (1306 SH) 2½ Afghani. Y-56. VF. (2) Eritrea. 1918-R 1 Tallero. Y-5. Abt. EF. (3) Turkey. 1762 (1171 Yr 3) Piastre. C-46. VF. (4) Turkey. 1917 (1327 Yr 9) 20 Piastres. Y-51. VF-EF, traces of lustre. (Total: 4 pieces) ($50-$100)

2551 **Near and Far Eastern lot.** (1-3) China. Three crown size types. All EF-AU. (4) Japan. Meiji 43 (1901) Yen. BU. (5) Ceylon. 1957 5 Rupee. Y-41. AU. (6) Thailand. 1963 20 Baht. Y-86. BU. (7) Egypt. 1937 20 Piastre. Y-8. BU, light bagging. (8) Egypt. 1964 50 Piastre. Y-120. EF. (9,10) Yemen. 1962 1 Ryal. Y-31. AU. Approximate retail value of $120. (Total: 10 pieces)

2552 Pair of **Central American** crowns. (1) Guatemala. 1882-A.E. 1 Peso. Y-73; E-131. Liberty head type. Scarce! Toned EF. (2) Panama. 1953 1 Balboa. Y-21; E-6. Commemorates the 50th Anniversary of the Republic. Lightly toned AU, bagmarks. (Total: 2 pieces) ($40-$65)

GOING! GOING! ALMOST GONE!
The sale date is fast approaching. Mail your bid sheet today!

2553 Trio of **Latin Crowns.** (1) Chile. 1927 5 Pesos. Y-94; E-146. 0.9 variety. Lightly toned EF-AU. (2) Honduras. 1892/1890 1 Peso. Y-25a; E-23. Fantastic example of a Honduras overdate! The 8 is repunched 4 times, the 9 is doubled and the 2 over 0 is one of the strongest examples we've seen. A nice EF. (3) Uruguay. 1917 "Artigas" Peso. Y-23; E-8. Lightly toned EF, many small field marks on obverse. (Total: 3 pieces) ($60-$90)

2554 Miscellaneous Latin lot. Trio of Uncirculated crowns. (1) Colombia. 1956 1 Peso. Y-72; E-61. 200th anniversary of the mint. Choice BU. (2) Mexico. 1957 10 Pesos. Y-77; E-1072. Constitution commemorative. BU. (3) Salvador. 1908 (Brussels) 1 Peso. Y-7; E-8. BU. (Total: 3 pieces) ($60-$100)

2555 Pair of Latin crowns. (1) Chile. 1867 1 Peso. Y-48; E-114. Low mintage issue. Toned AU with a planchet flaw on the rim at 10 o'clock. (2) Colombia. 1820-J.F. 8 Reales. "Cundinamarca". E-17. Lightly toned VF, above average. (Total: 2 pieces) ($50-$75)

2556 Miscellaneous Latin crown lot. Philippines: (1) 1897 1 Peso. Y-13. Alfonso XIII. EF, handling marks; (2) 1903-S (San Francisco) 1 Peso. Y-21. Abt. EF; (3) 1908-S 1 Peso. Y-25. Toned EF; (4,5) 1947-S Two piece MacArthur set. 50 Centavos and 1 Peso. BU, in custom case; (6) 1963 1 Peso. Y-43. Bonifacio. BU; (7) 1964 1 Peso. Y-44. Mabini. BU; (8) 1969 1 Piso. Y-51. Aguinaldo. BU; (9,10) Curacao. 1944 2½ Gulden. Y-7. Both BU; (11) Netherlands Antilles. 1964 2½ Gulden. Y-7. BU. (Total: 11 pieces) ($55-$75)

2557 Miscellaneous Latin crown lot. Nine different pieces. (1,2) Cuba. 1933 1 Peso. Y-9. VF; 1953 1 Peso. Y-23. Marti commemorative. EF-AU. (3) Ecuador. 1943 5 Sucres. Y-56. AU. (4) Guatemala. 1894-H (Heaton) 1 Peso. Y-84. Lustrous EF. (5) Peru. 1971 50 Soles. Y-73. 150th Anniversary commemorative. Choice BU. (6) Salvador. 1894 1 Peso. Y-4. Abt. EF. (7) Uruguay. 1961 10 Pesos. Y-39. Gaucho commemorative. BU. (8,9) Venezuela. 1926 5 Bolivares. Y-24. Abt. VF; 1935 5 Bolivares. Y-24. VF. (Total: 9 pieces) ($50-$75)

WORLD PAPER MONEY

2558 **Israel.** 1958 ½ Lira. P-29 (A. Pick, *Standard Catalog of World Paper Money*) Green with orange waves. These are currently trending $10 per note. 99 consecutively numbered pieces. All CU (Crisp Uncirculated). Approximate retail value of $1000.

2559 Israel. 1958 ½ Lira. P-29. As preceding. 85 consecutively numbered pieces. All CU. Approximate retail value of $850.

2560 Israel. 1958 ½ Lira. P-29. As preceding. 80 consecutively numbered pieces, all CU. Approximate retail value of $800.

2561 Israel. 1958 ½ Lira. P-29. As preceding. 35 pieces. All CU, some with counting marks. Approximate retail value of $350.

2562 Israel. 1958 1 Lira. P-30a. With **black serial numbers** and security thread. The scarcest variety. Rarely encountered in Uncirculated. Approximate retail value of $600. (Total: 30 pieces)

2563 **Japanese Occupation for Netherlands East Indies.** Very scarce varieties **with serial number.** (1) Undated (1942) 5 Gulden. Green. P-43a. Serial No. SA 644992. Nearly EF. (2) Undated (1942) 10 Gulden. Brown-violet. P-44a. Serial No. SA 004574. CU. These pieces are very rarely offered, even in circulated condition. The presently offered specimens are exceptionally clean and fresh appearing. An asset to any collection. Catalogue value of $130. (Total: 2 pieces)

2564 Japanese Occupation for Netherlands East Indies. As preceding. (1) 5 Gulden. P-43a. Serial No. SA 73815. VF. (2) 10 Gulden. P-44a. Serial No. SA 004575. CU. Catalogue value of $120. (Total: 2 pieces)

2565 Japanese Occupation for Netherlands East Indies. (1-3) 10 Gulden. Brown-violet. P-44a. SA 004573 and SA 004576, both CU. SA 643579 Fine, stain on edge. Catalogue value of $190. (Total: 3 pieces)

2566 **Philippines.** Apayao Province. 1st Issue Undated. (1) 10 Centavos. APA-102 (references are to Neil Shafer's *Philippine Emergency and Guerrilla Currency of World War II*); (2) 20 Centavos. Not listed; (3) 50 Centavos. APA-104; (4) 1 Peso. APA-105; (5) 2 Pesos. APA-106; (6) 5 Pesos. Not listed; (7) 10 Pesos. Not listed. All VF to Uncirculated. 2nd Issue Undated: (8) 5 Centavos. Not listed; (9) 10 Centavos. Purple. Not listed; (10) 10 Centavos. Salmon. Not listed; (11) 20 Centavos. APA-123; (12) 50 Centavos. Not listed; (13) 1 Peso. APA-125; (14) 2 Pesos. APA-126; (15) 5 Pesos. APA-127; (16) 10 Pesos. Not listed. All EF to Uncirculated. Catalogue value for the 8 listed notes is $217. A very nice group of 16 pieces. ($100+)

2567 Philippines. Mindinao. 1st Issue. (1,2) 2 Pesos. Min-101. With unusual counterstamp, possibly the one mentioned by Shafer on page 164. (3,4) 5 Pesos. Min-102. (5) 10 Pesos. Min-103. (6,7) 20 Pesos. Min-104. One counterstamped. All are scarce but heavily circulated. Mostly Good to Very Good. 2nd Issue: Thirteen pieces, all different types or varieties. Average condition is VF or slightly better, some damaged but still nice. Total of 20 pieces should retail at about $100. (Total: 20 pieces)

2568 Philippines. Cagayan Province. (1) 10 Centavos. CAG-140; (2) 1 Peso. Purple. CAG-155; (3) 1 Peso. Green. CAG-155a; (4) 2 Pesos. CAG-156; (5) 5 Pesos. CAG-157a; (6) 20 Pesos. CAG-160. Average VF or better. Cebu Province: (7) 1 Peso. CEB-105; (8,9) 20 Pesos. CEB-108. Both countermarked in Japanese in red. One is stamped PAID. G-VG. Iloilo Province: (10) 5 Pesos. ILO-227. Good. Misamis Occidental Province: (11,12) 50 Centavos. MOC-105, 105a; (13) 5 Pesos. MOC-108. Average Very Good. Mountain Province: (14) 10 Centavos. MOU-102. Countersigned; (15) 20 Centavos. MOU-103; (16) 50 Centavos. MOU-104; (17) 1 Peso. MOU-105; (18) 2 Pesos. MOU-106. Countersigned. 10c. is VF, others are EF or better. Approximate retail value of $80+. (Total: 18 pieces)

2569 **Albania.** 1927-V (Vienna) 20 Franka Ari. F-6. Obverse: Bust of Skanderberg right. Reverse: Winged lion. A beautiful piece!! Lightly toned Choice Uncirculated. ($250-$350)

2570 Albania. 1970 20 Leks. As F-22; as Durst-8. Obverse: Helmet and sword within wreath. Reverse: Arms. Choice Proof. ($45-$70)

2571 **Anguilla.** 1967-1969 10 Dollars. F-2; as Durst-2. Beautiful design with underwater scene showing dolphin and lobster. Reverse: Arms. Choice Proof. ($65-$90)

2572 Anguilla. 1967-1970 20 Dollars. F-3; as Durst-3. Obverse: Two mermaids. Reverse: Arms. Choice Proof. ($135-$195)

2573 **Australia.** 1859 (Sydney) 1 Sovereign. F-9. Third year of issue and one of the scarcest in the series! Highly lustrous EF. ($150-$250)

2574 Australia. 1871-S (Sydney) 1 Sovereign. F-11. Victoria, Young Head on obverse. Reverse: Shield type. Scarce first year of issue; also, variety with WW incuse. Lustrous AU. ($75-$100)

2575 Australia. 1879-M (Melbourne) 1 Sovereign. F-16. Victoria, Young Head on obverse. Dragon on reverse. VF+. ($60-$85)

2576 **Austria.** 1915 4 Ducats. F-386. Bust of Franz Joseph. Proof restrike, a few scattered hairlines. ($70-$90)

2577 **Bahamas.** 1971 Short Set with $10 and $20. Durst-9,10. Obverse: Elizabeth. The reverse of the $10 has a fort while the $20 displays a lighthouse. Both are Superb Choice Brilliant Uncirculated, fully prooflike. ($120-$180)

2578 Bahamas. 1971 $50. Durst-7. Obverse; Elizabeth. Reverse: Santa Maria. Superb Choice BU, fully prooflike. ($175-$275)

PRICES REALIZED LIST

A list of prices realized, ready about 6 weeks after the sale, is available for $1 postpaid. Check the space on the back of your bid sheet.

2579 Bahamas. 1971 $100. Durst-8. Obverse: Elizabeth right. Reverse: Arms. Superb Choice BU, fully prooflike. ($400-$500)

2580 Bahamas. 1973 $50. Durst-17. Independence Day Commemorative. Obverse: Elizabeth. Reverse: Flamingoes. 22,000 minted. 29mm. 15.5gms. .500 fine. Choice BU, prooflike. ($95-$135)

2581 **Barbados.** 1975 $100. Commemorates the 350th Anniversary of the Discovery of the Barbados. Obverse: Bust of Elizabeth. Reverse: The ship "Olive Blossom" in full sail. 26mm., .500 fine. A beautiful ship motif piece. Mint sealed in case of issue. Gem Proof. ($125-$200)

2582 **Belgium.** 1914 (French) 20 Francs. F-12. Bust of King Albert in uniform. Choice BU. ($125-$175)

2583 Belgium. 1914 (Flemish) 20 Francs. F-13. Description as previously. Scarce and popular type. BU. ($120-$160)

2584 **Bhutan.** 1966 1 Sertum. F-3; Durst-1. Obverse: Bust of Maharaja Jigme Wangchuk. Reverse: Sacred thunderbolt on the Buddhist Wheel of Life. Only 2,800 struck. Choice BU. ($140-$225)

2585 **Bolivia.** Undated (probably early 19th century). Gold Medal struck in 2 Escudos weight. Potosi Mint. Obverse: Indian blowing horn and holding laurel leaf, with a llama at his feet. Reverse: Flag pole with an arm holding it. Quite possibly scarce, as we can find no listing for this piece. Evenly worn and toned Fine plus. ($100++)

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2586 **Botswana.** 1966 10 Thebes. F-1; Durst-1. Obverse: Portrait of President, Seretse Khama. Reverse: Coat of Arms. Only gold coin of the country with a mintage of just 5,000. Choice BU, fully prooflike. ($150-$200)

2587 **Brazil.** 1972 300 Cruzeiros. Durst-2. Commemorates the 150th Anniversary of the Republic of Brazil. Choice BU, prooflike. ($160-$220)

2588 **Bulgaria.** 1963 20 Leva. F-9. Obverse: Standing figures of Saints Cyril and Methodius. Struck to commemorate the 1100th Anniversary of the Slavic alphabet. 3,000 struck. Choice Proof, except for a few faint hairlines. ($200-$300)

2589 **Burundi.** 1962 10 Francs. F-4; Durst-1. Independence Commemorative with uniformed bust of King Mwambusta IV left. Reverse: Arms. 19mm., 3.2gms. Mintage of 7,500 pieces. Choice BU, prooflike. ($55-$85)

2590 Burundi. 1962, 4 piece set consisting of 10, 25, 50, and 100 Francs. F-1–4; Durst-1–4. Obverse: Bust of King Mwambutsa. Reverse: Coat of Arms. Commemorates Burundi's independence. 2,500 struck (Durst states all are Proof). We prefer to grade this set as Choice BU, prooflike. (Total: 1 set; 4 pieces) ($600-$800)

2591 Burundi. 1965, 4 piece set. 10, 25, 50, and 100 Francs. F-5–8; Durst-5–8. Obverse: Bust of King Mwambutsa. Reverse: Coat of Arms. Honors the King's 50th Birthday. 5,000 struck. Durst states that these sets were struck in Proof, but we prefer to grade this set Choice BU, prooflike. (Total: 1 set; 4 pieces) ($500-$650)

2592 **Cambodia.** 1860 2 Francs struck in gold. Fr-3. A restrike of Y-7 in gold. Obverse: Head of Norodom I. Reverse: Coat of Arms. An official restrike reportedly from original dies in a badly rusted state. Struck about 1900 as a presentation piece. Toned EF, 2 small rim nicks and a 7mm file test mark on edge. Rare. ($500+)

2593 **Canada.** 1910-C 1 Sovereign. F-1. Edward VII. Very scarce three year type. Mintage of only 28,012 for this date. Abt. EF, some lustre. ($150-$250)

2594 Canada. 1967, 7 piece Specimen (Proof) Set. Commemorates the 100th Anniversary of the Canadian Confederation. A beautiful set with animal motifs. Includes the $20 gold piece struck in Proof only. Cased. Choice Proofs with light toning. ($200-$275)

2595 **Central American Union (Honduras).** 1970 50 Peso. Durst-1. Commemorates the Meeting of the Union of Central American Banks. 1,500 struck! Proof, with a few hairlines only. ($180-$240)

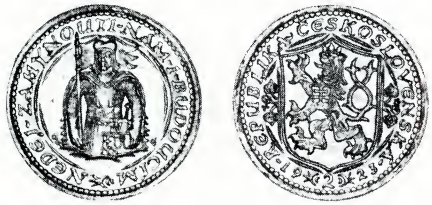
2596 **Chile.** 1915 20 Pesos. F-51; H-55. Obverse: Delicate bust of a young girl by the French designer Roty. Reverse: Coat of Arms. A very beautiful coin. Choice BU. ($150-$250)

2597 **Colombia.** 1819-N.R. J.F. (Santa Fe de Bogota) 8 Escudos. F-55; H-28. Ferdinand VII, but bust on obverse is his predecessor, Charles IV. Reverse: Crowned arms. Highly lustrous Abt. EF, with weak centers. ($450-$600)

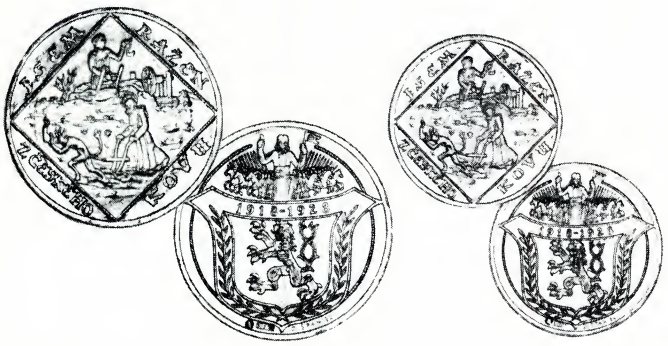
2598 Colombia. 1968 300 Pesos. F-114; Durst-3. 39th International Eucharistic Congress in Bogota. Obverse: Bust of Pope Paul VI. Reverse: Coat of Arms. Brilliant Proof with a few faint hairlines. ($175-$275)

2599 Colombia. 1973 1500 Pesos. Durst-16. 50th Anniversary of the Central Bank of Colombia. Struck by the Royal Canadian Mint. Only 5,000 struck. Beautiful Choice Proof. ($160-$200)

2600 Colombia. 1973 2000 Pesos. Durst-19. 100th Birthday of Guillermo Valencia. Obverse: Bust right. Reverse: Coat of arms. 28mm., .900 fine. Choice Brilliant Proof. ($140-$220)



2601 **Czechoslovakia.** 1923 2 Ducats. F-2. Features a half-length figure of St. Wenceslas on the obverse and coat of arms on the reverse. 4,000 struck. A scarce and very popular coin. BU. ($300-$400)



2602 Czechoslovakia. 1928 2 and 4 Ducat Set. F-6,7. Obverse: Saint holding a plow drawn by the devil. Reverse: Arms. 10th Anniversary of the Founding of Czechoslovakia. Both are nice BU. (Total: 2 pieces) ($700-$1000)

2603 Czechoslovakia. 1931 5 Ducats. F-5. Features St. Wenceslas on horseback. Only 1,528 struck! A rare and beautiful coin with good future potential! Choice BU, prooflike fields. ($700-$1200)

2604 **Dahomey.** 1971 2,500 Francs. Durst-1. Obverse: Three dancers performing a religious dance. Reverse: Coat of arms. Commemorates the 10th Anniversary of Independence. 26mm., 8.88gms., .900 fine. Superb Choice Brilliant Proof. ($110-$140)

2605 **Danish West Indies.** 1904 4 Daler (20 Francs) F-2. Obverse: Head of Christian IX. Reverse: Allegorical figure symbolizing commerce. A beautiful coin. Prooflike BU. ($450-$650)

2606 **Denmark.** 1873 20 Kroner. F-295. Christian IX. A beautiful and popular coin with the King's bust right. A seated female figure on the reverse. First year of issue. BU. ($120-$170)

2607 **Dominican Republic.** 1955 30 Pesos. F-1. Obverse: Head of Trujillo. Reverse: Coat of arms. Commemorates the 25th year of Trujillo's rule. Choice BU, with far less of the usual heavy bagging characteristic of this entire issue. ($250-$330)

2608 Dominican Republic. 1974 30 Pesos. Durst-2. Popular modern coin commemorating the Central American Games. Choice BU, prooflike. ($90-$120)

2609 **Egypt.** 1970 5 Pounds. F-49; Durst-18. Bust of Gamal Abdel Nasser. Reverse: Legend. 3,000 struck. Nice BU. ($325-$450)

Rare Early French Gold

2610 **France.** 1642-A (Paris) Louis d'or. F-158; Ciani-1613. Louis XIII. Obverse: Laureate head right. Reverse: Cross of eight L's. About EF/EF, lustrous and possessing lovely surfaces. ($2500-$3250)

Fantastic Louis d'or

2611 France. 1679-A Louis d'or. F-170; Ciani-1791. Louis XIV. Obverse: Head right of the Sun King (as juvenile). Reverse: Cross of eight L's. A very rare type. Lustrous EF-AU, nick on edge; a most exceptional Louis. ($2750-$3750)

Scarce Louis XV Gold

2612 France. 1742-W (Lille) Louis d'or. F-210; Ciani-2088. Louis XV. Obverse: Head of King, left. Reverse: Two shields in ovals surmounted by crown. VF with attractive portrait. ($1150-$1500)

Magnificent Double Louis d'or

2613 France. 1791-A (Paris) Double Louis d'or. F-219; Ciani-2182. Louis XVI. Obverse: Head left of Louis. Reverse: Crown over arms of France and the Navarre. Struck in the year Louis attempted to escape France (and was subsequently arrested at Varennes). Full AU, with magnificent surfaces; one small edge knock and flan crack. The finest we've handled of this imposing coin. ($1750-$2500)

2614 France. 1854-A 5 Francs. F-315. Napoleon III. Small diameter and plain edge variety. Scarce! Lustrous EF/AU. ($100-$200)

2615 France. 1854-A 5 Francs. F-315. As preceding. Scarce! Lustrous Abt. EF. ($90-$180)

2616 France. Pair of 5 Franc coins of Napoleon III. Both are large flan issues. (1) 1856-A F-315. EF, several creases. (2) 1860-BB (Strasbourg) F-316. Lustrous EF+. (Total: 2 pieces) ($75-$125)

2617 France. 1857-A 5 Francs. F-315. Napoleon III. Large diameter issue. BU, traces of prooflike fields. ($50-$80)

2618 France. 1808-A 20 Francs. F-242. Napoleon Bonaparte as Emperor. Pleasant VF. ($90-$140)

2619 France. 1813-A 20 Francs. F-254. Napoleon. Obverse: Laureate head left. Reverse: Value within wreath. Popular and becoming increasingly difficult to locate. Nice VF, with traces of lustre. ($100-$140)

2620 France. 1907 20 Francs. F-336. Obverse: Head of Republic. Reverse: Rooster. Choice BU. ($50-$70)

2621 **Germany.** Bavaria. 1722 ½ Max d'or. F-329. Obverse: Bust of Maximillian Emanuel. Reverse: Madonna and child. VF, but mount removed at 12 o'clock. ($200-$300)

2622 Germany. Hamburg. 1846 Ducat. F-1103. Knight standing left holding sword and shield. Reverse: Tablet. Rare. Sharp prooflike BU. ($600-$800)

2623 Germany. Hamburg. 1906-J (Hamburg) 10 Mark. F-33. Obverse: Two lions supporting arms. Reverse: Crowned eagle. Quite nice! Choice BU. ($100-$150)

2624 Germany. Hannover. 1837-B (Hannover) 10 Taler. F-1160. William IV, King of Great Britain and Hannover. VF. ($750-$1150)

CHECK YOUR BID SHEET CAREFULLY!

2625 Germany. Prussia. 1888-A 10 Mark. F-81. Friedrich III. Obverse: Bust right. Reverse: Eagle. An exceptional specimen, worthy of a premium bid. Gem BU. F.D.C. except for one or two insignificant handling marks. ($125-$175)

2626 Germany. Prussia. 1888-A 20 Mark. F-80. Friedrich III. Nice AU. ($90-$130)

2627 Germany. Prussia. 1913-A 20 Mark. F-85. Obverse: Bust of Wilhelm II in military uniform. Reverse: Eagle. A most impressive piece! **Proof**, a few faint hairlines. Well worth a bid of $500-$700.

2628 Germany. Saarland. 1959 Gold (.980 fine) Medal (25mm) of three ducat weight. Commemorates the economic incorporation of this area into West Germany. Obverse: Eagle with map of Saarland. Reverse: Central arms surrounded by 9 various symbols of industry. Choice Proof. ($100-$200)

2629 Germany. Saxony. 1903-E (Dresden) 10 Mark. F-99. Two year type under George I. Very low mintage in **Proof.** Superb Choice Brilliant Proof. ($450-$700)

2630 Germany. Wurttemberg. 1877-F (Stuttgart) 5 Mark. F-127. Karl I. BU, faint traces of friction on obverse. Trend value over $300.

2631 Germany. Weimar Republic. 1928 Gold (.900 fine) Medal (22.5mm) Designed by Karl Goetz and struck at Bavarian Mint. Commemorates President von Hindenburg. Very scarce. Lustrous EF, but mount poorly removed from edge at 11 and 1 o'clock. ($100-$200)

2632 **Great Britain.** 1718 ¼ Guinea. F-196. George I. A popular one year type coin. A nice VF example in our Scott Auction fetched $275. Lustrous AU. ($375-$500)

2633 Great Britain. 1777 ½ Rose Guinea. F-226. George III. Obverse: Laureate head right. Reverse: Crowned arms. Fourth head design by Thomas Pingo. Very scarce! A specimen graded only EF fetched $575 in a major English sale late last year. This coin is sharp BU, with some planchet flaws. An unusual opportunity for the coinnoisseur. ($500-$800)

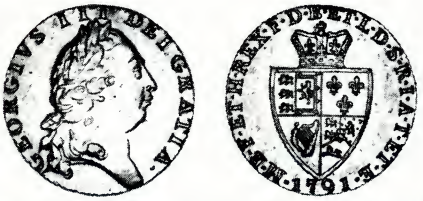
2634 Great Britain. 1804 ½ Guinea. F-229. George III. 7th type with short hair, "Garter" reverse. Beautiful AU. ($225-$300)

2635 Great Britain. 1817 Half Sovereign. F-237. George III. Nicely toned EF. ($175-$275)

2636 Great Britain. 1826 ½ Sovereign. F-245. George IV. Choice BU, very scarce so nice. ($550-$750)

2637 Great Britain. Pair of Victoria, Young Head/Shield Half Sovereigns. (1) 1863 F-254. (Die No. 4) VF+; (2) 1876 F-254. Struck from heavily clashed dies. EF-AU. (Total: 2 pieces) ($90-$130)

2638 Great Britain. 1774 Rose Guinea. F-220. George III, 4th head. Lustrous EF, but with numerous scratches, especially on the obverse. ($200-$350)



2639 Great Britain. 1791 Spade Guinea. F-221. George III. Obverse: Laureate head right. Reverse: Spade shaped shield. Mount removed from rim and repaired, rather harshly cleaned, otherwise nearly EF. ($165-$235)

2640 Great Britain. 1792 Spade Guinea. F-221. George III. Obverse: Laureate head right. Reverse: Spade shaped shield. Bent, rim damage at 12 o'clock due to mounting, otherwise VF. ($125-$175)

2641 Great Britain. 1798 Spade Guinea. F-221. George III. EF-AU, nicely toned with exceptional fields! ($250-$375)

2642 Great Britain. 1813 Military Guinea. F-222. George III. Obverse: Laureate head right. Reverse: Arms within the Order of the Garter. A very scarce one year design. This was the last type issued before the demise of the Guinea system. Abt. EF/EF, fields lustrous and unusually free of handling marks. ($750-$1000)

2643 Great Britain. 1826 1 Sovereign. F-242. George IV. High grade coins of this period have become very difficult to locate. EF-AU. ($375-$475)

2644 Great Britain. 1830 1 Sovereign. F-242. George IV. BU, lovely surfaces but for small dig on cheek. ($650-$850)

2645 Great Britain. 1854 1 Sovereign. F-252. Scarce variety with designer's initials incuse. AU, light handling on face. ($80-$120)

2646 Great Britain. 1869 (Die No. 1) 1 Sovereign. F-252. Victoria, Young Head/Shield. Lustrous VF+. ($70-$100)

2647 Great Britain. 1823 2 Pounds. F-240. George IV. Bare head left. Reverse: St. George slaying dragon. A very beautiful and quite scarce coin! Certified by ANACS. Prooflike BU with faint friction on obverse and some light scratches. A superb coin! ($1400-$2000)

CHECK YOUR BID SHEET CAREFULLY!
–and–
MAIL YOUR BIDS EARLY!

2648 Great Britain. Pair of Medals. (1) 1897 25.5mm gold medal. 1837-1897, 60 Years Jubilee of Victoria. Obverse: Young head. Reverse: Veiled head. (2) Same. but in silver. Both are AU. ($140-$200)

2649 Great Britain. 1897 25.5mm gold medal. As preceding. VF-EF. ($100-$150)

2650 **Guatemala.** Scarce 3 piece gold set. 1926 5, 10, and 20 Quetzals. F-48, 49, and 50; H-48, 49, and 50. Obverse design of each portrays a Quetzal bird atop a scroll with crossed rifles and swords below. The reverse has a Quetzal bird sitting on a pillar. Beautiful designs and low mintages (48,000; 18,000; and 49,000 respectively) combine to make this a set with a future! The 5 quetzal grades EF-AU, the 10 quetzal is superb AU, and the 20 quetzal is BU, with some handling. Mounted in a beautiful custom plastic holder. ($1500-$2000)

2651 **Haiti.** 1967 50 Gourdes. F-4; as Durst-2. Obverse: Voodoo dancer. Reverse: Arms. 23mm., 9.87gms. Choice Proof. ($110-$150)

2652 **Hungary.** 1908 100 Korona. F-91. King standing holding orb. Official restrike. Gem BU. ($150-$200)

2653 Hungary. 1968 100 Forint. F-106j. Honors the 150th Anniversary of the birth of Dr. Ignaz Semmelweis, the obstretrician who conquered childbed fever. Gem Proof. ($140-$200)

2654 **Iceland.** 1974, 3 piece Proof Set. (1) 10,000 Kronur. Gold. Durst-2. Depicts Ingolfur Arnarson in a Viking ship. (2) 1000 Kronur. Silver. Depicts two Vikings watching a large fire. (3) 500 Kronur. Silver. Shows a Viking woman leading a cow. All have a common reverse depicting the four guardian spirits of Iceland within a quartered circle. The set honors the 400th Anniversary of the Colonization of Iceland in 874 A.D. Only 8,000 complete Proof Sets of these strikingly beautiful designs in plush cases of issue were struck. All Gem Proofs. (Total: 3 pieces) ($425-$550)

2655 **India.** 1835 1 Mohur. F-2. Official restrike. Obverse: William IIII. Reverse: Lion and palm tree. Proof, faint handling. ($100-$200)

2656 **Indonesia.** Undated (early 1950's) 25 Rupiah. Durst-1. Obverse: Turbaned native. Reverse: Eagle with shield. Scarce! BU. ($300-$400)

2657 **Iraq.** 1971 5 Dinars. Durst-1. Issued to commemorate the Golden Jubilee of the Iraq Army. Obverse: Two soldiers. Reverse: Arabic legends. 3,000 struck. Choice BU, prooflike (tiny planchet flaw in obverse field does not impair coin) ($150-$200)

2658 **Ireland.** 1898 32mm gold medal. Awarded by the Board of Intermediate Education of Ireland to Charles J. Dolan, first in grade in all classes. Weighs slightly over 1 ounce (33gms). EF+, loop removed. ($150-$300)

2659 **Isle of Man.** 1965 1 Pound. Durst-2. Obverse: Bust of Elizabeth II. Reverse: Coat of Arms. 3,500 struck. BU, light handling. ($90-$130)

2660 Isle of Man. 1973 1 Pound. Durst-5. Obverse: Bust of Elizabeth II. Reverse: Viking on horseback brandishing a sword. 1,250 struck. Choice BU. ($70-$100)

2661 Isle of Man. 1973 2 Pounds. Durst-6. Description as preceding. 1,250 struck. Choice Matte surface Uncirculated. ($200-$300)

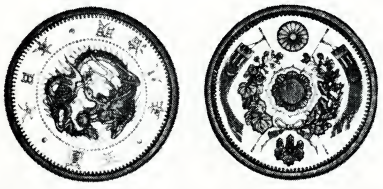
2662 Isle of Man. 1973 5 Pounds. Durst-7. Description as preceding. 1,250 struck. Choice Matte surface Uncirculated. ($500-$650)

2663 **Italy.** 1863-T (Torino) 10 Lire. F-15. Victor Emanuel II. Frosty BU. ($100-$140)

2664 Italy. 1912 20 Lire. Y-54; F-28. Obverse: Head of Victor Emanuel III in military bust. Reverse: Allegorical figure plowing. A very scarce type. Choice BU, nearly gem but for minute rim marks. ($400-$650)

2665 Italy. 1931 IX 100 Lire. Y-71; F-33. Obverse: Victor Emanuel III. Reverse: Italia standing on the prow of a ship. A beautiful and impressive coin and only 34,463 struck! BU. ($600-$850)

2666 Italy. 1931 IX 100 Lire. Y-71; F-33. Description as previously. Another beautiful specimen of this scarce coin. BU, prooflike fields. ($600-$850)



2667 **Japan.** 1875 (Meiji 8) 5 Yen. Y-11a; F-47. Obverse: Dragon. Reverse: The popular banner type. Exquisite prooflike AU-Uncirculated. ($800-$1500)

2668 **Katanga.** 1961 5 Francs. F-1; Durst-1. Obverse: Bananas. Reverse: Baluba cross. Similar to the 5 francs bronze struck for circulation. Choice BU. ($150-$250)

2669 **Kenya.** 1966 100 Shilling. F-3; Durst-1. Obverse: Bust of Kenyatta. Reverse: Fly wisk. 7,500 struck. Prooflike BU. ($120-$170)

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2670 **Korea.** 1970 2500 Won. Unlisted in Friedberg and Durst. Obverse with Queen Sanduk, with pagodas in background. Reverse: Flower shield. Choice Brilliant Proof. ($175-$250)

2671 **Lesotho.** 1966 4 Maloti. F-1; Durst-3. Obverse: Bust of King. Reverse: Coat of Arms. 2,000 minted. Choice Brilliant Proof. ($250-$350)

2672 **Liberia.** 1964 $20. F-1; Durst-1. Obverse: Bust of President William Tubman. Reverse: Coat of Arms. Red gold. 28mm., 18.65gm., .900 fine. 10,200 pieces minted. Sharp BU. ($150-$200)

2673 Liberia. 1965 $25. F-3; Durst-3. 70th Birthday of President. Obverse: Head of William Tubman left. Reverse: Providence Island, place of first landing of free slaves from the USA in 1822. 23.3gms., .900 fine. Rare, limited edition of only 100 struck as **Proofs.** ($375-$525)

2674 Liberia. 1965 $25. F-3; Durst-3. Description as previously. Superb Choice BU, prooflike fields. ($200-$300)

2675 **Malaysia.** 1971 100 Ringgit. Durst-1. Obverse: Bust of Tunku Abdul Rahman Putra. Reverse: Building and star. 26mm., 18.59gms., .900 fine. 100,000 struck. Choice BU. ($150-$225)

2676 **Malta.** 1968, 4 piece set. Hosch-15. Consists of 2 gold and 2 silver pieces, all with the uniformed bust of Grand Master De Mojana. (1) 10 Scudi Gold. F-52. Reverse: Crowned quartered arms. (2) 5 Scudi Gold. F-53. Reverse: St. John the Baptist handing banner of the order to kneeling Grand Master. (3) 2 Scudi Silver. Reverse: Crowned Maltese Cross. (4) 1 Scudo silver. Reverse: St. John the Baptist with pascal lamb. Choice Proof, small flan flaw on 2 Scudi. (Total: 4 pieces) ($225-$350)

2677 **Mauritius.** 1971 200 Rupees. Durst-1. Commemorates Independence. Obverse: Bust of Queen Elizabeth II right. Reverse: Scene of two legendary lovers. 15.56gms., .900 fine. Only 2,500 minted. Choice BU, prooflike. ($225-$300)

GOLD COINS OF MEXICO

2678 1871-M. Mo (Mexico City) 1 Peso. F-157; H-113. Second year of issue with mintage of only 1,000. Choice BU. ($175-$250)

2679 Four pieces of small-sized gold. (1,2) 1945 2½ Pesos. F-169. Two pieces, both Choice BU. (3) 1906 5 Pesos. F-168. EF-AU. (4) 1959 5 Pesos. F-168. Choice BU. (Total: 4 pieces) ($60-$80)

2680 Pair of early 10 Pesos. Both F-166. 1908 Abt. VF; 1917 VF+. (Total: 2 pieces) ($80-$100)

2681 1959 10 Pesos. F-166. Three pieces, BU-Choice BU. (Total: 3 pieces) ($120-$150)

2682 1921 (Overdate) 20 Pesos. F-171. 2 over 1 variety. Though not as sharply defined as the Buttrey plate specimen (pg. 22 of his *Guidebook of Mexican Coins*) this is, without question, an AU example of this popular overdate. ($150-$250)

2683 1959 20 Pesos. F-171. Choice BU. ($80-$100)

2684 1959 20 Pesos. F-171. Choice BU. ($80-$100)

2685 1921 50 Pesos. F-172; H-153. This is the first and rarest date of the beautiful Winged Victory 50 Peso gold series, issued on the 100th anniversary of the independence from Spain. Difficult to locate in top grades, this specimen is a sharp Brilliant Uncirculated, with far less than average bagmarks. A really nice piece! ($350-$500)

2686 1922 50 Pesos. F-172; H-153. BU. ($225-$325)

2687 1923 50 Pesos. F-172; H-153. AU-Unc. ($225-$325)

2688 1924 50 Pesos. F-172; H-153. Choice BU. ($250-$350)

2689 1925 50 Pesos. F-172; H-153. Choice BU. ($250-$350)

2690 1926 50 Pesos. F-172; H-153. A scarcer date. Choice Brilliant Uncirculated. ($275-$375)

COINS OF MEXICO cont.

2691 1926 50 Pesos. F-172; H-155. Choice Brilliant Uncirculated, but with tiny rim mark. ($250-$350)

2692 1927 50 Pesos. F-172; H-153. Choice BU, with traces of prooflike field. ($250-$350)

2693 1928 50 Pesos. F-172; H-153. Brilliant Uncirculated, with beautiful fields and virtually no bagmarks, but weakly struck in the center. ($225-$325)

2694 1929 50 Pesos. F-172; H-153. BU, very nice fields. ($225-$325)

2695 1930 50 Pesos. F-172; H-153. BU, nearly choice. ($225-$325)

2696 1931 50 Pesos. F-172; H-153. The second rarest date in the series. Choice BU. ($300-$400)

2697 1943 50 Pesos. F-173; H-154. One year type without denomination and the lowest mintage in the entire series. Choice BU. ($275-$375)

2698 1944 50 Pesos. F-172; H-155. Choice BU. ($225-$325)

2699 1945 50 Pesos. F-172; H-155. Superb Choice BU. ($225-$325)

2700 1946 50 Pesos. F-172; H-155. Choice BU. ($225-$325)

2701 1947 50 Pesos. F-172; H-155. Superb Choice Brilliant Uncirculated. ($200-$275)

Below, as an addenda to the silver lots (2457-2463) we have a nice offering of Mexican Gold Medals. Most are comparable in size and weight to the popular 50 Peso. Catalogued by Grove numbers, volume II.

2702 Dated 1911 (but struck between 1961 and 1963 at the Mexico City Mint) 38mm. gold medal. GR-P378. Obverse: Emiliano Zapata on horse, farmer at his side, and legend. Reverse: Date, sun and Mexican flag. Scarcer issue with a low mintage of 110. Choice BU. ($300+)

COINS OF THE WORLD REFERENCE BOOKS

See Lots 1333 through 1338 of this catalogue for a number of important and significant reference books about Ancient coins and coins of the world.

2703 1954 (37mm) gold medal. GR-647. Commemorates the Centenario de las Defensa de Guaymas. Obverse: Coat of arms. Reverse: Sailing ship – above is a figure crowning General Yanez with a laurel wreath. A beautiful medal! Choice BU but for a small planchet flaw on obverse field (at 11 o'clock). ($250+)

2704 1956 (35mm) gold medal. Like GR-692. **Scarce** mint issue. Only 16 pieces struck! Obverse: Date, legend, and eagle. Reverse: Inscription and engraved name of Ira M. Arango D. (apparently this is a presentation piece to him). Appears to be Uncirculated, with some rubbing on eagle's leg. ($250+)

2705 1957 (37mm) gold medal. GR-698. Commemorates the "Primer Centenario de la Constitucion". Obverse: Standing figure with book. Reverse: Chamber of Deputies. Abt. VF, numerous tiny marks, trace of mounting. ($200+)

2706 1962 (38mm) gold medal. GR-802. 22,614 pieces were struck at the Mexico City Mint to commemorate Cinco de Mayo. Obverse: Statue of General Zaragoza on horse, date and inscription. Reverse: National eagle and legend. A popular piece! AU. ($250+)

2707 1962 (38mm) gold medal. GR-802. Description as preceding lot. AU. ($250+)

2708 1970 (40mm) gold medal. Like GR-1098a. Minted at Mexico City. Obverse: TRIGO (wheat), globe, date and inscription. Reverse: A hand and map of Mexico with legend. Choice BU, with a prooflike field. ($250+)

2709 1960 (38mm) gold medal. GR-E39. Exposicion Nacional Ganadera. Obverse: Heads of domestic animals in circle, inscription. Reverse: National eagle, date, and legend. Scarcer issue – only 25 pieces struck. BU, prooflike fields. ($300+)

CHECK YOUR BID SHEET CAREFULLY!
–and–
MAIL YOUR BIDS EARLY!

2710 1965 (40mm) gold medal. Like GR-P328. Obverse: Plain field with dates 1765-1965 and inscription. Reverse has bust of Morelos facing front (with added engraving TLALNEPANTLA and the dates 1967-1969, which makes it different from listed piece). BU, Matte surface on obverse, prooflike fields (hairlines) on reverse. ($250+)

2711 **Monaco.** 1966 200 Francs. F-32; Durst-35. Issued in commemoration of the 10th anniversary of the marriage of Prince Rainier to Princess Grace (Kelly). Obverse: Accolated busts left. Reverse: Arms. 5,000 struck. Choice BU, highly prooflike. ($650-$800)

2712 **Montenegro.** 1910 10 Perpera. F-6. Nicholas I. Lustrous EF-AU, a few tiny rim marks on reverse. ($350-$500)

2713 **Morocco.** 1952 (1371 AH) Medallic 250 Francs, not listed by Friedberg or Durst. Obverse: Mosque within crossed daggers, star above. Reverse: Geometric pattern and inscriptions. Probably a presentation piece. Quite attractive. Prooflike EF-AU. ($150-$300)

2714 Morocco. 1953 (1372 AH) Medallic 500 Francs. Durst-1. Obverse: Bust of Mulai Mohamed Ben Youssef. Reverse: Regal emblems. Durst describes this a "a rare presentation piece" and reports a mintage of 250 pieces. Seldom encountered. Prooflike AU. ($600-$850)

2715 **Netherlands.** Utrecht. 1650 Ducat. F-98; Del-963. Obverse: Standing knight right. Reverse: Legend on tablet. EF, traces of lustre. ($150-$250)

THANK YOU FOR YOUR PARTICIPATION!

2716 Netherlands. Utrecht. 1742 Ducat. F-98; Del-965. Obverse: Standing knight. Reverse: Tablet. VF, removed from ring mount (traces of solder on entire edge). ($50-$80)

2717 Netherlands. Three Dutch 10 Guilders. (1) 1879 F-19. William III. Sharp BU. (2) 1912 F-24. Wilhelmina. Choice BU. (3) 1926 F-26. Wilhelmina. Sharp BU. A very nice grouping. (Total: 3 pieçes) ($150-$250)

2718 **Nicaragua.** 1967 50 Cordobas. F-1; Durst-1. Commemorates the 100th anniversary of poet Ruben Dario's birth. Obverse: Bust left. Reverse: Arms. 16,000 struck. Choice BU, prooflike. ($300-$400)

2719 **Niger.** 1960 100 Francs. F-1; Durst-4. Issued in 1965 to commemorate the 5th anniversary of independence. Obverse: Bust of President Hamani. Reverse: Arms flanked by flags. Only 1,000 issued. .900 fine. Choice Brilliant Proof. ($350-$500)

2720 **Norway.** 1910 20 Kroner. F-19. Haakon VII as King of Independent Kingdom of Norway. Scarce. Choice BU. ($300-$500)

2721 **Persia.** 1969 (1347 AH) Minor Gold Set. Obverse: Bust of Mohammed Riza Pahlevi. Reverse: Lion within wreath. Contains: (1) ¼ Pahlevi. As F-116. Durst-5; (2) ½ Pahlevi. As F-114. Durst-6; (3) 1 Pahlevi. As F-113. Durst-7. All are Choice BU. (Total: 3 pieces) ($100-$150)

2722 Persia. 1969 (1347 AH) 2½ Pahlevi. As F-112 and Durst-9. As preceding. 30mm. Choice BU, light flan flaw. ($150-$225)

2723 Persia. 1969 (1347 AH) 5 Pahlevi. As F-111 and Durst-10. A massive .900 fine piece weighing over 40gms. BU, fields are mirror-like. ($300-$500)

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2724 Persia. 1971 (1380 AH) 37mm, 37gm. medal. Obverse: Bust of Mohammed Riza Pahlevi. Reverse: The cylinder of Cyrus and inscription within floral wreath. Prooflike Choice BU. ($250-$400)

2725 **Peru.** Three piece Libra Set. All with Indian on obverse and coat of arms on reverse. (1) 1913 1/5 Libra. F-75; H-58. AU-Unc.; (2) 1905 ½ Libra. F-74; H-59. Lustrous EF-AU; (3) 1917 1 Libra. F-73; H-60. Lustrous EF-AU. (Total: 3 pieces) ($100-$150)

2726 Peru. 1951 50 Soles. F-79; H-65. Obverse: Seated Liberty. Reverse: Coat of arms. 5,292 struck. Prooflike BU. ($300-$400)

2727 Peru. 1969 50 Soles. F-77; Durst-1; H-68. Obverse: Head of Manco Capoc. Reverse: Native design. Durst lists this date as rare, with a mintage of 403. He reports a piece offered at $925 in September, 1974. Choice BU, prooflike. ($500-$700)

2728 Peru. 1957 100 Soles. F-78; H-69. Traditional Peruvian type. The second lowest mintage of the series, only 551 struck! Brilliant Uncirculated, prooflike. ($600-$900)

WHEN GREAT COLLECTIONS ARE SOLD
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2729 Peru. 1965 100 Soles. F-83; Durst-11; H-70. Commemorates the 400th anniversary of the Lima Mint. Obverse: Replica of the first Peruvian coin, an 8 real piece. Reverse: Coat of arms and denomination. 3,000 minted. Scarce, popular, and undervalued in our opinion! Choice BU, prooflike. ($650-$800)

2730 **Philippines.** Trio of Gold of Isabella II. (1) 1864 1 Peso. F-3. F-VF, mount removed from reverse in center. (2) 1865 1 Peso. F-3. F-VF, mount removed from reverse center. (3) 1861 2 Pesos. F-2. F/VF, mount removed from obverse. All three have also been cleaned at one time. (Total: 3 pieces) ($50-$100)

2731 Philippines. Pair of 2 Pesos. (1) 1863 F-2. Abt. VF; (2) 1864 F-2. Abt. VF. Both have moderate nicks and scratches, so common on these pieces. (Total: 2 pieces) ($100-$150)

2732 Philippines. 1863 4 Pesos. F-1; Y-8. Isabella II. Lightly toned EF/Abt. EF. ($125-$200)

2733 Philippines. 1864 4 Pesos. F-1. VF. ($80-$120))

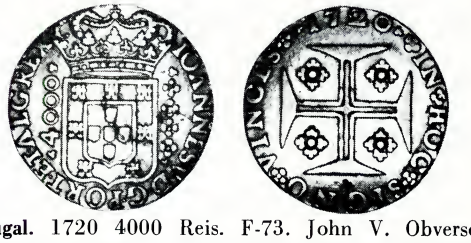
2734 Philippines. 1865 4 Pesos. F-1. Nice VF but for tiny flan flaw on cheek. Scarcer date. ($90-$130)

2735 Philippines. 1866 4 Pesos. F-1. Key date with only 44,450 struck. VF+, but mount removed from edge and reverse field near rim. Also obverse has been polished and entire coin poorly cleaned. ($70+)

2736 Philippines. 1868 4 Pesos. F-1; Y-8. EF, considerable traces of lustre. Light planchet flaking in obverse field and edge knock at 6 o'clock on reverse. ($100-$175)

2737 **Poland.** 1925 10 and 20 Zloty. F-44, 45. Commemorates the 900th Anniversary of Poland. Choice BU. ($160-$220)

2738 Poland. 1925 10 Zloty. F-45. As preceding. Nice BU. ($70-$100)



2739 **Portugal.** 1720 4000 Reis. F-73. John V. Obverse: Arms. Reverse: Cross. VF, few light marks on surface, some file marks on edge and very slightly bent. ($200-$300)

2740 Portugal. 1855 1000 Reis. F-128. One year type issued under Peter V. Lustrous EF. ($140-$200)

2741 Portugal. 1855 1000 Reis. F-128. As before. Sharp, nearly EF. ($120-$180)

2742 **Rhodesia.** 1966, 3 piece Proof Set. F-1–3; Durst-1–3. All with bust of Queen Elizabeth II on obverse. (1) 10 Shillings. F-3. Antelope on reverse. (2) 1 Pound. F-2. Reverse with lion holding ivory tusk. (3) 5 Pounds. F-1. Coat of arms. Issued Nov. 11, 1966 to celebrate the first anniversary of independence. Minted from gold mined in Rhodesia. Only 1000 sets produced. Without case. Listed by both Remick and Durst as Proofs. Brilliant Proofs, with a few scattered hairlines. ($1000-$1200)

2743 **Romania.** 1944 (20 Lei) F-21. Obverse: Three Romanian kings. Reverse: Eagle surrounded by shields. Considered by Yeoman to be a medal. AU-Uncirculated. ($60-$100)

2744 **Russia.** 1770 (St. Petersburg) 10 Rubles. F-94; Harris-172; Michailovitch-206. Catherine II, the Great. Obverse: Draped bust right of Catherine. Reverse: Four crowned shields around arms of Russia. Only 10,000 minted of this date (lowest mintage of type). VF, once cleaned, now retoned. ($800-$1200)

2745 Russia. 1897 7½ Rubles. F-138. Nicholas II. A scarce denomination and a one year type. VF/EF, traces of lustre. ($140-$180)

2746 **Rwanda.** 1965 10, 25, 50, and 100 Francs. F-1–4; Durst-1–4. Issued to commemorate the 5th anniversary of independence. Obverse for each piece shows bust of President Kayibanda. Reverse: Coat of arms. 3,000 complete sets issued. Brilliant Proof. (Total: 4 pieces) ($575-$775)

2747 **Salvador.** 1971 50 Colones. Durst-2. Commemorates the 100th anniversary of independence. Obverse: Statue and petite bust of Jose Simeon. Reverse: Arms. 23mm, 5.9gms., .900 fine. Choice Proof. ($100-$135)

2748 **Saudi Arabia.** Undated (1945-1946) 1 Pound. F-108; Durst-1. (Listed by both references as U.S.) 9,000 struck at Philadelphia Mint for use in paying for oil purchased from Saudi Arabians who demanded payment in the precious metal. BU, with small scrape on reverse. ($300-$450)

2749 **Sierra Leone.** 1966 ¼ Golde. F-3; Durst-2. Commemorates the 5th anniversary of independence. Obverse with lion's head. Reverse with cartographical representation of this African nation. 5,000 pieces struck. Choice BU. ($200-$275)

2750 Sierra Leone. 1966 ½ Golde. F-2; Durst-3. Description as previously. 2,500 struck. Choice BU. ($320-$400)

2751 **South Africa.** 1892 ½ Pond. F-3. Scarce double shaft variety with only 10,150 struck. EF, once polished and mount removed from center of reverse. ($40-$80)

2752 South Africa. 1896 1 Pond. F-2. Bust of Kruger left, on obverse. Reverse with arms. VF. ($70-$100)

2753 South Africa. 1952, 11 piece Proof Set, cased. Farthing through the Half Pound and 1 Pound Gold. George VI issue. 12,000 sets struck. Commemorates the founding of Capetown. Silvers are lightly toned, coppers are near full brilliance. 1 pound has several minute marks on George's cheek. An above average Choice Proof Set! Retails at $250.

2754 South Africa. 1953, 2 piece gold set. ½ and 1 Pound. F-9,10. Elizabeth II. "Coronation" year issue. Only 1,000 sets struck. Brilliant Proofs with a few faint hairlines. ($175-$250)

2755 South Africa. 1953, 11 piece Proof Set with gold. Farthing through the Half Pound and 1 Pound. Popular Elizabeth II coronation year issue with a mintage of 3,000. This is a Choice Brilliant Proof Set mounted in a custom white holder. Retails at approximately $275.

2756 South Africa. 1954, 2 piece gold set. ½ Pound and 1 Pound. F-9, 10. Elizabeth II. Only 350 sets issued. In case (damaged so it doesn't close properly) of issue. Brilliant Proofs with some hairlines. ($175-$250)

2757 South Africa. 1955, 2 piece gold set, cased. ½ Pound and 1 Pound. As preceding. Only 300 sets issued. Brilliant Proofs with moderate hairlines. Case does not latch. ($175-$275)

MAIL YOUR BID SHEET EARLY!

2758 South Africa. 1956, Scarce, low mintage (158 struck) 2 piece set. ½ and 1 Pound. As preceding lot. Brilliant Proof, faint hairlines. In case of issue. A scarce and much in demand set! See South African section for Gem 1956 silver set. ($325-$450)

2759 South Africa. 1957, 11 piece Proof Set including the gold as preceding lot. Elizabeth II. Very scarce set with only 380 distributed to collectors! This is an exceptionally nice Proof set — the coppers are fully brilliant and the silvers have just a hint of toning. The 1 pound has several marks on the reverse field (and some spotting), ½ pound has several small marks on obverse field. In case of issue. Retail is $500.

2760 South Africa. 1958, 11 piece Proof Set with gold, cased, as preceding lot. Another low mintage Elizabeth II issue with only 360 struck. Silvers are moderately toned — coppers are near full brilliance. A few faint hairlines on the gold. Retails at approximately $500.

2761 South Africa. Rare 1959 Set! 11 pieces — Farthing through the gold, in case of issue. The most elusive (and wanted) set of the modern South African series! The 5 Shilling crown alone is worth $300. A low mintage of only 390 adds to its scarcity. The set is moderately toned. The coppers have some oxidation areas and fingermarks are noted on the ½ cent. The gold is fully brilliant with a few trivial hairlines on the 1 Pound. Retail is over $700.

2762 South Africa. 1960, 11 piece Proof Set in case of issue. As preceding lot. Only 1,500 struck. Commemorates the 50th anniversary of the Union. A moderately toned Proof Set — coppers are irregularly toned with some iridescence. Gold is brilliant. Several miniscule hairlines on the half pound. Case is slightly damaged. Retail is over $300.

2763 South Africa. 1961, 9 piece Proof Set in case of issue. First Republic decimal set. Includes the ½ Cent through the 2 Rand gold. A lightly toned Choice Proof Set. Gold is brilliant! Retails at $200.

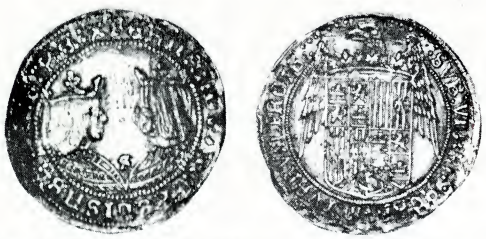
2764 South Africa. 1962, 9 piece Proof Set in case of issue. As preceding lot. Brass pieces have some oxidation spots — remainder of set is Brilliant Proof. Only 1,544 issued. Retails at $275.

2765 South Africa. 1963, 9 piece Proof Set in case of issue. As preceding lot. Nearly full brilliance on all pieces. Just a hint of toning on the silvers. Only 1,500 issued — a scarcer late date set. Retails at $245.

2766 South Africa. 1964, 9 piece Proof Set, cased. As preceding lots. A lovely set — nearly full brilliance on all the Proofs. ½ pound has rust spots on obverse field and rim. Only 3,000 minted and the last year for the Jan Van Riebeck design and the 50 cent crown size coin. Retails over $225.

2767 South Africa. 1965 1 and 2 Rand. F-11, 12. Republic issue. Bust of J. Riebeck on obverse. Springbok on reverse. Only 925 sets — a lower mintage issue. Both are Brilliant Proofs, with very light handling and hairlines. ($150-$225)

2768 South Africa. 1965, 9 piece Proof Set in case of issue. Set carries new designs and includes the 1 Cent through the 2 Rand gold issue. A Choice Brilliant Proof Set. Retails over $200.



2769 **Spain.** 1476-1516 2 Excelentes, minted at Seville. F-28; As V-502. Obverse: Busts of Ferdinand and Isabella vis a vis. Reverse: Arms on eagle. VF+ with some doubling in legends; evidences of over-striking on obverse portrait of Isabella. ($600-$900)

2770 Spain. 1743-PJ-S (Seville) ½ Escudo. F-104; V-1197. Philip V. Obverse: Bust right of Philip. Reverse: Arms. Nice Very Fine. ($85-$135)

2771 Spain. 1757-JV-S ½ Escudo. F-130; V-441. Ferdinand VI. Obverse: Youthful bust right. Reverse: Arms. Lustrous VF+, two obverse digs. ($100-$150)

2772 Spain. 1758-JB–M (Madrid) ½ Escudo. F-129; V-424. Ferdinand VI. Obverse: Youthful bust right. Reverse: Arms. Fully lustrous AU, some edge irregularity. An attractive coin. ($175-$275)

2773 Spain. 1772-PJ-M ½ Escudo. F-145; V-1052. Charles III. Obverse: Draped bust right of Charles. Reverse: Arms. Choice BU. ($150-$250)

2774 Spain. 1772-PJ-M ½ Escudo. F-145; V-1052. Charles III. Numerous scratches on obverse and reverse, otherwise F-VF. ($40-$60)

2775 Spain. 1786-DV-M ½ Escudo. F-145; V-1064. Charles III. Very well struck EF+. ($90-$140)

2776 Spain. 1786-DV-M ½ Escudo. F-145; V-1064. Charles III. Abt. EF. ($65-$100)

2777 Spain. 1788-M-M ½ Escudo. F-145; V-1067. Charles III. VF, fields show evidences of coin being struck from deteriorated dies. ($50-$75)

2778 Spain. 1787-DV-M (Madrid) 4 Escudos. F-139; V-1469. Charles III. Obverse: Bust right. Reverse: Crowned arms. VF+, with some rim flattening. ($350-$500)

2779 Spain. 1774/3-PJ-M (Madrid) 8 Escudos. F-137; V-1617. Charles III. VF, once poorly cleaned. Broach removed and nicely repaired at 6 and 12 o'clock on the reverse field. ($275-$450)

2780 Spain. 1855 (Seville) 100 Reals. F-181; V-631. Obverse: Bust of Isabella II with hair combed down. Reverse: Arms in palms. A rare date and type. Sharp Abt. EF/EF, once cleaned and small mount removed from reverse center; nicely repaired. ($175-$300)

2781 Spain. 1878-DE-M 25 Pesetas. F-193; V-152a. Alfonso XII. Scarcer variety with star to right of date filled. BU, faint rubbing. ($100-$150)

2782 Spain. 1880-MS-M 25 Pesetas. F-193. Alfonso XII. EF, traces of mount removal at 6 and 12 o'clock on rim. ($50-$85)

2783 Spain. Pair of gold coins. (1) 1783-J.D. M ½ Escudo. F-145; V-1061. Charles III. Abt. VF, mount removed on edge at 3 and 9 o'clock. (2) 1865 2 Escudos. F-189; V-541. One year type under Isabella II. Abt. VF, mount removed on edge at 3 and 9 o'clock. Also once cleaned. (Total: 2 pieces) ($60-$100)

2784 **Swaziland.** 1968 1 Lilangeni. F-1; Durst-1. Commemorates independence. Obverse: Bust of King Sobhuza II. Reverse: Arms. A mintage of 2,000, but 1,600 reported melted, leaving only 400 specimens. Durst records this piece as rare since it was used as a presentation coin. Superb Choice BU, prooflike (or perhaps Proof?) ($600-$800)

Superb Swedish Ducat

2785 **Sweden.** 1808 1 Ducat. F-54. Gustave IV Adolphe. Obverse: Armored bust right of King Gustave. Reverse: Crowned shield. Superb AU-Uncirculated. ($1500-$2200)

Exceptional Ducat of Charles XIII

2786 Sweden. 1812 Ducat. F-58. Charles XIII. Obverse: Bust right with flowing hair. Reverse: Crowned shield with inscription which translates – "The People's Welfare is My Highest Law". A beautiful and short lived series struck only from 1810 through 1814. An exceptionally well preserved piece. Superb AU. ($1600-$2400)

2787 Sweden. 1901 20 Kronor. F-70. Oscar II. BU, with two short scratches on bust. ($275-$375)

Splendid Duplone of Berne

2788 **Switzerland.** Berne. 1797 1 Duplone. F-173; D.T.-505. Obverse: Crowned arms of Berne. Reverse: Warrior standing. BU, with prooflike fields. Trace of cabinet friction and a few faint pin scratches. An exquisite example of this rare cantonal issue. ($1650-$2250)

2789 **Tonga.** 1962 ¼ Koula. F-5; Durst-1. Obverse: Bust of Queen Salote Tupou. Reverse: Coat of arms. 20mm., 8.12gms., .916-2/3 fine. Only 450 struck in Proof. Rare Choice Proof in plush red case of issue. ($300-$450)

2790 Tonga. 1962 ¼ Koula. F-5; Durst-1. 5,000 minted. Choice BU. ($100-$130)

2791 Tonga. 1962 ½ Koula. F-2; Durst-2. Obverse: Queen standing left. Reverse: Arms. 30mm., 16.25gms., .916-2/3 fine. 4,500 struck. Scarce. Choice BU. ($220-$270)

2792 **Tunis.** 1892-A (Paris) 20 Francs. F-12; Y-19. Sultan Ali. AU-Uncirculated. ($50-$80)

2793 Tunis. 1904-A 20 Francs. F-12; Y-26. Sultan Mohammed al Hadi. BU, light bagging. ($60-$90)

2794 **Turkey.** 1882 (1293 Yr 7) 100 Piastres. F-34. Abdul Hamid II. Obverse: Toughra with al-Ghazi. Reverse: Inscription within wreath. Pleasing EF-AU, with considerable mint lustre. ($70-$100)

2795 Turkey. 1886 (1293 Yr 10) 100 Piastres. F-34. Description as preceding. VF, traces of lustre. ($50-$80)

PLAN TO ATTEND THE SALE!

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2796 **Uganda.** 1969 50 Shillings. F-4; Durst-1. Obverse: Martyr's shrine. Reverse: Arms. 21mm, 6.19gms. 3,000 struck. Choice Proof. ($100-$135)

2797 Uganda. 1969 100 Shillings. F-3; Durst-2. Commemorates Pope Paul VI's visit to Africa. Obverse: Pope and map of Africa. Reverse: Arms. Scarce, only 3,000 issued. Choice Proof. ($200-$300)

2798 **Vatican.** Undated (1950's) 22mm. Medal. Obverse: Bust of Pius XII. Reverse: Dove of Peace. Approximately 8 gms. .900 fine. Prooflike BU. ($50-$100)

2799 Vatican. Two gold medals honoring the Second Ecumenical Council. (1) 1962 22mm., 7gms. .900 fine. Obverse: Pope John XXIII. Reverse: Christ in the clouds over the council. (2) Undated, 20mm. 4gms. .900 fine. Obverse: Pope Paul VI. Reverse: As preceding. Both are Proof with light handling. (Total: 2 pieces) ($125-$250)

2800 **Venezuela.** 1904 20 Bolivares. F-5; H-1. Minted at Paris. Obverse: Bolivar right. Reverse: Arms. Nice AU, some marks in obverse field. ($75-$110)

2801 **Pair of 19th Century Latin Gold Pieces.** (1) Chile. 1858 2 Pesos. F-47; H-48. Obverse: Liberty standing. Reverse: Coat of arms. Only 56,448 struck. F-VF. (2) Guatemala. 1860-R 4 Pesos. F-37; H-31. Obverse: Bust of Carrera. Reverse: Value within shield. VF-EF, small scratch on obverse. (Total: 2 pieces) ($70-$120)

2802 **Pair of European Gold Coins.** (1) Great Britain. 1957 1 Sovereign. F-275. BU. (2) Monaco. 1953 (20 Francs) F-12. Marriage of Prince Jean to Princess Josephine Charlotte. Lustrous Abt. EF. (Total: 2 pieces) ($100-$140)

2803 **Pair of European Gold Coins.** (1) Italy. 1881-R 20 Lire. F-21. Umberto I. BU, light bagging. (2) Switzerland. 1947-B 20 Francs. F-7. BU. (Total: 2 pieces) ($120-$180)

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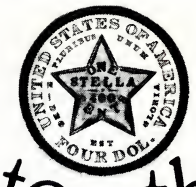

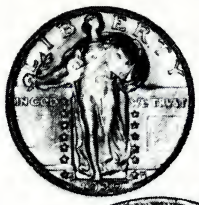

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Directors: James F. Ruddy / Nancy Ruddy / Q. David Bowers

6922 Hollywood Boulevard
Los Angeles, California 90028
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